

RECORD AUDIO LEVEL AVERAGE @ -12dB

RECORD SETTINGS

File Format: **.WAV** Record/Play: **Tr1-6 (POLY/WAV)**
 Bit Depth: **24** *FT353 preferred* **L/R (STEREO/WAV)**
 Frequency: **48k** Timecode: **23.976ND**

QUICK SET-UP

MENU

1. **RESET** to factory
 [MENU] ② - (SELECTOR) ① - SYSTEM - Factory Reset - YES
 *** Zoom-F4 Recorder will Power Off ***

2. **SET** Date/Time
 [POWER] ⑤ - (SELECTOR) ① - Year/Month/Day/Time - Enter

3. **SET** Timecode
 [MENU] ② - (SELECTOR) ① - TIMECODE (TC) - 23.976ND

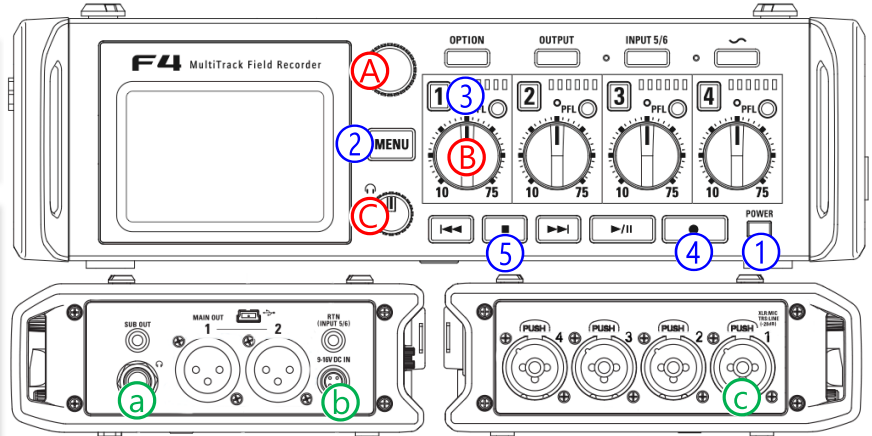
4. **FORMAT** SD card
 [MENU] ② - (SELECTOR) ① - SD CARD - Format
 -SD1 or SD2 - pending slot(s) used - YES

DISPLAY

Level Meter (View4)
 - (SELECTOR) ① - (x4) turns clockwise
 LCD will display Peak Meter scale (-48 to 0)

MONITOR

Headphone Level ③



BUTTONS / DIALS / CONNECTORS

- | | |
|---|--|
| ① POWER (push) | ① SELECT (turn) <i>TURN to navigate</i> |
| ② MENU (select) <i>enter menu options</i> | (push) <i>PUSH to select</i> |
| (select) <i>navigate previous menu</i> | ② GAIN (adjust) <i>input levels 1-2-3-4</i> |
| ③ TRACK (push) <i>ENABLE tracks 1-2-3-4</i> | ③ MONITOR (adjust) <i>headphone volume</i> |
| ④ RECORD (push) <i>1st press record</i> | ④ HEADPHONE (connect) |
| <i>2nd press record new file</i> | ④ POWER (AC-DC supply) |
| ⑤ STOP (push) <i>end record</i> | ⑤ INPUT (channels 1-2-3-4 (XLR-mic) (1/4" line)) |

RECORD

1. **CONNECT** microphone(s)
 • Input ③ Channel(s) 1 - 2 - 3 - 4

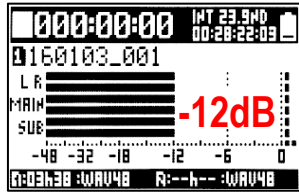
2. **ENABLE** track

• Track ③ select mic input
 3. **ADJUST** levels
 • Gain ② adjust for select track

• Meter levels to average at **-12dB**

4. **RECORD** file

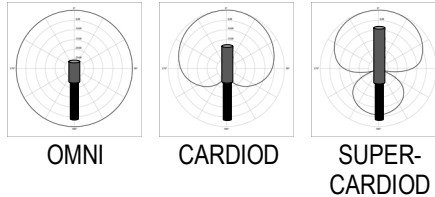
• (press) Record ④ (*constant 6sec. prerecord*)
 • (press) Stop ⑤ (*recording Stops - new file created*)



MIC PLACEMENT

Optimal sound; set minimal Gain ② level while meter level averages at **-12dB**

• To achieve optimal sound, place microphone in close proximity to subject as possible.



NOTE: Avoid greater Gain adjustments. Greater Gain increases the microphone pickup pattern coverage area, resulting in undesirable ambient noise.

ADDITIONAL SETTINGS

Peak-VU meter

[MENU] ② - (SELECTOR) ① - SYSTEM - Level Meter - Type
 • Peak Only • Peak + VU • VU Only

Play Key

[MENU] ② - (SELECTOR) ① - SYSTEM - PLAY Key Option - Recording
 • Pause Only • Pause & Mark • Mark Only

LCD

[MENU] ② - (SELECTOR) ① - SYSTEM - LCD
 • BackLight • Contrast • TC Size

LED Brightness

[MENU] ② - (SELECTOR) ① - SYSTEM - LED Brightness
 • 5 - 100

Monitor

[MENU] ② - (SELECTOR) ① - OUTPUT - Routing - Headphone Routing
 • default is L/R

Alert

[MENU] ② - (SELECTOR) ① - OUTPUT - HP Alert Tone Lvl
 • OFF • -12dB to -48dB

MULTI TRACK/CHANNEL RECORD

[MENU] ② - (SELECTOR) ① - REC/PLAY - Rec to SD#
 - Tr1-6 (POLY WAV)

ONE multi-track file from enabled track(s) ③
 - Tr1-6 (MONO/ST WAV)

MULTIPLE single-track files of enabled track(s) ③
 - Tr1-6+L/R (POLY WAV)

ONE multi-track file from enabled track(s) ③ & L/R mix track
 - Tr1-6+L/R (MONO/ST WAV)

MULTIPLE files of enabled track(s) ③ & L/R mix track
 - L/R (STEREO WAV) (**** FT353 faculty preferred ****)

ONE two track file with L/R mix track
 - L/R (STEREO MP3)

ONE two track file with L/R mix track