

NEW ENGLAND

SCHOLASTIC PRESS ASSOCIATION

Headquarters, Boston University
College of Communication
640 Commonwealth Avenue
Boston, Massachusetts 02215

NESPA

News

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Photojournalist tells of painful journey

John Tlumacki said his work covering the Marathon was part of his mission as a photojournalist. He was 50 feet from where the first of two bombs went off near the finish line last spring.

"Within three seconds of the first bomb I ran forward," he said.

"Everything you learn in your career—in high school, in college, from your parents—you store it, and when it happens, you run forward."

A member of the Boston Globe team that won this year's Pulitzer Prize for breaking news reporting, Tlumacki is the National Press Photographers Association 2014 photojournalist of the year. His Marathon photos appeared around the world.

Introducing Tlumacki Friday, May 2 in Morse Auditorium as this year's keynote speaker for the New England Scholastic Press Association conference, William McKeen, journalism department chair at the College of Communication, called him "one of the best photojournalists on the earth."

Tlumacki said his roots are in high school journalism, having been a yearbook photographer at Bishop Fenwick High School in Peabody. After beginning as an advertising major at the College of Communication, he changed his emphasis to journalism and graduated in 1978. He described his work with Professor Norman Moyes as "one of the best experiences of my life."

"I made a commitment," Tlumacki said. "What you're doing is for others."

"The heart of the work is your heart."

Fast-forwarding 30 years, he said last year was his 20th at the Globe and his sixth stationed at the Marathon finish line.

"It's very hectic," he said about taking pictures of the winners. "You can't miss that shot."

Recalling last year and showing pictures he had taken then and since, Tlumacki said the bombs happened within eight seconds of each other.

"I just kept shooting," he said. "I knew it was a major news story, and it was my responsibility. I took



Kristine Hopkins / The High School View

John Tlumacki describes reaching out to individuals recovering from their injuries in last year's Marathon bombing.

about 200 photos of the bombing. Other photographers weren't allowed at the finish line. They were locked down in the Copley Hotel."

During the year since the bombing Tlumacki said, he has reached out to individuals including Sidney Corcoran and her mother Celeste Corcoran, who lost both legs.

"The whole year I've made it a priority to get to know these people," Tlumacki said.

"It was a privilege to be part of their recovery."

Pictures Tlumacki presented included Celeste Corcoran being fitted with prosthetics and Sidney Corcoran getting ready for her senior prom, which she attended on crutches with her boyfriend.

"You never know as a photographer where your career is going to take you," Tlumacki said of photojournalism.

"It puts you in a position of responsibility. It's not an easy journey."

Inside: See news about awards and 66 tips from contest judges

Laura Schaub wins Award of Professional Recognition

The New England Scholastic Press Association presented Laura Schaub with an award of professional recognition at the conference May 2.

This recognition is in honor of her encouragement and assistance to the students and teachers in this region's scholastic press.

She has helped them to raise their sights and their standards in the practice of school journalism.

Here is the citation:

"This award of special recognition honors Ms. Schaub's inspiring teaching of members of this association in particular along with her wonderful contributions to journalism education in this country and Canada.

"Actually, the lone star state recently honored Ms. Schaub as one of 75 legends in Texas scholastic journalism.

"Now, it's our turn.

"Ms. Schaub, the national education director for Lifetouch Yearbooks, has made contributions to the New England Scholastic Press Association that are as instructive and useful as they are generous.

"She began here at NESPA in May, 2003 by giving a fascinating and inspiring keynote speech entitled 'Making the Visual-Verbal Connection.' She has subsequently come to Boston University to teach at this conference six times: in 2004, 2007, 2011, 2012, 2013 and this year as well.

"It is certainly not often that someone travels so far—from Norman, Okla., from Denver, Colo., from schools all over the United States and Canada where she happened to be working, in fact—to provide students and teachers here with so much in terms of skills, trends and challenges.

"Ms. Schaub's generosity to members of the scholastic press in New England in teaching us what we really need to learn has been terrific.

"She really knows what she's talking about, and she really knows how to teach.

"Her high standards and inspiring words have been reaching and educating journalism students since her 22 years at Charles Page High School in Sand Springs, Okla., as the newspaper, yearbook and magazine adviser. Before that, Ms. Schaub was a student



Josh Shub-Seltzer / *The Newtonite*

Laura Schaub receives award during ceremonies at the College of Communication Friday, May 2.

editor and staff member herself.

"Her honors include Oklahoma Journalism Teacher of the Year, the Columbia Scholastic Press Association Gold Key, the NSPA/JEA Pioneer Award, Dow Jones Newspaper Fund Distinguished Adviser, the Col. Joseph M. Murphy Award from CSPA and The New York Times, the James F. Paschal Award and the Charles R. O'Malley Award for Excellence in Teaching journalism.

"Ms. Schaub also served for two terms as president of the Columbia Scholastic Press Advisers' Association.

"She chaired CSPA's Judging Standards and Practices Committee, co-authored and edited *Scholastic Yearbook Fundamentals* and also served as images editor and contributing writer for CSPA's *Magazine Fundamentals*.

"At the Gaylord College of Journalism and Mass Communication at the University of Oklahoma, Ms. Schaub taught courses in typography, design, desktop publishing and photography.

"Ms. Schaub is now a professor emerita from the University of Oklahoma where she also served as executive director of the nation's very first school press organization—even older than ours, the Oklahoma Interscholastic Press Association.

"The New England Scholastic Press Association is proud to honor Ms. Laura Schaub."

—Helen F. Smith

All-New England Awards in Scholastic Editing and Publishing for 2014

Broadcast

Class I

First place: *Mustang Magazine* and *NHS Update*, Norwood High School, Norwood, Mass.

Second place: *Panther TV*, Plymouth South High School, Plymouth, Mass.

Third place: *Plymouth North News*, Plymouth North High School, Plymouth, Mass.

Magazines

Class III

First place tie: *The Halyard*, Norwell High School, Norwell, Mass. and *Voice*, Thayer Academy, Braintree, Mass.

Newspapers

Class I

First place: *The Lion's Roar*, Newton South High School, Newton, Mass.

Second place: *Masuk Free Press*, Masuk High School, Monroe, Conn.

Class II

First place: *The Scituation*, Scituate High School, Scituate, Mass.

Class III

First place: *Veritas*, Nantucket High School, Nantucket, Mass.

Online

Class I

First place tie: *Denebola*, Newton South High School, Newton Centre, Mass. and *WA Ghostwriter*, Westford Academy, Westford, Mass.

Second place: *Red and White School Newspaper*, Norwich Free Academy, Norwich, Conn.

Class II

First place: *Wayland Student Press Network*, Wayland High School, Wayland, Mass.

Print/online

Class I

First place: *The Rebellion* and *whstherebellion.com* Walpole High School, Walpole, Mass.

Second place: *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

Yearbooks

No All-New England Yearbook Awards this year.

Publication and Production Contests are open to members and non-members of the New England Scholastic Press Association.

Judges on the NESPA panel evaluate all entries individually.

Just a few top publications and broadcast productions receive a Highest Achievement citation in Scholastic Editing and Publishing.

From among the Highest Achievement winners the judges determine recipients of All-New England Awards in Scholastic Editing and Publishing. The Association makes awards according to the high schools' enrollments.

- In Class I are schools with more than 1,000 students.

- In Class II are schools with 700-999 students.

- In Class III are schools with 400-699 students.

- In Class IV are high schools with fewer than 400 students.

Looking ahead to the coming year

- Fall workshop Friday morning, Oct. 24, 2014

- Deadline for special fall contest Friday, Jan. 9, 2015

- 67th annual conference Friday, May 1, 2015

To arrange for a site visit, call 617-353-3478

Board of Directors

Lindsay Coppens, Algonquin Regional High School, Northborough, Mass.

Daniel Levinson, Thayer Academy, Braintree, Mass.

Harry Proudfoot, Westport, Mass.
Daniel Sharkovitz, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

Scott Turley, Pembroke High School, Pembroke, Mass.

Helen F. Smith, NESPA executive director

Special thanks

to Tom Fiedler, dean of Boston University's College of Communication, for his support of this organization and its activities.

66 suggestions from NESPA judges

As judges evaluated Special Achievement contest entries, they listed suggestions to pass along to students and advisers.

All the contest judges reiterated one main point, regardless of the medium: "Good writing still matters."

This year is the New England Scholastic Press Association's 66th, so here are 66 suggestions for various kinds of improvements. Some may look familiar.

Broadcasting, slide shows and videos

1. Avoid talking heads.
2. Don't stay on a single image for more than a few seconds. Ten seconds is way too long.
3. Get away from exclusively straight-on shots. Shoot from above or below the subject when appropriate.
4. Keep slide shows short, 90 seconds at most; 60 seconds is better.
5. Use transitions between speakers in videos, especially when the subject changes or the viewpoints contrast.
6. Avoid multiple pictures of the same thing. Changing the angle won't necessarily add to the story.

Content

7. Whatever the medium, focus on unusual, newsworthy events.
8. Emphasize student/in-school sources.
9. In yearbooks, find angles unique to this year.
10. Do not use web sites as sole or primary sources. Talk with people and include quotes that show reporters listened to their interviewees and asked follow-up questions that got beneath the surface of first answers. Try to avoid predictable responses from those who are frequently interviewed (e.g., school administrators, coaches, police).
11. Use more than one source in a profile.
12. News and sports series should be reports about a developing, continuing set of events day by day, week by week.
13. Include news, features and reviews of student performances and exhibits.
14. In sports, include statistics. Avoid reports about professional teams unless there is a clear, explicit school angle. Interview home and opposing coaches, and include their quotes along with home and opposing players'. Briefs can be good for coverage of freshman and JV teams.
15. In bylined columns, writers should include points of view that differ from theirs. Columnists should raise reasonable objections to the views they disagree with.

Commentaries need to contain reasonable thinking, not be filled with hasty generalizations, platitudes and summaries of information everyone already knows.

16. Run more than one editorial per issue as a general practice.

17. Include name(s) of adviser(s) with staff lists.

Editing

18. Edit for readers in a hurry.
 19. Use short, complete, declarative sentences.
 20. Put subjects close to their verbs.
 21. Use short leads, not introductory paragraphs with thesis statements. Set a 25-word limit for leads.
 22. Avoid leading with the "when" or the "where" unless for some reason either one is newsworthy. Unless the date is something like December 7 or September 11, starting with a date is not usually a good idea. In reviews and sports reports beginning with a date may even result, unfortunately, in emphasizing how much time has elapsed between the concert, performance or exhibit and the date of publication.
 23. Keep leads timely, especially with ongoing stories such as principal searches, upcoming elections and sports. Avoid burying the future angle in the last couple of sentences. Instead, lead with it.
 24. Use grafts, one- or two-sentence units—not paragraphs.
 25. Indent to begin and end a quote, and during long quotes.
 26. Be exact. Avoid "many" and other vague quantities. Say how many, how few. Use said, not feels, thinks, estimates, wants or other vague verbs that imply mind reading not reporting.
 27. Stay in third person unless first person is the only way to tell a story. Even in first-person accounts, limit "I" to two or three uses.
 28. Attribute with the first sentence of a multi-sentence quote.
 29. Vary story lengths.
 30. Avoid overly long reviews. They don't get read.
 31. Use standard forms: girls' lacrosse, not Girls Lacrosse.
 32. Never put a byline on an editorial.
- ## **Online**
33. Use sound and video.
 34. Include at least two links in every story to a sidebar or an outside post to a similar subject with more information.
 35. Keep stories short with 450-500 words maximum

for news and sports and 300 for editorials. Features can go longer, but the writing has to be stellar.

36. Good writing counts just as much online as it does in print. Keep it tight.

Photos, illustrations and artwork

37. Avoid posed pictures. Emphasize candid photos instead of staged photos with everyone staring at the camera.

38. Crop tightly to focus attention and eliminate dead space.

39. When you have a great photo showing action and emotion, run it big.

40. Show skin tones accurately.

41. Be clear in creating a photo illustration whether you are aiming to add a visual extension to the text or an entirely different dimension to the story.

42. Crowd shots seldom tell the whole story in sports.

43. Show the object that matters: the puck, the lacrosse ball, the football.

44. Show facial expressions, not face masks in sports photos.

45. Think about photo essays, in either print or digital formats, as more than pictures glued together by a few words and captions. Give them a sequence. As their captions should help indicate, photos should show different moments in the same story, and their sequence should move the story forward.

46. For cartoons and artwork, use art pens/pencils for images. All verbal content should be set in type, not handwritten.

Design

47. If layouts can be interchanged with one another, none will stand out. Vary layouts page by page and issue by issue.

48. Pages should be designed, not decorated.

49. Give each page and every set of facing pages a focal point, a dominant image.

50. Do not interrupt columns of type with photos or artwork that readers have to jump over in order to keep reading. Instead, let the body type frame the illustration, or run the illustration over the headline, with the body type underneath the headline.

51. Ad placement can be key. Do not clump the ads onto pages of their own. Give advertisers adjacency to the news. Do not run ads on editorial pages.

52. Try using more than one topic on a double truck—the two facing pages in the middle of the publication—so as to avoid wasting space.

53. Make opinion pages as visually appealing as others. Use charts, pull quotes, photos, illustrations, cartoon and checklists—all the means you use to attract readers in other parts within the publication.

54. Avoid jumping stories. People tend not to read jumps.

Headlines, captions, body type

55. Decrease headline type sizes down the pages to

indicate levels of emphasis.

56. Vary the wording of headlines on any page or set of facing pages unless the effect you intend is repetition.

57. Stick to one family of type for headlines, varying only for a special occasions.

58. Never syllabicate headlines from line to line. When splitting a headline into two lines, split on sense. Keep complex verbs together. Keep objects with their prepositions.

59. For captions use at least one sentence for every single photo except mug shots, where labels usually suffice..

60. Especially for captions with stand-alone pictures, run kickers, mini headlines set in bold or all caps at the fronts of caption sentences that summarize the information and draw readers in.

61. Make photo and art credits big enough to read easily.

62. Credit every single photo, beside or under the photo not in it.

63. Let 14 picas (just under 2 ½ inches) be the maximum width for body type.

64. Don't run body type over a dark screen or a busy background that distracts attention from the words.

65. Avoid large expanses of reverse plate.

66. Use subheads and sidebars to break up long walls of body type.

Thank you to judges

Chairing the 2013-2014 judging panel was Prof. Norman Moyes, Journalism Department, College of Communication, Boston University, Boston, Mass.

The panelists are all experienced advisers:

Melissa Cecchi, Medway High School, Medway, Mass.

Lindsay Coppens, Algonquin Regional High School, Northborough, Mass.

Alena Cybart-Persenaire, Kennedy High School, Waterbury, Conn.

Tom Fabian, Newton North High School, Newtonville, Mass.

Madeline Lannin-Cotton, Rockland High School, Rockland, Mass.

Dan Levinson, Thayer Academy, Braintree, Mass.

Harry Proudfoot, retired from Westport High School, Westport, Mass.

Dan Sharkovitz, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

Amy Vessels, Hudson High School, Hudson, Mass.

George Abbott White, retired from Newton South High School, Newton Centre, Mass.

Carol Zeimian, Northeastern University, Boston, Mass.

Bretton Zinger, Robert H. Adams Middle School, Holliston, Mass.

—HFS

Special Achievement Awards 2014

Broadcast

Documentary

"Drug Epidemic in Plymouth and South Shore," Pat Fey, *Plymouth North News*, Plymouth North High School, Plymouth, Mass.

Feature story

"The Karate Kid," *Mustang Magazine*, Tessa Maguire, Norwood High School, Norwood, Mass.

"Is Four enough?" Jessica Murphy and MacKenzie Begley, *Mustang Magazine*, Norwood High School, Norwood, Mass.

News story

"Decontamination," Brian Curley and Nate Puzey, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"The Pledge is Back" Lauren Plasko, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Naviance" Christina Jaros and Bethanne Keane, *Panther TV*, Plymouth South High School, Plymouth, Mass.

PSA

"Distracted Driving," Erin Gannon and Maggie Gillen, *The Lion's Roar/WLHSTV*, Lincoln High School, Lincoln, R.I.

"LHS SAY SOMETHING campaign," Vanessa Barton, *The Lion's Roar/WLHSTV*, Lincoln High School, Lincoln, R.I.

"Shut Up and Drive," Jacob Jobe, *Panther TV*, Plymouth South High School, Plymouth, Mass.

Sports story

"Unified Basketball Team," Kayla Williams and Emily Williams, *nfaredand white.com*, Norwich Free Academy, Norwich, Conn.

"Goodwin's Goal," Brian King, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Concussions," Pat Fey and Hugh Sims, *Plymouth North News*, Plymouth North High School, Plymouth, Mass.

Magazine

Artwork

"Hands," Malory Smith, *Voice*, Thayer Academy, Braintree, Mass.

Nonfiction

"Fast Times at First-Job University," Jonah Hamilton, *Voice*, Thayer Academy, Braintree, Mass.

Photography

"The Lake," Lily Feinberg, *Voice*,

Thayer Academy, Braintree, Mass.

Newspaper

Artwork/cartoon

"Still not asking for it," Haley Angione, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Not Gaining from the Pain," Kristen Bates, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"High School Accredited For Ten More Years," Thorpe Karabees, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

"The truth about sugary drinks isn't so sweet," Hannah Kim, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

"Winter sports: Why we will beat Exeter," Hannah Kim, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

Bylined column

"Cheap Clothes at What Cost?" Emma Childs, *Insight*, Barnstable High School, Hyannis, Mass.

"Who Is Your Dealer, Dunkin' or Starbucks?" Liam Russo, *Insight*, Barnstable High School, Hyannis, Mass.

"Passenger restriction for new drivers does not serve purpose," Natasha Statz-Geary, *The Independent*, Manchester Essex Regional High School, Manchester, Mass.

"Snow, snow, go away, come again . . . never!" Dana Kringel, *Masuk Free Press*, Masuk High School, Monroe, Conn.

"Reflecting on a tragedy," Alexandra Benjamin, *Inklings*, Staples High School, Westport, Conn.

"The Grand Theft Auto Debate," Jonah Hamilton, *Voice*, Thayer Academy, Braintree, Mass.

"Responsibility shouldn't be punished," Hanna McLean, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

Editorial

"Let's get physical-ly educated," Dan Fishbein, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Students and teachers: Lines that just shouldn't be crossed," Matt Brown, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Snowy sidewalks endanger students walking to school," Fiona Davis,

The Independent, Manchester Essex Regional High School, Manchester, Mass.

Feature page design

"Dedicated to Deggy," Erin Gannon, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"LHS College Applications," Andrew Vivian, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Summing up the Hours + Minutes + Seconds," Lindsey Michaeliewicz, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

Feature photo

"Fighting Mother Nature on the Sconset Bluff," Nat Alden and James Hinson, *Veritas*, Nantucket High School, Nantucket, Mass.

"At Capizzo Stadium, autumns is in the air," Amanda Sandoval, *Veritas*, Nantucket High School, Nantucket, Mass.

"Send-off for senior swimmers," Lydia Gullicksen, *Veritas*, Nantucket High School, Nantucket, Mass.

"Student Designer Stitches in Time," Liona Sonenclar, *Inklings*, Staples High School, Westport, Conn.

Feature story

"Why the Glass is Half Full," Marisa Dellatto, *The Warrior Weekly*, Andover High School, Andover, Mass.

"BHS Students Featured in New Novel," Emily Penn, *Insight*, Barnstable High School, Hyannis, Mass.

"Learn their secrets to success," Sasha Biagiarelli, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

"Use and Abuse of Adderall," Alex Feit, *The Newtonite*, Newton North High School, Newtonville, Mass.

"Boston bombing hits home for students," Devin Gilmore, Georgia Panagiotidis, Victoria Pratt, Joseph Rizzotto, Molly Garrity, *The Veritas*, Rockland High School, Rockland, Mass.

"Winnacunnet gets hacked," Luca Rosa, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

Informational graphic

"A tour of Newton North," Leah Budson, Maria Trias, Andrew Mannix, *The Newtonite*, Newton North High School, Newtonville, Mass.

News page design

"Page 1, Vol. 26, No. 3," The Harbinger staff, *The Harbinger*, Algonquin

Special Achievement Awards 2014

Regional High School, Northborough, Mass.

"Front page, 3/31/14," Matt Brown, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Front Page December 20," Henry Ferace, Liam Cummings, Abigail Brannen, *Gael Winds*, Shelton High School, Shelton, Conn.

"February 28, 2014," Bailey Ethier and Claire Lewin, *Inklings*, Staples High School, Westport, Conn.

News photo

"Dedicated to Deggy," Gabby Carlson, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"Tom Nevers Fair brings harvest season to Nantucket," Amanda Sandoval, *Veritas*, Nantucket High School, Nantucket, Mass.

"Swim Across America raises \$186,000 for cancer patients," Amanda Sandoval, *Veritas*, Nantucket High School, Nantucket, Mass.

News story

"New Evaluations for Teachers," Grace Elletson, *Insight*, Barnstable High School, Hyannis, Mass.

"Is BMI T.M.I.?" Grace Elletson, *Insight*, Barnstable High School, Hyannis, Mass.

"Graffiti prompts bathroom closures," Isaac Feldberg, *The Forum*, Lincoln-Sudbury Regional High School, Sudbury, Mass.

"As technology use grows, Internet access slows," Christopher Aring-Sharkovitz, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

"Give yourself a pat on the back," Colleen Foley, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"Supreme Court reviews affirmative action again," Jeff Sadownick, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"Impromptu senior skip day catches school administrators by surprise," Parker Richards and Virginia Bullington, *Veritas*, Nantucket High School, Nantucket, Mass.

"School district facing spike in enrollment," Parker Richards and Sophie Davies, *Veritas*, Nantucket High School, Nantucket, Mass.

"Broken for two months, wind turbine back up and running," Mia Silverio, *Veritas*, Nantucket High School, Nantucket, Mass.

"Admins, students compromise on French classes," Parker Richards, *Veritas*, Nantucket High School, Nantucket, Mass.

Opinion page design

"Puppets in his hands," Emily Georgakoulos, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

Personality profile

"David Larson: A man on a mission," Riya Pujari, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"DeLaurentis retires after 21 years," Collette Mckenley, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

"Dueben spends 28 years in various roles," Sydney Krewson, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

"SHS welcomes a mentor into its midst," Kim Whitney and Alyssa Pasini, *The Scituate*, Scituate High School, Scituate, Mass.

Photo illustration

"Rising numbers of fatal overdoses," Vanessa Barton, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

Review

"Crisp Flatbread Inc.," Jenny Griffin, *Insight*, Barnstable High School, Hyannis, Mass.

"Gatsby movie proves you 'can repeat the past'," Lauren Sharples, *Eagle Times*, Bonny Eagle High School, Standish, Maine

"Are thirteen dwarves a few too many?" Ronahn Clarke, *Eagle Times*, Bonny Eagle High School, Standish, Maine

"'Lone Ranger' does not meet expectations," Conor Battles, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"'Oxymoron' fails to match incredibly high expectations," Oscar Heanue, *The Independent*, Manchester Essex Regional High School, Manchester, Mass.

"'Brooklyn Nine-Nine' makes name for itself as quirky cop show," Rebecca Even, *The Independent*, Manchester Essex Regional High School, Manchester, Mass.

"'Catching Fire' exceeds expectations," Kendall McCormick, *The Independent*, Manchester Essex Regional High School, Manchester, Mass.

"Michael's Movies: After Earth," Michael Allen, *Veritas*, Nantucket High School, Nantucket, Mass.

"Catching Fire called a must see,"

Meghan Foster, *The Veritas*, Rockland High School, Rockland, Mass.

"Arts—She's got the best of both worlds," Jennifer Habeeb, *The Heart Beat*, Sacred Heart High School, Kingston, Mass.

"Spike Jonze awes audiences," Hannah McLaughlin, *The Rebellion*, Walpole High School, Walpole, Mass.

Sports page design

"Mack Plaque 101," Eric Coburn, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Wrestlers shine this past season," Eric Coburn, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"If you aren't bruising, you're losing," Gabrielle Feinsmith and Connor Hardy, *Inklings*, Staples High School, Westport, Conn.

Sports photo

"Veritas Athlete of the Month," James Hinson, *Veritas*, Nantucket High School, Nantucket, Mass.

"Football," Amanda Sandoval, *Veritas*, Nantucket High School, Nantucket, Mass.

"Soccer pitch action against Sturgis," Amanda Sandoval, *Veritas*, Nantucket High School, Nantucket, Mass.

"Students excel in non-Staples sports," Liana Soneclar, *Inklings*, Staples High School, Westport, Conn.

Sports story

"Nowhere to Run, Nowhere to Hide," Megan Brown, *Eagle Times*, Megan Brown, Bonny Eagle High School, Standish, Maine

"Boys Soccer makes improbably state championship run," Peter Hoegler, *The Rebellion*, Walpole High School, Walpole, Mass.

"Cross Country newcomer Allie Morris breaks school course record," Mackenzie Wilson, *The Rebellion*, Walpole High School, Walpole, Mass.

"State championship!" Matt Brownsword, *The Rebellion*, Walpole High School, Walpole, Mass.

Typographical design

"Sports headline," Nick Peckham, *Winnachronicle*, Winnacunnet High School, Hampton, N.H.

Online/multimedia

Blog

"LGBT Topics: Sexuality and gender fall along spectrums, not into boxes," Ben Gladstone, *The Sagamore*, Brookline High School, Brookline, Mass.

Bylined column

"Keep AES robo graders away from the classroom," Ben Porter, *Wayland*

More awards back page

Special Achievement Awards 2014

Student Press Network, Wayland High School, Wayland, Mass.

Editorial

"Parents vs. Programmers of GTA V" Hann McLaughlin, *The Rebellion*, Walpole High School, Walpole, Mass.

Feature

"Teacher Feature: Stephanie Hunt," Sarah Caldwell Smith, *The Sagamore*, Brookline High School, Brookline, Mass.

"Banding together: The Ballad of Odds for the Ageless," David Ferguson, *The Big Red*, Hudson High School, Hudson, Mass.

"WW '14: Charlie Baker recounts journey into politics," Ben Porter and Whitney Halperin, *Wayland Student Press Network*, Wayland High School, Wayland, Mass.

"Robert Williams, Jr.: I have to be the big guy," Ben Porter, *Wayland Student Press Network*, Wayland High School, Wayland, Mass.

Home page design

The Eddies Echo, *The Eddies Echo* staff, Edward Little High School, Lewiston, Maine

The Rebellion, Annie Gallivan, Walpo-

le High School, Walpole, Mass.

Wayland Student Press Network, Jason Goodman, Wayland High School, Wayland, Mass.

WA Ghostwriter, *WA Ghostwriter*, Westford Academy, Westford, Mass.

News photo

Rahma Ali, *The Eddies Echo*, Edward Little High School, Lewiston, Maine

News story

"Parents voice opposition at athlete commitments forum," Alex Friedman, *The Sagamore*, Brookline High School, Brookline, Mass.

"Motivations vary when builders go beyond borders," Gabrielle Feinsmith, *Inklings*, Staples High School, Westport, Conn.

Review

"Green Day takes Rhode Island for

a spin," Jocelyn Cote, *WA Ghostwriter*, Westford Academy, Westford, Mass.

Slide show with photos

"Westford unveils 9/11 Memorial," Jocelyn Cote, *WA Ghostwriter*, Westford Academy, Westford, Mass.

Sports photo

"WAGB faces Braintree defeat," Jocelyn Cote, *WA Ghostwriter*, Westford Academy, Westford, Mass.

Sports story

"Athletes excel in concussion reporting," Tasoula Burk, *The Sagamore*, Brookline High School, Brookline, Mass.

Yearbook

Sports photo

"STATE," Robert Smith, *Sachem*, Winnacunnet High School, Hampton, N.H.

Winners of fall contest on localizing

"Students shut out by shut down," Kaitlyn Callahan, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Rare holiday combination offers unique celebration," Sarah Gladstone, *The Sagamore*, Brookline High School, Brookline, Mass.

"Let's talk about race," Miriam El-Baz, *The Sagamore*, Brookline High School, Brookline, Mass.

"10 Rules for the Perfect Blizzard," Katie Gloeckner and Bunnell Laurel, *The Scribe*, Francis Scott Bunnell High School, Stratford, Conn.

"Grading Teachers: Why benchmarks do not just test students," Anjali Pai, *The Hatters' Herald*, Danbury High School, Danbury, Conn.

"Red Eddies Take the Lead to Fight Hunger," Danica Nadeau, *The Eddies Echo*, Edward Little High School, Auburn, Maine

"Breast Cancer Awareness," Lindsey

Michalewicz and Hailey Angione, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Changes coming to NHS vocational curriculum," Parker Richards and Claire MacKay, *Veritas*, Nantucket High School, Nantucket, Mass.

"Column: One Fish, Two Fish, Red Fish vs. Blue Fish," Jared Perlo, *The Newtonite*, Newton North High School, Newtonville, Mass.

"Hunger Hits Home," Marissa Fitzgerald, *Wildcat News Now*, Norwich Free Academy, Norwich, Conn.

"Cradles to Crayons," Kathryn King, Meg Norton and Kelly Erker, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"The Vargoshe family shares tree," Alexandria Gumbs, *Gael Winds*, Shelton High School, Shelton, Conn.

"Humphrey talks negotiations," Andy Dunn, *WA Ghostwriter*, Westford Academy, Westford, Mass.

Thank you to Advisory Group

Mary Barber, Wayland High School, Wayland, Mass.

Conor Cashman, Walpole High School, Walpole, Mass.

Melissa Cecchi, Medway High School, Medway, Mass.

Mary DeWinkleleer, Londonderry High School, Londonderry, N.H.

Tom Fabian, Newton North High School, Newtonville, Mass.

Allison Hoyt, Boston University, College of Communication

Michelle Johnson, Boston University, College of Communication

Rob Schneider, Exeter High School, Exeter, N.H.

Amy Vessels, Hudson High School, Hudson, Mass.

Carol Ziemian, Northeastern University

—HFS



Kristine Hopkins / *The High School View*

Applause fills Morse Auditorium for John Tlumacki, the photojournalist who gave the keynote speech at the conference Friday, May 2.