

The background of the entire page is a classical painting. It depicts the Virgin Mary seated in the center, holding the Christ Child. They are surrounded by several angels in various poses. To the left, a dragon is being crushed under a foot, a scene from the Book of Revelation. The entire scene is set against a large, glowing globe that occupies the upper half of the image. The painting is rich in detail and color, with a warm, golden light emanating from the figures.

The End of the World as We Know It?

A Graduate Theology Conference Addressing Religious Scholarship on Apocalyptic Themes

March 23-24, 2012

BU School of Theology

745 Commonwealth Ave

Dr John Collins, keynote speaker
Holmes Professor of Old Testament,
Yale Divinity School

Plenary Address:
"Radical Religion, and the Ethical Dilemmas of Apocalyptic
Millenarianism"

Saturday, March 24 • 3:00pm Room B-19

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