

record levels -12db or 0vu

SET-UP

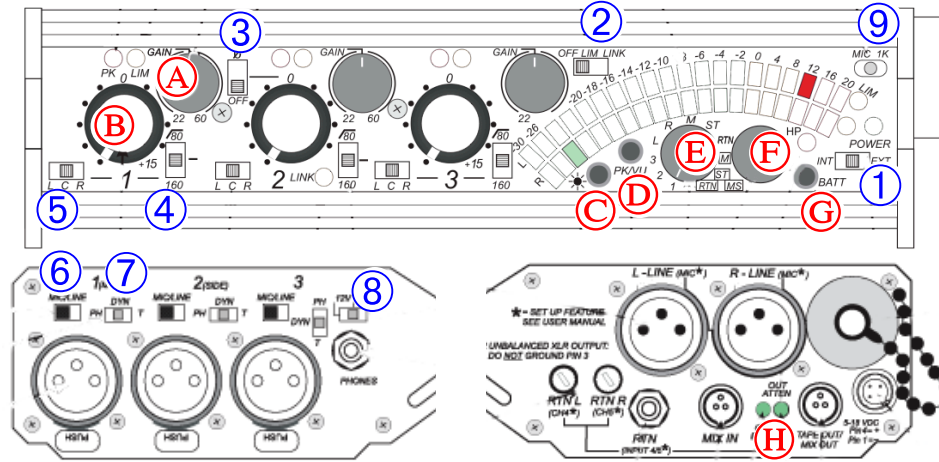
FACTORY DEFAULT RESET

- ONLY IF** OUT ATTN LED **(H)** is illuminated
- POWER OFF** mixer
- ENTER** SetUp menu (via Ballistic Meter LED)
 - press / hold [PK/VU] **(D)** ▶ power ON **(1)**
- SET** to Factory Default
 - navigate LED w/ [*] **(C)** & [BATT] **(G)** ▶ L ch LED is **12**
- ADVANCE** to next step
 - press [PK/VU] **(D)**
- SET** to Factory Default
 - navigate LED w/ [*] **(C)** & [BATT] **(G)** ▶ R ch LED is **-24**
- EXIT** SetUp menu
 - press [PK/VU] **(D)** ▶ (OUT ATTN LED off)

SWITCH SET

- SET** power to **INT** (ON)
- SET** stereo link to **OFF**
- SET** polarity to **OFF**
- SET** channel filter(s) to -
- SET** channel PAN accordingly*
- SET** channel MIC/LINE level accordingly**
- SET** channel PH power accordingly
- SET** PH power voltage accordingly***
- use for audible slate / 1K tone

* 2 mics; ch1 to L (ch1 OUT), ch2 to R (ch2 OUT)
 ** FPS wireless mic receiver sends line level
 *** no FPS mics use 12v, select 48v



302 BUTTON/SWITCH

| | | |
|----------------------------------|-------------------------|---|
| 1 POWER (switch) | INT EXT | (A) CH TRIM coarse audio gain adjust |
| 2 ST.LINK /LIMIT (switch) | OFF LIM LINK | (B) CH FADE fine audio gain adjust |
| 3 POLARITY (switch) | (+) OFF | (C) LED BRIGHT |
| 4 CH FILTER (switch) | 80 - 160 | (E) BALLASTICS meter audio levels |
| 5 CH PAN* | L C R | (E) MONITOR select audio to be monitored |
| 6 CH MIC/LINE** | MIC LINE | 1: ch1 preFADE RTN : Stereo Return |
| 7 CH PH power | PH DYN T | 2: ch2 preFADE MJMS : StereoLink Mono |
| 8 VOLT PH power*** | 12v 48v | 3: ch3 preFADE STJMS : StereoLink Stereo |
| 9 MIC/1K | | L: ch L OUT RTN MS : StereoLink Return |
| | | R: ch R OUT |
| | | M: L/R OUT MONO |
| | | ST: L/R OUT STEREO |
| | | (F) VOLUME adjust monitor volume |
| | | (G) BATTERY check battery reserve |
| | | (H) BATTERY check battery reserve |

CONNECT/CALIBRATE

- CONNECT** CH input source (mic.) **(C1 C2 C3)**
- SET** CH input mic / line level** **(A1 A2 A3)**
- SET** PH voltage*** **(8)**
- SET** CH input phantom power**** **(B1 B2 B3)**
 - ▶ PH - phantom power
 - ▶ DYN - no power
 - ▶ T - T power
- SET** Monitor **(E)** to ST (stereo)
- SET** CH output Pan* **(F1 F2 F3)**
 - ▶ L - left channel
 - ▶ C - left & right channel
 - ▶ R - right channel
- SET** CH1 Fade **(E1)** to 0 (12 o'clock position)
- SET** CH1 Gain **(D1)** levels to **-20db (0vu)**
- REPEAT** steps 7,8 for Ch2 **(E2 D2)** & CH3 **(E3 D3)**
- CONNECT** mixer to recorder LINE level input **(G)**
- CALIBRATE** mixer levels with recorder
 - ▶ send 1K tone **(9)** (@ -20db/0vu)
 - ▶ set recorder Gain levels to -20db/0vu

* 2 mics; ch1 to L (ch1 OUT), ch2 to R (ch2 OUT)
 ** FPS wireless mic receiver sends line level
 *** no FPS mics use 12v, select 48v
 **** FPS 416 mic needs PH power (416T needs "T" power)

