

DUAL SYSTEM SYNC SOUND

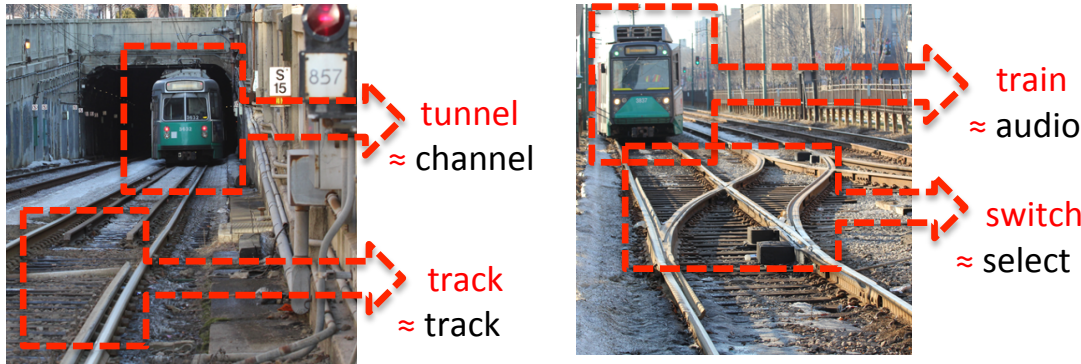
KEY NOTES

- review channel vs. track
- review sound workflow pipeline
- slating technique and etiquette
- 702T recorder setup and operation
- microphone pick-up patterns
- location sound recording (levels and mic placement)
- wireless headphone (IFB) setup and operation
- 302 mixer setup only

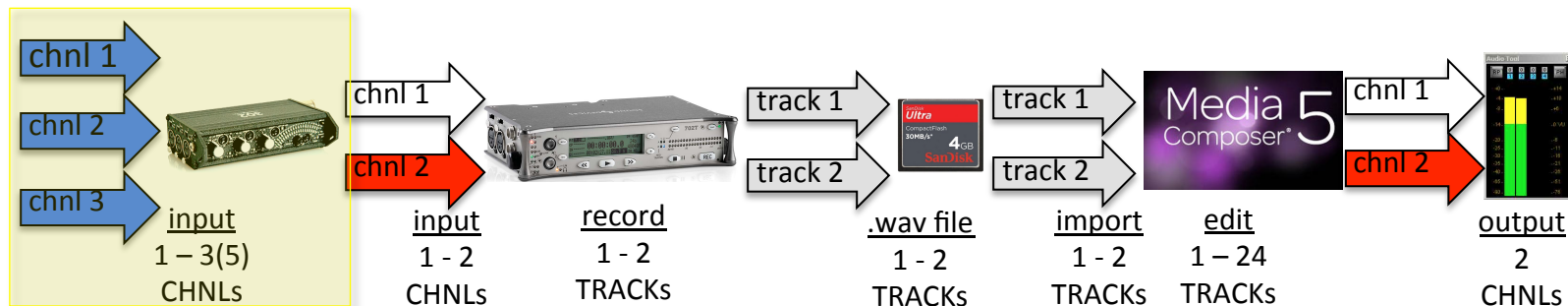
SOUND REVIEW

channel: conduit (space) audio travels through

track: path designated for audio to travel on

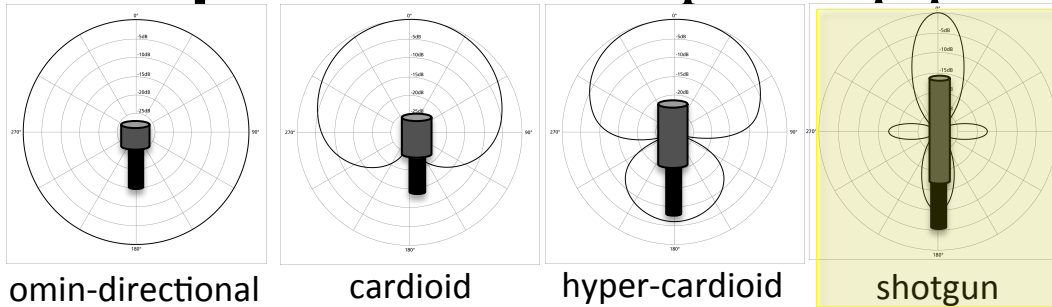


pipeline: multi channel recording for two channel delivery

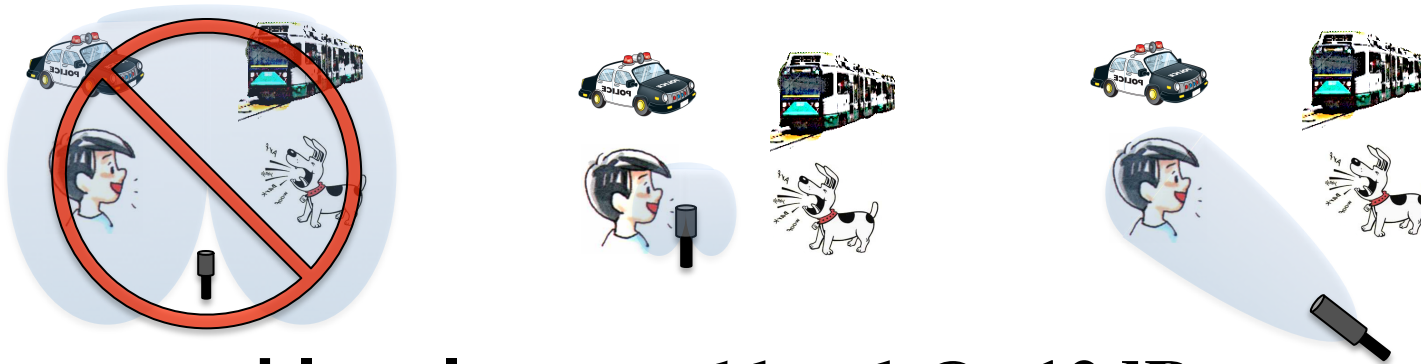


MICROPHONE PLACEMENT & SOUND RECORDING

microphones: audio pick-up patterns



mic placement: as close as possible (just outside frame)



record levels: record level @ **-12dB** (Post mix to -20dB)



SLATE

ROLL: order of CF card used

- 1st card from primary camera _____ “A1”
- 2nd (or reformatted) card from primary camera _____ “A2”
- 1st card from second camera _____ “B1”
- 2nd (or reformatted) card from second camera _____ “B2”

SCENE: from script NOT shot list

- 1st camera set up (angle/shot) for scripted scene _____ “1”
- 2nd camera set up for same scripted scene _____ “1A”
- 3rd camera set up for same scripted scene _____ “1B”

TAKE: complete from rehearsed dialogue/action “1,2,3...”

Pick Up: portion of previously complete take “3^P”

Legible: in frame, in focus, not moving, no “I” or “O”

702T RECORDER

setup: TechSheet_702T (blogs.bu.edu/jamie)

- step 1 Film Preset
- step 2 TimeCode 23.976
- step 3 Format CF card



IFB WIRELESS HEADPHONE

Lectrosonics IFB: Interruptible Feed(Fold) Back
equipment: headphone* not included

setup: TechSheet_SNDAKS (blogs.bu.edu/jamie)

- step 1 insert battery**
- step 2 transmitter to “tape out”
- step 3 transmitter power on
- step 4 transmitter Gain set
- step 5 receiver power on



* reserve extra headphone (2 included in Sound Kit) **DO NOT** wrap cord use included Pouch
** LED green-good LED yellow-low LED red-depleted(replace)

302 MIXER

Sound Devices 302: 3 channel mixer / 2 channel output
equipment: 18" stereo XLR not included

- step 1 insert battery
- step 2 mixer L/R(CH1/2) OUT to recorder L/R(CH1/2) IN
- step 3 recorder input to LINE
- step 4 mixer send 1K tone
- step 5 recorder Gain adjust **-12dB**

