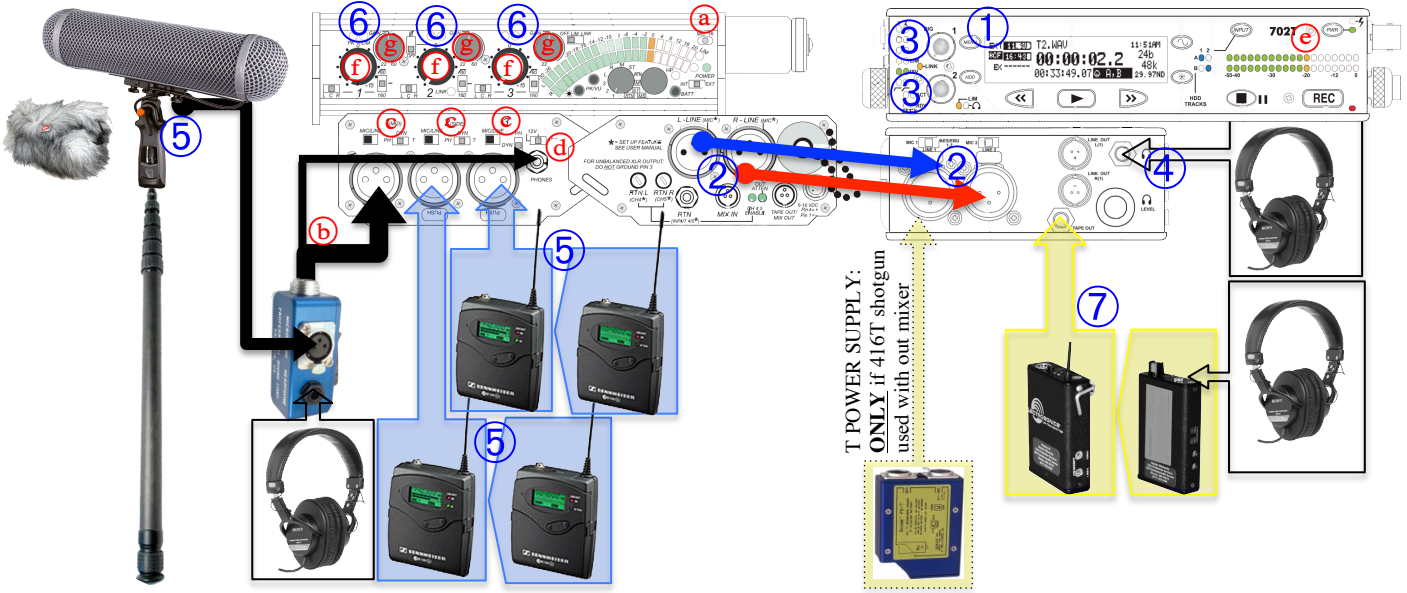


**HEADPHONE NOTE: Please DO NOT wrap cord around headphones. Use the provided pouch.**

<b>Recorder</b> Sound Devices	<b>Mixer</b> Sound Devices	<b>LOCATION SOUND KIT</b>										
		<b>Microphone</b> shotgun	<b>Microphone</b> wireless omni	<b>Microphone</b> wired omni	<b>Mic</b> T power	<b>Shock Mount</b> pistol grip	<b>Windjammer</b> Rycote Softie	<b>Windscreen (x2)</b> 9" Foam	<b>Headphone</b>	<b>(x2) Cable XLR</b>	<b>Audio Adapter</b>	<b>Audio Adapter</b>
<b>ADDITIONAL ITEMS</b>				<b>MODULE MIC</b>					<b>BOOM POLE</b>			
<b>Cable</b> stereo XLR	<b>Cable</b> duplex "snake"	<b>IFB Monitor</b> for IFB	<b>Headphone</b> for IFB	<b>Microphone</b> omni	<b>Microphone</b> cardiod	<b>Microphone</b> hyper cardiod	<b>Mic Power</b> power module	<b>Shock Mount</b> pistol grip	<b>Cable</b> XLR	<b>Boom Pole</b>	<b>Windscreen</b> w/ shock mount	<b>Windjammer</b> w/ shock mount



- 702T recorder Menu set up; Film Settings with TC change to 23.976fps (see [TechSheet 702T](#))
- Connect 2ch Stereo XLR to Sound Devices 702T XLR (Line 1 - Line 2) and Sound Devices 302 Mixer XLR (L-Line - R-Line)
- Calibrate 302 mixer 1K tone (a) to 702T recorder using GAIN control
- Connect Mixer/Recordist headphone monitor to Sound Devices 702T [Headphone Out]
- Connect desired microphones (see [TechSheet 302](#))
  - (b) Boom Duplex "Snake" Cable; Connect XLR to Mixer XLR INPUT, Connect Headphone to Mixer 1/4" PHONES (via 1/4" - mini pigtail)
  - (c) Select [PH - DYN - T] switch accordingly.
    - if 416 shotgun microphone, +48P or "T" power requirements indicated on microphone; 416 T uses "T" power, 416 P uses "PH"
    - Sennheiser wireless microphone receiver or Module mic; switch to "DYN"
    - (a) Switch voltage to 48V (BU FPS has NO mics in inventory that use 12V)
- Set Fader (f) controls to 0 "unity" (12 o'clock position) and adjust Gain (g) control accordingly (lowest possible while maintaining -12dB (e))
- Connect Electrosonics IFB headphone monitor transmitter to Sound Devices 702T [L,R(1) Tape Out]

**WIRELESS MIC / IFB SET UP**

**WIRELESS MIC\*** (Sennheiser G2)

- power (1) ON
- reset to Factory: (2) SET (3) ▼▲ "RESET". "OK"
- match Frequency (f) (MHz)\*\*: (2) SET (3) ▼▲ "TUNE". "EXIT"
- adjust Gain (TRANSMITTER ONLY): (2) SET (3) ▼▲ "SENSIT" default level "-10dB"  
boost low signal "00dB"  
reduce hot signal "-20 or -30dB"
- power (1) OFF (hold 3+ sec.)

**WIRELESS IFB** (Lectrosonics)

- power (TRANSMITTER) (1) ON
- set Gain (TRANSMITTER) (2) AUDIO LEVEL
- power/volume (RECEIVER) (3) OFF/MAX (turn)
- battery level (B)  
green-full | yellow-low | red-depleted

\* menu may vary with different models  
\*\* frequency match probable after reset

**LOCATION SOUND TECHNIQUE**

♦ **MIC PLACEMENT:** close as possible, just outside frame

♦ **3 CH mixing with 2 talent** (see [TechSheet 302](#))

- CH 1 **input** (A)
  - Boom Mic; to be directed toward speaking talent
  - mixer switch LEFT CH **output** (B)
- CH2 & CH3 **input** (C)
  - Body Mic(s); to be hidden in dressed wardrobe of talent
  - mixer switch RIGHT CH **output** (D)

♦ **RECORD @ -12dB** keeping gain low

♦ **AUDIBLE SLATE ID:** scene, take