

AR 480/780: WHO OWNS THE PAST? ARCHAEOLOGY, ETHICS, AND LAW

November 7th: Archaeologists and the State Department

Guest Speaker: Professor Christina Luke, Chair, Cultural Heritage Policy Committee,
Archaeological Institute of America

READING:

- [Convention on Cultural Property/United States Code 2601](#)
- [Cultural Property Implementation Act \(CPIA\)/United States Public Law 97-446](#)
- [United States State Department, Public Notices 2011-26646 \(Belize\) and 2011-26643 \(Bulgaria\)](#)
 - [CPAC comments on Bulgaria update 1](#)
 - [Looting in Bulgaria – update and short documentary](#)
- Background and Memoranda of Understanding (MoU) for:
 - China: <http://exchanges.state.gov/heritage/culprop/chfact.html> and <http://exchanges.state.gov/heritage/culprop/chfact/pdfs/ch2009mou.pdf>
 - Italy: <http://exchanges.state.gov/heritage/culprop/itfact.html> and <http://exchanges.state.gov/heritage/culprop/itfact/pdfs/it2001mou.pdf>
- Bonnie Magness-Gardiner, “Long-Term Archaeological Loans from Italy: Summary of Roundtable Discussions,” *American Journal of Archaeology* 107 (2003), pp. 477-81.
- Jane A. Levine, “Returning Stolen Cultural Property. Tomb of Wang Chuzi Marble Wall Relief,” *Cultural Resource Management* 2 (2002), pp. 17-18.

IN-CLASS DISCUSSION: Archaeologists as advisors of US policy

1. Answer the following questions in brief (you might want to consult relevant discussions in Cuno’s *Who Owns Antiquity?* and Gerstenblith’s “Bamiyan to Baghdad”, section III, B, 1):

- What is the background to CPAC?
- What are the political parameters of the MoUs?
- What are CPAC’s four determining principles?

2. Briefly summarize the gist of the MoUs of Italy and China, and the political realities behind them.

3. Under what circumstances may CPIA be effective even without an MoU?

4. Explain the gist of the requests by Belize and Bulgaria.

BRING A WRITTEN COPY OF YOUR ANSWERS TO CLASS
