

CURRICULUM VITA
LEE DAVID HIGGINS

ADDRESS

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MA, USA
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EDUCATION

Irish Academy of Music and Dance, University of Limerick, Ireland.
PhD, (2006)

Supervisors: Patricia Shehan Campbell, University of Washington, USA
Helen Phelan, University of Limerick, Ireland

Title: Boundary-Walkers: Contexts and Concepts of Community Music

- Winner of ‘Outstanding Dissertation Award 2008.’ MENC: The National [USA] Association for Music Education

Manchester Metropolitan University.
BA (Hons) Creative and Performing Arts (Music/Visual Art), 2:1, (1988)

West London Institute of Higher Education.
Diploma in Music, A Level Music, History of Art. (1985)

Associated Board of Music
Classical Guitar, Grade 8, (1985)

SHORT COURSES

- Effective Validation Panel Membership, Liverpool John Moores University (2005)
- Managing Staff, External Consultants (2005)
- Interviewing Potential Staff, Liverpool John Moores University (2004)
- Appraising Staff, External Consultants (2003)
- Working with the Disciplinary Discrimination Act, External Consultants (2002)
- Effective Board Membership, Liverpool John Moores University (1998)
- Teaching in Higher Education, Liverpool John Moores University (1996)

EMPLOYMENT

Visiting Associate Professor (2009 – present)

Music Education Department, Boston University School of Music
855 Commonwealth Avenue
Boston MA 02215 USA

Acting Associate Professor of Music Education (2008 – 2009)

Westminster Choir College of Rider University
Princeton, NJ, 08542, USA

Programme Director/Principle Lecturer (2001 – 2008)

The Liverpool Institute for Performing Arts
Mount Street, Liverpool, England L1 9HF, UK

- Integrated MA (Community Music, Performing Arts Education, Dance Theatre Practice, Contemporary Theatre Practice) (2005 – 2009)
- Community Drama (2005 – 2009)
- Community Arts (Music, Drama, Dance), (2001 - 2005)
- Disability Arts, (2001 – 2003)

Senior Lecturer, (2000 – 2001)

The Liverpool Institute for Performing Arts
Mount Street, Liverpool, England L1 9HF, UK

Course Director, MA Community Music (Part-Time) (1999 – 2001)

Irish Academy of World Music and Dance
University of Limerick, Ireland

Main Grade Lecturer, (1997 – 2000)

The Liverpool Institute for Performing Arts
Mount Street, Liverpool, England L1 9HF, UK

Community Arts Outreach coordinator (European Social Fund), (1996 – 1997)

The Liverpool Institute for Performing Arts
Mount Street, Liverpool, England L1 9HF, UK

Music Animateur (1993 – 1996)

Peterborough Arts Council,
Cambridgeshire, England

Musician/Composer – Community Dance & Drama team (1990 – 1993)

Dundee Repertory Theatre,
Dundee, Scotland

Freelance community musician (1989 – 1996)

- Commissions have included, primary, secondary, special education, youth and community, colleges, universities and enclosed environments. During this period I was an endorsee of Remo World Percussion.

RESEARCH AND SCHOLARSHIP

PUBLICATIONS

- Higgins, L., & Campbell, P. S. (2010). *Free to be Musical: Group Improvisation in Music*. Lanham, MD: Rowan & Littlefield.
- Higgins, L. (2010). 成长、路径与根基：英国的社区音乐 (Growth, pathways and groundwork: Community music in the United Kingdom). *International Journal of Community Music, The Many Ways of Community Music: IJCM's Chinese Supplement*, 81-94.
- Higgins, L., & Abrahams, F. (2010). Making the Grade: Assessing Preservice Teachers and Facilitators for School and Community Music Programs. In T. S. Brophy (Ed.), *The Practice of Assessment in Music Education: Frameworks, Models, and Designs* (pp. 485-496). Chicago: GIA Publications.
- Higgins, L. (2010). Representing Practice: Community music and arts-based research. In D. Coffman (Ed.), *Harmonizing the Diversity that is Community Music Activity: Proceedings from the International Society for Music Education (ISME) 2010 Seminar of the Commission for Community Music Activity* (pp. 103-109). Hangzhou, China: The Open University of China.
- Higgins, L. (2010). Representação de prática: música na comunidade e pesquisa baseada nas artes. *Revista de Associação Brasileira de Educação Musical.*, 27, 7-14.
- Higgins, L. (2008). The creative music workshop: event, facilitation, gift. *International Journal of Music Education*, 26(4), 326-338.
- Higgins, L. (2008). Growth, pathways and groundwork: Community music in the United Kingdom. *International Journal of Community Music*, 1(1), 23-37.
- Higgins, L. (2008). Community Music and the Welcome. *International Journal of Community Music*, 1(3), 391-400.
- Higgins, L. (2007). Acts of hospitality: the community in Community Music. *Music Education Research*, 9(2), 281-291.
- Higgins, L. (2007). The Impossible Future. Action, Criticism, and Theory for Music Education, 6(3), 74-96.
- Higgins, L. (2007). Safety without Safety: Participation, the workshop, and the welcome. *Musiké: The International Journal of Ethnomusicological Studies*, 3(Networks and Islands, World Music & Dance Education).

Coffman, D., & Higgins, L. (Eds.). (2006). *Creating Partnerships, Making Links, and Promoting Change: Proceedings from the 2006 Seminar of the Commission for the Commission for Community Music Activity*. Singapore: ISME.

Higgins, L. (2006). *Community Music in Action, The Peterborough Community Samba Band: An Ethnographic Study*. *International Society of Music Education*, 538-553.

Higgins, L. (2006). *The Community in Community Music: Hospitality – Friendship*. In D. Coffman & L. Higgins (Eds.), *Creating Partnerships, Making Links, and Promoting Change: Proceedings from the 2006 Seminar of the Commission for the Commission for Community Music Activity* (pp. 2-19).

Higgins, L. (2002). *Towards community music conceptualisations*. Retrieved from <http://www.worldmusiccentre.com/uploads/cma/higgins>.

Higgins, L., & Ross, G. (2000). *ConCussion: A Synthesis of Old and New Technologies*. *Music Education Research*, 2(1), 87-93.

Higgins, L. (Ed.). (2000). *Community Music and New Technology: Conference Report and Reflections*. Liverpool: Mimic.

Higgins, L. (2000). *Community Music and New Technology*. In M. Taylor & B. Gregory (Eds.), *Music of the Spheres: Conference Proceedings* (pp. 183-198). Edmonton, Canada: ISME. Higgins, L. (1998).

Carnival Street Drumming: The Development and Survival of Community Percussion Ensembles in the UK. In C. Van Niekerk (Ed.), *Proceedings*. Pretoria, South Africa: ISME.

Higgins, L. (1995). *Samba Drumming: a handbook for teachers*. Norwich: Norfolk Educational Press.

Higgins, L. (1986). *Impressions of Monet*. *Classical Guitar*, 4, 33-34.

FORTHCOMING PUBLICATIONS

Coffman, D., & Higgins, L. (Due 2011). *Community Music Ensembles*. In G. McPherson & G. F. Welch (Eds.), *The Oxford Handbook of Music Education*. New York: Oxford University Press.

Higgins, L. (Due 2011). *The Community in Community Music*. In G. McPherson & G. F. Welch (Eds.), *The Oxford Handbook of Music Education*. New York: Oxford University Press.

Higgins, L., & Bartleet, B.-L. (Due 2011). *The Community Musician and School Music Education*. In G. McPherson & G. F. Welch (Eds.), *The Oxford Handbook of Music Education*. New York: Oxford University Press.

Higgins, L. (Due Spring 2012). *Friendship and the Community Musicians. Theory into Practice.*

Higgins, L. (Due 2012). *Community Music: In Theory and in Practice.* New York: Oxford University Press.

EDITORIAL AND REVIEW

Senior Editor:

- *The International Journal of Community Music*

Higgins, L. (2010). Editorial. *International Journal of Community Music, The Many Ways of Community Music: IJCM's Chinese Supplement*, 7-9.

Higgins, L. (2010). 编序. *International Journal of Community Music, The Many Ways of Community Music: IJCM's Chinese Supplement*, 3-5.

Higgins, L. (2010). Editorial. *International Journal of Community Music*, 3(2), 161-164.

Higgins, L. (2009). Editorial. *International Journal of Community Music*, 2(2&3), 105-107.

Higgins, L. (2008). Editorial. *International Journal of Community Music*, 1(3), 297-298.

Higgins, L. (2008). Editorial. *International Journal of Community Music*, 1(2) 139-141.

Elliott, D. J., Higgins, L., & Veblen, K. (2008). Editorial. *International Journal of Community Music*, 1(1), 3-4.

Editorial Board:

- *Visions of Music Education*

Article Reviewers:

- *Action, Criticism, and Theory for Music Education*
- *Irish Education Studies*
- Musicological Society of Australia

Research Evaluator:

- The Social Sciences and Humanities Research Council of Canada

PAPER PRESENTATIONS (SELECTED)

Popular Music Practice

International Society of Music Education, Beijing, China (August 2010)

Representing Practice: community music and arts-based research

China Central Radio & TV University, Hangzhou, China, (July 2010)

Community Music Making Environments and the Spiritual Experience

Birmingham, England (June 2010)

The Weak Editor

MENC, Philosophy SRIG, Anaheim, CA, USA, (March 25-27 2010)

Community Music and the Individual

University of North Texas, Denton, USA, (November 2009)

Making the Grade: Assessing Preservice Teachers and Facilitators for School and Community Music Programs.

University of Florida, Florida, USA (April 2009).

Community Music and the Welcome

International Society of Music Education, Bologna, Italy, (August 2008)

Boundary-Walkers

MENC national conference, Milwaukee, USA (May 2008)

Developing Community Music Curriculum

International Festival of Community Arts, Rotterdam, The Netherlands, (April 2008)

Community Music and Music Education

University of Seattle, Washington, USA (May 2007)

Invited lectures – Doctorial programme

M.phil, Research Seminar – The Impossible Future

University of Cambridge, UK (March 2007)

Invited lecture

The Workshop as Event

Cultural Diversity in Music and Dance Education (December 2006)

World Music and Dance Centre, Rotterdam, The Netherlands

Acts of Hospitality: The Community in Community Music

International Conference on Music Education, Equity, and Social Justice (October 2006)

Teachers College, Columbia University, New York, USA

The Peterborough Community Samba Band: An Ethnographic Case Study.

International Society of Music Education, Kuala Lumpur, Malaysia (July 2006)

The Community in Community Music – Hospitality/Friendship

The National Institute of Education, Nanyang Technological University, Singapore (July 2006)

US Lecture Tour (February 2006)

New York University, University of Maryland, University of the Arts, Philadelphia, Bergen Community College, New Jersey

International Commission for Community Music Activity, Tenerife, Spain (August, 2003)

Conference paper

Conceptualizations of Community Music
New York University, USA (October 2003)
Invited lecture

Community Arts in the UK
De Kunst Connectie, Music Education Conference, The Netherlands (April 2003)
Keynote lecture

Scandinavian Music Educators Network, Bergen, Norway (January 2001)
Keynote lecturer and performance

Conceptualizations of Community Music
International Commission for Community Music Activity, Toronto, Canada (July 2000)

Community Music and New Technology
International society of Music Education, World Conference, Edmonton, Canada (July 2000)

Growth, pathways and groundwork: Community music in the United Kingdom
University of Durban, Westville, South Africa, 1999
Invited lectures

ConCussion the Synthesis of Old and New Technologies
Research in Music Education, Exeter, UK (March 1999)

Intercultural Music Education in Europe, Amsterdam, June 1999
Invited lecture

Cultural Diversity in Music Education, Malmö, May 1999
Conference paper/workshop

Carnival Street Drumming: The Development and Survival of Community Percussion
Ensembles in the UK
International society of Music Education, World Conference, Pretoria (July 1998)
Conference paper

Carnival Street Drumming: The Development and Survival of Community Percussion
Ensembles in the UK. Commission for Community Music Activity, Durban, South
Africa (July 1998)

PROJECTS

The MayDay Group
E-Column coordinator: Community Music in Action (2010 – ongoing)
CM E-Column

Project H.O.M.E. April – April-May 2008

- This project funded by Fidelity Investments and the Music Lives Foundation aims to give ‘voice’ to young people of North Philadelphia, USA. Through a steering group led by the young people an intensive week of music making will enable reflection on the role music has to play in young peoples identity. The project is in collaboration with the Honickman Learning Centre Comcast Technology Labs and the University of the Arts, Philadelphia. (Award: \$13000)

Elektrodome (Sept 2004 – Nov 2004)

- Past, Present, Future: commissioned composer
A practice as research project exploring new music technology and its application to group work. (Award: £5000)

Soundlinks, funded by Socrates (2000/01)

- Cultural Diversity in Music Education, Researcher for Irish Academy of Music and Dance European collaboration between 5 European institutes: Malmö Academy of Music, Amsterdam Conservatoire, Dartington College of the Arts, Irish Academy of Music and Dance, Rhythmic Music Conservatory, Copenhagen. (Award: €6,500)

Carnival Arts research

- Funded by the Arts Council of England (February, 1996)
Recife/Olinda, Brazil. (Award: £2000)

Composer

- Dundee International Guitar Festival (1994)
‘The Rhythm Suite’ for guitar orchestra and soloist. (Award: £1500)

Composer in Residence

- Trystero Dance Theatre Company (autumn tour 1989)
Art Council of Great Britain. (Award: £1000)

GUEST MUSICIAN

Carnival Drumming & Improvisation, Princeton, NJ, USA (July 2007)

- Summer course in Community Music and Music Education
Westminster Choir College of Rider University, Princeton, New Jersey, USA

Carnival Street Drumming (August 2007)

- Villanova University/University of the Arts, Pennsylvania, USA

Samba in Schools Project, Seattle, USA (February 2002)

- Collaborative music project between Washington School of Music, the Experience Music Live Project, KEXP Radio Station and local high/primary schools in the Seattle area.

Musician in Residence, Christchurch, New Zealand, (January 2002)

- Working alongside the Christchurch School of Music this project established an ongoing drum ensemble with an overall aim of widening the schools participation policy.

Musician in Residence, Singapore (January 2002)

- Singapore American School

ConCussion, Bergen, Norway, (January 2001)

- On the invitation of the Scandinavian Music Educators Network I presented a collaborative project and performance that involved carnival drumming and new technology.

Community Music Project, Durban, South Africa (February 2000)

- Working alongside the University of Durban, Westville, drum makers and classroom teachers this Project set out to establish and promoter community music opportunities and employment for local musicians. (Award: £4000)

Samba Drumming, Amsterdam (June 1999)

- Intercultural Music Education in Europe

TEACHING

Boston University

Dissertation Supervision:

Brown, K. D. (Ongoing). Community Orchestras in Texas: A Survey of Members' Demographic Characteristics, Musical Activities, and Motivations for Participation. Unpublished DMA, Boston University, Boston.

Ewing, M.H. (Ongoing). The Interaction Between Composer, Student Performer, na Music Educator: Commissioned Works in a School. Unpublished DMA, Boston University, Boston.

Farrell, R., J (Ongoing). Accommodating Asperger's: An Autoethnography on the Learning Experience in an Online/Distance Music Education Program Unpublished DMA, Boston University, Boston.

Stewart, J. D. (Ongoing). Informal Music Learning and Its Application to Music Education through the Lens of Praxial Music Education Philosophy: An Ethnographic Case Study of the Contemporary A Cappella Vocal Group SIX. Unpublished DMA, Boston University, Boston.

Treacy, T.P.A. (Ongoing). Measuring Empowerment Among People That Suffer From A Severe Psychiatric Illness in a Community Music Program. Unpublished DMA, Boston University, Boston

Vega-Martinez, J. C. (Ongoing). Exploring the Experiences of In-Service Music Teachers fro Puerto Rico in a Selected Distance Learning Master's Program Unpublished DMA, Boston University, Boston.

Snow, M. (Ongoing). Music Education and Entrepreneurship. Unpublished DMA, Boston University, Boston.

Courses:

- Introduction to Research in Music Education, MU 765 (Doctoral)
- Foundations of Music Education II – Sociology and Psychology, MU 778 (Doctoral)
- Critique in Music Education (MU 735)
- Qualifying Exam Tutorial, MU 860 (Doctoral)
- Research and Directed Study, MU 780 (Doctoral)
- Music Education III, Secondary and Middle School Methods, MU 362 (Undergraduate/Graduate)

The Liverpool Institute for Performing Arts

Courses:

Integrated MA (Performing Arts Education, Dance Theatre Practice, Contemporary Theatre Practice)

- Dissertation Supervision
- Research Strategies and Methods
- Critical Frameworks
- Creative Practices
- Final Research Project

BA (Hons) Community Arts (Music, Dance, Drama), & BA (Hons) Community Drama

- Facilitation and Teaching Skills
- Collaborative Arts Project
- Public Performance Project
- Employment for Community Artist
- Music Skills, improvisation, percussion, composing, technology for the community musician

- Community Project Planning
- Samba/Cuban Drumming
- Professional Development
- Practice Based Theory

Dissertation Supervision (12000 Words): approx. 50 students completed

Final Research Paper/Practical Project: approx. 150 completed

Institutional Wide Courses

- Contextual Studies 1: From the Enlightenment to the Counter Culture (Level 1, approx. 140 students a year)
- Contextual Studies 2: Postmodernism and beyond (Level 2, approx. 100 students a year)
- Performance Workshop (Level 2, approx. 80 students a year).

BA (Hons) Sound Technology

- Style and Idea in Music Technology

BA (Hons) Dance

- Music into Dance

Westminster Choir College of Rider University

Dissertation Supervision: Master of Art in Teaching

Vassallo, H. (2008). The Community Music Attitude in a Sixth-Grade Music Classroom: An Action Research. Unpublished Master of Arts in Teaching, Westminster Choir College of Rider University, Princeton, NJ.

Weiss, A. L. (2009). Interdisciplinary Curricular Connections in Two First-Grade Music Classrooms: A Case Study. Westminster Choir College of Rider University, Princeton.

Courses:

- Research in Music Education (graduate)
- Thesis (graduate)
- Special Topics in Music Education (graduate)
- Secondary Praxis and Practicum (undergraduate)
- Student Teaching (undergraduate)
- Lab (undergraduate)

Irish Academy of World Music and Dance

Courses:

MA in Community Music

- Community Music in Context
- Community Music Skills
- Project Management and Development
- Final Research Project (Around 18 Students completed across 2 years)
- Final Practical Project

Curriculum Development and Leadership

The Liverpool Institute for the Performing Arts, UK

Programme Leader for the Integrated MA

- From 2003-05 I led a team in the development and validation of a part-time integrated arts MA.

Programme Leader, Community Drama (2005 – 2008)

- I led the development of this new undergraduate programme alongside Matt Smith. The programme was launched in 2005.

Programme Leader, Community Arts (Music, Drama, Dance), (2001 – 2005)

- In 2001 I led the department in a re-validation of the Community Arts undergraduate degree. Changes were made included the addition to dance as a discreet major.

Programme Leader, Disability Arts, (2001 – 2003)

- In collaboration with North West Disability Arts Forum the community arts team designed, validated and ran an innovative course aimed at perforating artist with disabilities.

The Quality Assurance Agency for Higher Education (QAA)

- In 2002 I led the department successfully through the institutional QAA inspection.

Irish Academy of World Music and Dance, University of Limerick, Ireland

- Between 1999 and 2001 I was the director of the MA in Community Music. This included the writing of all course materials, community placement supervision, guest lecturer organization, teaching, and final project supervision.

University of the Arts, Philadelphia, USA

- Between 2004-05 I worked alongside a team from UArts in a trans-Atlantic curriculum development project.

University of Durban, Westville, South Africa

- During February 2000 I was invited to UDW to work with local partners to develop a community music programme in local townships.

University of Washington, Seattle, USA

- I have had an active relationship with UW for around 10 years now and in 2009 I was invited to contribute to the development of their proposed community music course.

SERVICE

University Committees

Boston University

- School of Music, Reappointment, Appointment, Promotion and Tenure Committee (2009 – present)
- Music Education Graduate Studies Committee (2009 – present)

The Liverpool Institute for Performing Arts

- Professional Development (2005 – 2008)
- Directorate: Operational. Faculty Representative (2004-2005)
- Directorate: Strategy. Faculty Representative (2004-2005)
- Operational Planning Group (2001 – 2008)
- Teaching and Learning/Academic Procedures (2001 – 2008)
- Higher Education Quality Committee (2001 – 2008)
- Selected Interview Panels (2001 – 2008)

Fellow of The Higher Education Academy, Full Member (2002 – present)

Regional Seminars

BU Doctoral Seminar presentation: Community Music and the Friend
East Brunswick, New Jersey (February, 2010).

Samba Workshop

Massachusetts Music Educators' Association, Boston, MA (March, 2010).

Professional Offices

Chair-elect – March 2010 – 2012: Music Education National (USA) Conference:
Special Research Interest Group, Adult and Community Education

International Society of Music Education

Board of Directors (2010 – 2012)

Chair for the International Society of Music Education's Commission for Community Music Activity (2006-08) Commission for Community Music Activity

Commissioner (2002 – 2010)

The Commission for Community Music Activity is one of seven ISME commissions.

Sound Sense

Board of Directors, Sound Sense: The National Community Music Development Agency (1997 – 2004)

Youth Music Action Zone

Steering Group, Music Education Action Zone, Liverpool (2004-2007)

Conference Organization

CMA IX – Projects, Perspectives, and Conversations (2008)

International Society of Music Education: Commission for Community Music Activity (July 2008)

- As the past commission chair, I directed the CMA symposium for the International Society of Music Education. This was held in Rome 16-19 July 2008 in conjunction with Centro Didattico Musicale and the Accademia Nazionale di S.Cecilia.

Effecting Change: The Future of Disability Arts (2002 – 2004)

- As part of the partnership between LIPA and the North West Disability Arts Forum NWDAF I directed a 2-year research project that explored disability and deaf arts this included an international conference held in Liverpool in 2003 funded by Learning Skills Council/Lloyds Bank/European Social Fund (2002-2004) (Award: £12000)

Community Music and New Technology (1999)

- During 1998 – 1999 I director of year-long project and national conference funded by European Social Fund/ADAPT (Award: €7,600) Community Music and New Technology, Liverpool, England

REFERENCES

Patricia Shehan Campbell, Donald E Peterson Professor of Music
School of Music, Box 353450, University of Washington, Seattle WA 98195
Tel: 001 206 543 4768
Email: pcamp@u.washington.edu

David J. Elliot, Professor of Music Education
Steinhardt School of Culture
New York University, NY, USA
Tel: +1 212 998 5404
Email: david.elliott@nyu.edu

Patrick Jones, Chair of Music Education
Boston University School of Music
855 Commonwealth Avenue
Boston MA 02215 USA
Tel: +1 617 353 5093
Email: pmjones@bu.edu

Jean Downey, Director of Graduate Studies in Music Education
Irish Academy of Music and Dance
Foundation Building, University of Limerick, Ireland
Tel: +353 61 213160
Email: jean.downey@ul.ie