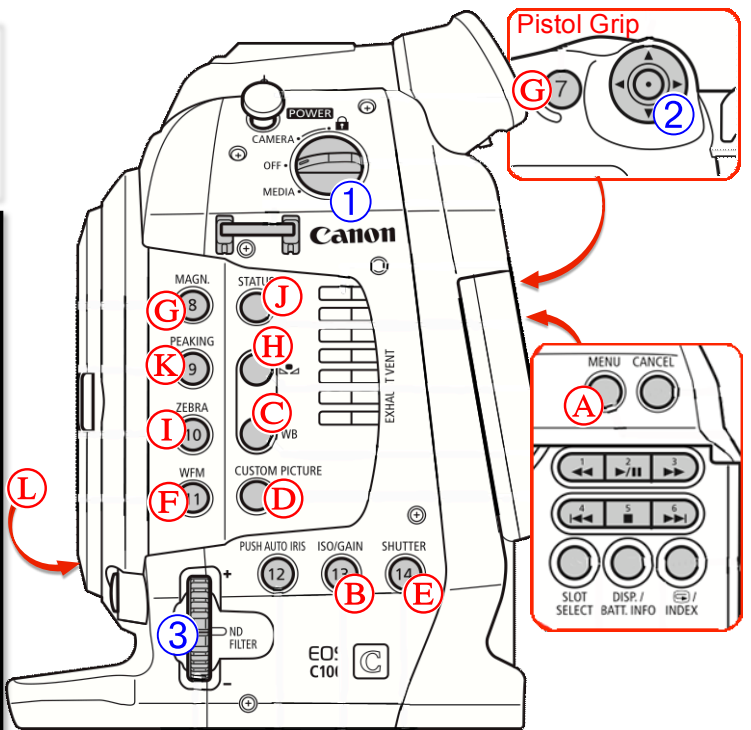


RECORD SETTINGS			
frequency:	59.94 Hz (default)	TC:	NDF (59.94Hz/24P specific)
bit rate:	24 Mbps LPCM (default)	file:	AVCHD
shutter:	180°	color sample:	4:2:0 8bit (internal SD)
frame rate:	24P (23.978)	compression:	MPEG-4 AVC/H.264 4G SDHC ≈ 20min. record time

QUICK SET-UP			
1. <u>RESET</u> Default Settings			
default:	MENU <b>A</b>	▶ Other Functions ▶ Reset	▶ All Settings
date/time:	set		
2. <u>SETUP</u> Camera			
black level:	MENU <b>A</b>	▶ Camera Setup ▶ ABB	▶ OK (w/body cap on)
shutter:	MENU <b>A</b>	▶ Camera Setup ▶ Shutter ▶ Mode	▶ Angle
frame rate:	MENU <b>A</b>	▶ Other Functions ▶ Frame Rate	▶ 24P
3. <u>SELECT</u> ISO			
	ISO/GAIN <b>B</b> (ISO values displayed with Function Reset)		
4. <u>SELECT</u> Color Temperature			
	WB <b>C</b> Tungsten(3200K) · Daylight(5400K) · Kelvin° · Custom A · Custom B		
5. <u>FORMAT</u> media			
	MENU <b>A</b> ▶ Other Functions ▶ Initialize Media		



ADDITIONAL FUNCTIONS			
<u>Custom Picture Gama</u>			
CUSTOM PICTURE <b>D</b>	▶ SET	▶ Camera	▶ CP7 EOS Standard ▶ CP8 Wide Dynamic ▶ CP9 CINEMA C-Log
<u>C-Log Gama Lock</u>			
MENU <b>A</b>	▶ Camera Setup	▶ CINEMA Locked	▶ On (CINEMA Preset values)
<u>C-Log LUT</u>			
MENU <b>A</b>	▶ LCD/VF Setup	▶ View Assist.	▶ On (LCD only, <u>NOT</u> HDMI out)
<u>ND Filtration</u>			
ND FILTER <b>3</b>	ND1( <b>ND0.6</b> ) 2 stops · ND2( <b>ND1.2</b> ) 4 stops · ND3( <b>ND1.8</b> ) 6 stops		
<u>LCD Display</u>			
Control:	(push) JOYSTICK <b>2</b>	· left-right(navigate) · up-down(select)	
Markers:	▶ LCD/VF Setup	▶ Markers	▶ Enable ▶ On ▶ Center ▶ White-Gray-Off ▶ Aspect Marker ▶ White-Gray-Off ▶ Aspect Ratio ▶ 4:3-1.85:1-2.35:1
Focus Assist:	▶ LCD/VF Setup	▶ Peaking	▶ On ▶ Select ▶ Peaking 1 ▶ Peaking 1 ▶ Color-Gain-Frequency
Focus Assist:	Digital Zoom MAGN. <b>G</b>		
<u>Custom White Balance</u>			
WB <b>C</b>	▶ JOYSTICK <b>2</b>	select custom <b>A</b>	▶ (push) <b>H</b> (w/ white frame)
<u>Shutter Angles</u>			
SHUTTER <b>E</b>	11.25°-15°-22.5°-30°-45°-60°-72°-86.4°-90°-120°-144°-172.8°-180°-250°-288°-345.6°-360°		
<u>Waveform Display</u>			
WFM <b>F</b> :	luminance exposure level reference		
<u>Timecode / User Bit</u>			
MENU <b>A</b>	▶ TC/UB Setup	▶ Time Code ▶ Mode	▶ Preset ▶ Run ▶ Rec Run · Free Run
<u>Color Bars</u>			
MENU <b>A</b>	▶ Camera Setup	▶ Color Bars ▶ Enable	▶ On
<u>EF-S Lens Correction (EF-S Lens use ONLY)</u>			
MENU <b>A</b>	▶ Camera Setup	▶ EF-S Lens ▶ On	(digital mag. image approx. 1.04%)
<u>HDMI Out Onscreen Display</u>			
MENU <b>A</b>	▶ Video Setup	▶ Character Display	▶ Ext. Out ▶ HD Onscreen Disp. ▶ On
<u>Fan Function</u>			
MENU <b>A</b>	▶ Other Functions	▶ Fan	▶ On · Automatic

C100 BUTTON/SWITCH			
<b>1</b> POWER	(switch)	CAMERA   OFF   MEDIA	
<b>2</b> SEL/SET	(toggle)	select   set	navigate menu
<b>3</b> ND FILTER	(toggle)	clean   ND1   ND2   ND3	ND1 = 2 stops (ND 0.6) ND2 = 4 stops (ND 1.2) ND3 = 6 stops (ND 1.8)
<b>A</b> MENU	(toggle)	OFF   ON	
<b>B</b> ISO / GAIN	(toggle)		light sensitivity
<b>C</b> WHITE BALANCE	(toggle)		
<b>D</b> CUSTOM PICTURE	(toggle)		gama (dynamic range)
<b>E</b> SHUTTER	(toggle)		exposure time
<b>F</b> WAVEFORM	(toggle)		luminance levels
<b>G</b> EXPAND FOCUS	(toggle)	ON   OFF	magnify (focus assist)
<b>H</b> CUSTOM WB	(toggle)		
<b>I</b> ZEBRA	(toggle)	ON   OFF	luma (expose assist)
<b>J</b> STATUS	(toggle)		
<b>K</b> PEAKING	(toggle)	ON   OFF	contrast (focus assist)
<b>L</b> REC START/STOP	(toggle)	record	

NOTES	
<u>Media Management</u>	
1. Digital Imaging Technician (D.I.T.)	
· use one SDHC card at a time	
· create disk image of each SDHC card(s) (see <a href="#">TechVid DMG</a> )	
2. link to AMA volume in Avid Media Composer	
<u>Camera User Setting</u>	
Save:	MENU <b>A</b> ▶ Other Functions ▶ Transfer Menu/CP ▶ Save To SD
	<b>Menu:</b> menu preferences saved
	<b>Menu+CP:</b> menu & custom picture saved
Load:	MENU <b>A</b> ▶ Other Functions ▶ Transfer Menu/CP ▶ Load From SD
	<b>Menu:</b> load menu preferences saved
	<b>Menu+CP:</b> load menu & custom picture