



CAUTION: DO NOT FORCE CF CARD!

NOTE: Menu numbers may vary with firmware version.

QUICK SET-UP

1. Format CF Card (1G ~ 1hr: 2 tracks @ 24bit / 48kHz)
menu 76) "CF: Erase/Format" | "Are you sure?"
[▶]+[~] (press together)
2. Load 702T Default Film Preset
menu 1) "Quick Setup" | "Load Film Settings"
- 3a. FT402 Prod 2 Digi, change TC frame rate
menu 41) "TimeCode: Frame Rate" | "23.976"
- 3b. FT403 Prod 2 Film, change Sample Rate
menu 2) "REC: Sample Rate" | "48.048k F"

RECORD SETTINGS

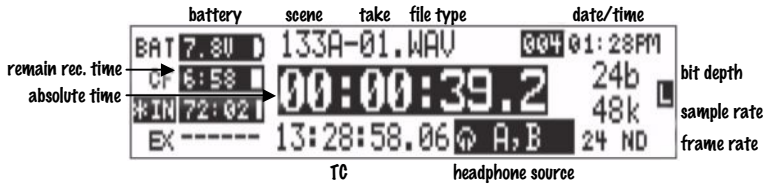
sample rate: 48kHz (FT402 Prod 2 Digi)
48.048k F (FT403 Prod 2 Film)

bit depth: 24

TC frame rate: 23.976 (FT402 Prod 2 Digi)
30 ND (FT403 Prod 2 Film)

TC mode: Free Run

file format: .WAV mono



OPTIONAL SET-UP

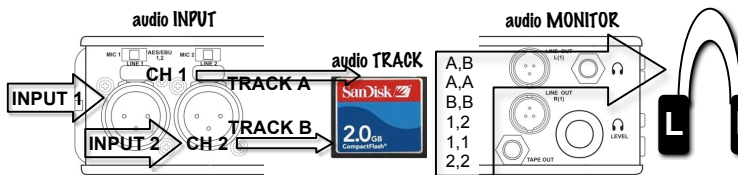
1. Meter set to Peak Hold
menu 61) "Meter: Ballistics" | "Peak Hold Only"
2. Scene/Take id
menu 7) "Rec: Scene Name/Number"
"<Add New Entry>" | SCENE_01
menu 9) "Rec: Take Name/Number" | 01
menu 10) "Rec: Take Reset Mode"
"When Scene is Changed"

MONITOR / SIGNAL

Headphone Source (monitor): turn [Rotary Switch]
A,B (left-TRACK A · right-TRACK B) 1,2 (left-INPUT 1 · right-INPUT 2)
A,A (left-TRACK A · right-TRACK A) 1,1 (left-INPUT 1 · right-INPUT 1)
B,B (left-TRACK B · right-TRACK B) 2,2 (left-INPUT 2 · right-INPUT 2)

Signal Routing: CH 1→Track A→Monitor(Headphone Source)
CH 2→Track B→Monitor(Headphone Source)

Record level: -12db (maintaining gain control low)
MIC PLACEMENT CLOSE TO SUBJECT



702T Default Setting	Factory Preset	Film Preset	Reporter Preset	Music Preset
Sampling rate	FT402: 48kHz FT403: 48.048k F	48 kHz	44.1 kHz	44.1 kHz
Bit Depth	24 bits	24 bits	16 bits	16 bits
Input 1/2 Gain Controls	Unlinked	Unlinked	Unlinked	Linked
Record Dither	Off	Off	On	On
Pre-Roll Recording Buffer Time	2	2	2	2
Input 1 Delay	0	0	0	0
Input 2 Delay	0	0	0	0
LED Brightness	10	10	10	10
LCD Backlight	On	On	On	On
LED Backlight Mode	Normal	Normal	Normal	Normal
LCD Contrast	50%	50%	50%	50%
Meter Ballistics	Peak-hold+VU	Peak-hold+VU	Peak-hold+VU	Peak-hold+VU
Input #1 Low Cut Filter	40 Hz, 12 dB/Oct	40 Hz, 12 dB/Oct	80 Hz, 12 dB/Oct	40 Hz, 12 dB/Oct
Input #2 Low Cut Filter	40 Hz, 12 dB/Oct	40 Hz, 12 dB/Oct	80 Hz, 12 dB/Oct	40 Hz, 12 dB/Oct
Input #1 Low Cut	Off	Off	On	On
Input #2 Low Cut	Off	Off	On	On
Limiters Enable	On	On	On	On
Transport Error Mode	Continue	Continue	Continue	Continue
Track Peak Threshold	0 dBFS	0 dBFS	0 dBFS	0 dBFS
Time Code Frame Rate	FT402: 24 ND FT403: 30 ND	30 ND	30 ND	30 ND
Time Code Mode	Free run	Free run	Off	Off
Time Code User Bits Mode	mm:dd:yy:tt	mm:dd:yy:tt	Not Used	Not Used
Time Format	12 Hour	12 Hour	12 Hour	12 Hour
Date Format	MM/DD/YY	MM/DD/YY	MM/DD/YY	MM/DD/YY
Record File Format	WAV poly	WAV mono	WAV poly	WAV poly
Marker Mode	Off	New file	New file	New file
Marker Pre-Roll	Off	Off	Off	Off
Auto File Split Size	4 GB	4 GB	4 GB	4 GB
Output Bus 1 Source	Tracks A/B	Tracks A/B	Tracks A/B	Tracks A/B
Output Bus 1 Attenuation	0 dBFS	0 dBFS	0 dBFS	0 dBFS
Output Bus 2 Source	Tracks C/D	Tracks C/D	Tracks C/D	Tracks C/D
Output Bus 2 Attenuation	0 dBFS	0 dBFS	0 dBFS	0 dBFS
HPMon1	Inputs 1/2	Inputs 1/2	Tracks A/B	Inputs 1/2
HPMon2	Inputs 3/4	Inputs 3/4	End-of-list	Inputs 3/4
HPMon3	Tracks A/B	Tracks A/B	Tracks A/B	Tracks A/B
HPMon4	Tracks C/D	Tracks C/D	Tracks C/D	Tracks C/D
HPMon5	Input 1	Input 1	Input 1	Input 1
HPMon6	Input 2	Input 2	Input 2	Input 2
HPMon7	Input 3	Input 3	Input 3	Input 3
HPMon8	Input 4	Input 4	Input 4	Input 4
HPMon9	Mon A/B	Mon A/B	Mon A/B	Mon A/B
HPMon10	Mon C/D	Mon C/D	Mon C/D	Mon C/D
HPMon11	End-of-list	End-of-list	End-of-list	End-of-list
Number of HP Monitor Modes	10	10	1	10
Headphone current mode	Tracks A/B	Tracks A/B	Tracks A/B	Tracks A/B
Headphone favorite mode	Tracks A/B	Tracks A/B	Tracks A/B	Tracks A/B
Rotary Switch Function	Favorite Mode	Favorite Mode	Favorite Mode	Favorite Mode
Custom Route Value				
Input Routing	4 Track	4 Track	Dual Mono	Stereo
Timecode Userbits U-value (Low Word)				
Record Folder Options	None	None	None	None
Tone Level	-20 dBFS	-20 dBFS	-12 dBFS	-12 dBFS
Tone Frequency	1 kHz	1 kHz	1 kHz	1 kHz
Tone Mode	Trks & Outs	Trks & Outs	Trks & Outs	Trks & Outs
Ch #1 Phantom	Off	On - Mic Only	On - Mic Only	On - Mic Only
Ch #2 Phantom	Off	On - Mic Only	On - Mic Only	On - Mic Only
Input #1/2 Source	Auto Select	Auto Select	Auto Select	Auto Select
Input #1/2 Control	Knobs	Knobs	Knobs	Knobs
Line Input #1 Gain	0 dB	0 dB	0 dB	0 dB
Line Input #2 Gain	0 dB	0 dB	0 dB	0 dB
External Voltage Threshold	11.0 V	11.0 V	11.0 V	11.0 V
Clear Source Flag Bit After Copy	Enabled	Enabled	Enabled	Enabled
Autoplay mode	Play All	Play All	Play All	Play All
HP Monitor Playback Mode	Tracks A,B	Tracks A,B	Tracks A,B	Tracks A,B
Record/Stop Beep	Enabled	Enabled	Enabled	Enabled
Low Battery Beep	Enabled	Enabled	Enabled	Enabled
Warning Bell Level	-30 dBFS	-30 dBFS	-30 dBFS	-30 dBFS
Mic Input #1 Gain Range	Normal	Normal	Normal	Normal
Mic Input #2 Gain Range	Normal	Normal	Normal	Normal
Take Counter Clear Mode	Never	On new daily folder	Never	Never