September 12th: The issue, head-on

READING:
• Hugh Eakin, “Must Looted Relics Be Ignored?” NY Times 5/2/2006;
• James Ede, “Who Owns Objects? A View from the Antiquities Trade,” in Who Owns Objects? (pp. 77-82);
• James Gleick, “Keeping It Real,” NY Times Magazine 1/6/2008, pp. 13-14;
• Ursula Kampmann, “Who Owns Objects? A View from the Coin Trade,” in Who Owns Objects? (pp. 61-76);
• Joseph Sax, “Collectors: Private Vices, Public Benefits,” in Playing Darts with a Rembrandt (pp. 60-80).

ASSIGNMENT: In surfing the web, you come across an offering of five small ancient cuneiform tablets for sale on eBay. The tablets are legible and seem to refer to known historical personages. Would you make an offer? Why or why not? If asked, would you write them up for publication?

Compose a clear answer (no more than 2 pages). Print it and bring it to class. You will not to hand it in, but you will need to consult it. Be prepared to discuss and defend your response, and also to change your mind.

IN-CLASS DISCUSSION: Collectors are us – owning a piece of the past

September 19th: Archaeologists Bad! Museums Good!

READING:
• John Boardman, “Archaeologists, Collectors, and Museums,” in Who Owns Objects? (pp. 33-46);
• James Cuno, “Preface,” “Introduction,” “The Turkish Question,” and “The Chinese Question” in Who Owns Antiquity? Museums and the Battle over our Ancient Heritage (pp. ix-xxxvii, 1-20, 67-120);

IN-CLASS DEBATE: An ivory tower or a blockbuster show?
September 26th: Loot, part 1: colonialism, theft, and the market

READING:
• Neil Brodie, “Smoke and Mirrors,” in Who Owns Objects? (pp. 1-14);
• Rebecca Mead, “Den of Antiquity,” The New Yorker 4/9/2007 (pp. 52-61);

IN-CLASS DEBATE: Is the backstory relevant?

October 3rd: Loot, part 2: the nation-state and cultural blackmail

READING:
• James Cuno, “Identity Matters” in Who Owns Antiquity? Museums and the Battle over our Ancient Heritage (pp. 121-45);

IN-CLASS DISCUSSION: Pressure points and game-changers

October 10th: No Class

October 17th: Competing Priorities

READING:
• Joanne Farchakh-Bajjaly, “Who Are the Looters at Archaeological Sites in Iraq?” in Antiquities Under Siege: Cultural Heritage Protection After the Iraq War, Lawrence Rothfield, ed. Altamira Press, New York: 2008 (pp. 49-56);
• Julie Hollowell, “Moral arguments on subsistence digging,” in The Ethics of Archaeology (pp. 69-93);
• Travis Sills, “Judicial Conversion of Culture: Attaching Embodiments of Ancient Culture to Judgments in Civil Proceedings,” in Yearbook of Cultural Property Law 2007, Sherry Hutt, ed. Left Coast Press, Walnut Creek: 2007 (pp. 237-256);
IN-CLASS DEBATE: Should the past pay for the present?

**October 24th: The Hague Convention and national patrimony**

**READING:**
- Hague Convention, cultural resources;
- James Cuno, “Political Matters” and “More Political Matters” in *Who Owns Antiquity? Museums and the Battle over our Ancient Heritage* (pp. 21-66);
- Patty Gerstenblith, “From Bamiyan to Baghdad: warfare and the preservation of cultural heritage at the beginning of the 21st century,” *Georgetown Journal of International Law* 37.2, Winter 2006 (pp. 245-352);

IN-CLASS DEBATE: Whose heritage? Nationalists vs. Internationalists

**October 31st: Native Americans and NAGPRA**

**READING:**
- Native American Graves Protection and Repatriation Act (NAGPRA);

IN-CLASS DISCUSSION: Is NAGPRA a good law?

**ASSIGNMENT:** Paper 1 due
**November 7th: Archaeologists and the State Department**

*Guest Speaker: Professor Christina Luke, Chair, Cultural Heritage Policy Committee, Archaeological Institute of America*

**READING:**

- Cultural Property Implementation Act (CPIA)/United States Public Law 97-446 ([http://exchanges.state.gov/heritage/culprop/laws/pdfs/97-446.pdf](http://exchanges.state.gov/heritage/culprop/laws/pdfs/97-446.pdf));
- Background and Memoranda of Understanding (MoU) for:
  - China: [http://exchanges.state.gov/heritage/culprop/chfact.html](http://exchanges.state.gov/heritage/culprop/chfact.html) and [http://exchanges.state.gov/heritage/culprop/chfact/pdfs/ch2009mou.pdf](http://exchanges.state.gov/heritage/culprop/chfact/pdfs/ch2009mou.pdf)
  - Italy: [http://exchanges.state.gov/heritage/culprop/itfact.html](http://exchanges.state.gov/heritage/culprop/itfact.html) and [http://exchanges.state.gov/heritage/culprop/itfact/pdfs/it2001mou.pdf](http://exchanges.state.gov/heritage/culprop/itfact/pdfs/it2001mou.pdf)

**IN-CLASS DISCUSSION:** Archaeologists as advisors and shapers of US policy

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**November 14th: The Long View**

**READING:**


**IN-CLASS DISCUSSION:** Antiquity, modernity, humanity
November 21st: Dead and gone?

READING:
• Elisabeth Bumiller, “Seizing a Last Chance to Find Lost G.I.’s as WWII Memories Fade,” NY Times 9/6/09;
• Jim Dwyer, “From Bones of Immigrants, Stories of Pain,” NY Times 10/14/2009;
• Elaine Sciolino, “French Dispute Whether Maori Head is Body Part or Art,” NY Times 10/26/2007;
• Michael Slackman, “In a New Age, Bahrain Struggles to Honor the Dead While Serving the Living,” NY Times 9/17/2009;
• J. Jeremy Wisnewski, “What We Owe the Dead,” Journal of Applied Philosophy 26 (2009), pp. 54-70.

IN-CLASS DISCUSSION: When does a cemetery become a site?

November 28th: What’s to be done?

READING:
• James Cuno, “Epilogue” in Who Owns Antiquity? Museums and the Battle over our Ancient Heritage (pp. 146-62);
• Patty Gerstenblith, “Collecting Antiquities in the International Market: Philosophy, Law, and Heritage” Yearbook of Cultural Property Law 2007 (Walnut Creek CA), pp. 139-66;
• Joseph Sax, “Antiquities Business” in Playing Darts with a Rembrandt (pp. 179-96);
• Sharon Waxman, “Repatriations” and “Conclusion” in Loot: The Battle Over the Stolen Treasures of the Ancient World (pp. 343-76).

IN-CLASS DISCUSSION: Ideas to practice

December 5th and 12th: Presentations

ASSIGNMENT: Paper 2 due