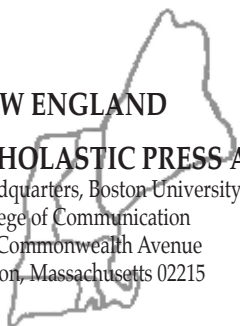


NEW ENGLAND

SCHOLASTIC PRESS ASSOCIATION

Headquarters, Boston University
College of Communication
640 Commonwealth Avenue
Boston, Massachusetts 02215



NESPA

News

Volume 20, No. 3, Summer, 2015

Keynote speaker urges commitment



Devin Perlo/The Newtonite

With slides showing strife in South Africa, Greg Marinovich addresses students and their advisers in Morse Auditorium.



Josh Shub-Seltzer/The Newtonite

Courtney Grant, senior at Bonny Eagle High School, Standish, Maine won a prize by asking the winning question:

"I noticed that when you were playing the slide show, you weren't looking at the screen or the audience. It looked as though you were listening to the music. Were you? What were the lyrics of the music?"

Marinovich presented Grant with a copy of his book, *The Bang-Bang Club*.

Professor Greg Marinovich said journalists need to go straight to the site where news is breaking.

"You have to have a commitment beyond journalism," Marinovich said.

"Journalism gives you an excuse to investigate and start understanding other peoples' views."

The keynote speaker at the New England Scholastic Press Association's annual conference May 1, Marinovich described what made him decide to become a journalist and talked about some of the conflicts he has covered.

His slide show, "The Dead Zone and South Africa's Journey to Democracy," included pictures that ranged from men with guns, machetes and spears to Nelson Mandela after his release from prison.

Marinovich is a Pulitzer Prize winner and former Nieman Fellow at Harvard. His photographs have appeared in *TIME*, *Newsweek*, *The New York Times*, *The Washington Post*, *Wall Street Journal* and *The Guardian* of London. His work also includes a book, *The Bang-Bang Club*, with a forward by Desmond Tutu, archbishop emeritus of Cape Town, South Africa.

He has covered outbreaks in places including Bosnia, Chechnya and Siberia in addition to South Africa.

Story continues page 2

Inside: See news about awards and 67 tips from contest judges

Career began with strife in South Africa

Story continued from page 1

Born in South Africa in 1962, he spoke about growing up “in a white bubble” under the apartheid system. That system—a brutally harsh, racist dictatorship—officially

began in 1948 but had its roots much earlier.

In 1989 South Africa’s hard-line president, P.W. Botha, was forced out of office. In 1990 Mandela was released after 27 years. During the

early 1990s South Africa was the scene of brutal conflicts.

Marinovich said it was during those times that he decided to become involved, both as a citizen and as a storyteller.

“Now,” he said, “there is a terrible separation between rich and poor.”

Looking back, he said that growing up as a white person, he started listening to reggae. He said he realized that Bob Marley was “singing about the oppression South Africa was all about.

“I have to thank reggae for my waking up.

“You didn’t see black people. It was a horrible life, and you didn’t see it unless you went looking for it. I discovered the reality I’d grown up with was unlike other peoples’ lives.”

Marinovich said his decision to become a journalist was gradual. He said he became politically active and started traveling to the townships, where black people lived in isolation and poverty.

He said that at the end of the 1990s, a wave of violence orchestrated by white forces swept through black areas and that his own career began when he photographed a man being murdered.

“The injustice drove me,” Marinovich said, referring to the racism and violence in South Africa. “There were no other news sources. To find out what was going on, you had to be there.

“I couldn’t get clear facts and figures from autopsies or police reports. Nobody there published the story.”

But the Associated Press used his work and sent it around the world.

Marinovich said students today need to dig in and go to the source of news.

“You must go to the place,” he said, referring to where news originates. “Then get on your feet and walk.”

2015 All-New England Awards in Scholastic Editing and Publishing

Broadcast

Class I

First place: *Mustang Magazine* and *NHS Update*, Norwood High School, Norwood, Mass.

Second place: *Panther TV*, Plymouth South High School, Plymouth, Mass.

Magazines

Class III

First place tie: *The Halyard*, Norwell High School, Norwell, Mass. and *Voice*, Thayer Academy, Braintree, Mass.

Newspapers

Class I

First place tie: *The Lion’s Roar*, Newton South High School, Newton Centre, Mass. and *Winnachronicle*, Winnacunnet High School, Hampton, N.H.

Class III

First place tie: *The Veritas*, Rockland High School, Rockland, Mass. and *Veritas*, Nantucket High School, Nantucket, Mass.

Online

Class I

First place tie: *Denebola*, Newton South High School, Newton Centre, Mass. and *Eagle Times*, Bonny Eagle High School, Standish, Maine

Print/online

Class I

First place tie: *Viking Saga*, East Lyme High School, East Lyme, Conn. and *The Rebellion* and *whstherebellion.com* Walpole High School, Walpole, Mass.
Second place: *Sagamore*, Brookline High School, Brookline, Mass.

Yearbooks

Class I

First place: *Trillium*, Trumbull High School, Trumbull, Conn.

Judges on the NESPA panel evaluate all entries individually.

From among the Highest Achievement winners the judges determine recipients of All-New England Awards in Scholastic Editing and Publishing. The Association makes awards according to the high schools’ enrollments.

- In Class I are schools with more than 1,000 students.
- In Class II are schools with 700-999 students.
- In Class III are schools with 400-699 students.
- In Class IV are schools with fewer than 400 students.



Josh Shub-Seltzer / *The Newtonite*

Andrew Fu of Newton South displays the *The Lion’s Roar’s* All-New England Award.



Laura Schaub

Daniel Levinson, adviser to Thayer Academy's *Voice*, listens as Helen Smith reads his citation.

Daniel Levinson receives Baram Award

For his service to the region's scholastic press the New England Scholastic Press Association presented a Robert Baram Award to Daniel Levinson.

The criteria for the award are as follows:

"With the Robert Baram Award, the NESPA honors a distinguished adviser from this region who has helped students raise their sights and their standards in the practice of school journalism.

"The award is named for Robert Baram, founder and for 46 years the executive director of the Association.

"Consideration for the award is based on an adviser's contributions to the cause of ethical, thorough and articulate scholastic journalism in the adviser's school and community; and support for school journalists in all facets of their efforts to present credible and useful material to their audience."

Excerpts from Daniel Levinson's citation:

"Through Mr. Levinson's dedication, loyalty, tact and hard work, he has given exemplary support to helping students raise their sights and their standards in the practice

of school journalism. He has done so year after year, conference after conference, meeting after meeting, deadline after deadline for the past 21 years.

"Mr. Levinson went to Horace Mann High School in Gary, Ind. He worked on the school's newspaper, *The Manuscript*, for three years while taking the school's journalism course. He became editor in chief his senior year.

He graduated in 1971 from Medill School of Journalism at Northwestern University and earned a master's in philosophy from the New School for Social Research in 1974.

"Having moved to Greater Boston, Mr. Levinson became circulation manager and did reporting and sports columns along with theatre reviews for *The Newton Times*, a local weekly. Along with theatre reviews for the *Boston Phoenix*, he did a cover story on high school gymnastics for the *Boston Herald Sunday Magazine*.

"Mr. Levinson joined the faculty of Thayer Academy in Braintree in the 1977-78 academic year to teach English, history and journalism.

"He advised Thayer's newspaper, *The Tiger's Eye*, for 20 years,

and —so far—he has advised *Voice* as a school magazine for 18. He said the staff uses *The New Yorker* as its model.

"A board member since 1995, Mr. Levinson's behind the scenes work has been crucial to NESPA's efforts to support scholastic journalists in their efforts to present credible, useful material to their audiences.

"A few examples of his contributions:

"At each conference, he keeps track of the cash flow. He keeps records of pre- and on-site registration, speakers' arrivals, and parking.

"He always gives presentations and always stays to help clean up.

"Along with the conference, at other times during the year, Mr. Levinson has attended every board meeting since 1995, judged Special Achievement entries every year, and served as treasurer, helping with forms and documents—again, every single year.

"Mr. Levinson's quiet, effective, supportive work is one of the main reasons students and teachers can learn so much when they participate in NESPA activities."

—Helen F. Smith

67 suggestions from NESPA judges

Working together to evaluate this year's Special Achievement Contest entries, the judges listed suggestions to pass along.

- Use more than one source.
- Don't lead with a question or a direct quote.
- Keep in mind that your audience is in a hurry.
- Attribute quotes with their first sentences so as to provide clarity and context.
 - Make the most of each medium.
 - Include a staff box or staff list in every issue, in every broadcast and online.
 - Be sure to let students and other members of your audience know how to reach you.

Here, in the New England Scholastic Press Association's 67th year, are 67 tips, some of which may sound familiar.

Writing and editing

1. Make every word count.
2. Use one idea per sentence as a general rule.
3. Limit leads to 25 words.
4. For news, sports, features and opinion in newspapers and online, use grafs—one- or two-sentence units—not paragraphs.
5. Over every story, every column, every letter to the editor and every editorial, include a headline with a subject/verb combination, not merely a label.
6. Split headlines on sense. Never syllabicate words from line to line in headlines.
7. Give full names and IDs of faculty on first reference, not just Mr. Jones. Instead: Mr. John Jones, a math teacher. Then be consistent on second and subsequent references. Make it either Jones or Mr. Jones.
8. Statistics can be overwhelming. Choose and explain them with care.
9. For polls, give the size, range and date of the sampling.
10. When writing about regional, national and international topics, make sure your information is up to date. Consult, quote and credit knowledgeable sources in your school.
11. Use good taste and follow standard professional

practice. Avoid profanity and vulgarity unless they are crucial to the meaning of the news itself. Instead, either paraphrase or use the first letter of the word in question and then hyphens.

Photos, captions and graphics

12. Avoid the overuse of posed pictures.
13. Keep images crisp and clear.
14. Show eyes.
15. Crop tightly to increase the intensity of the image.
16. Lighten images, especially against dark backgrounds so as not to lose facial expressions.
17. If there is lettering on a shirt, don't reverse the image.
18. Credit and caption every single photo, every graphic and every piece of artwork.
19. Be concise in captions, and use type that is large enough so the captions stand out. Use complete sentences that draw the reader in.
20. Give names for all whose faces are visible in pictures, including members of opposing teams in sports.
21. For maps and informational graphics, make sure the geography, scale and directional indications are accurate.
22. Avoid overly thick borders that overpower the images and the type they frame.
23. Don't run type wider than one and a half times the length of the lower case alphabet.

Broadcast

24. Set the direction at the outset. Establish a focus and follow it.
25. Keep dialogue distinct so the message itself comes through. When you vary the speakers, vary them for a reason so as to focus on reporting the news.
26. With sports, don't just show the play by play. Narrate the action as it occurs.
27. Use precise language. Do not misuse the word, "like."
(*NOT*: Judges were like it's like so like annoying when people like use like, you know, wrong?)
28. Video is for action, not talking heads.
29. Keep PSAs under 45 seconds—under 30 seconds ideally.

Magazines

30. Credit each contribution clearly.
31. Let the cover set the tone for the content inside.
32. Establish and maintain the personality of the publication with appropriate typography.
33. Avoid running type too wide and in shapes that distract from the words themselves.

Newspapers

34. In ads, aim at students, and use clear graphics and crisp type.
35. In bylined columns, have something to say. Have something for the reader to discover from reading the column that transcends a mere summary of what readers probably already know by watching TV.
36. In opinion pieces, never talk down to readers with such expressions as "For those of you who don't know..."
37. For editorials, use leads that get right to the point.
38. Also in editorials, be accurate and consistent with pronouns. Use the editorial "we" correctly to denote the editorial board. Don't switch from "one" should to "you" should.
39. Use "should" rarely in opinion pieces so as to avoid giving the impression of preaching.
40. In reviews use precise, vivid language and provide specific details to support value judgments.
41. On opinion pages, avoid hyperbole and clichés.
42. Label editorials, columns and reviews as such.
43. For news leads do not begin with the when. Find a more newsworthy W or H.
44. News photos should support, illustrate and extend text. They should be sharp and unposed, taken at the scene of the news event. The connection must be immediate and obvious.
45. For sports stories, don't lead with an old date. Be specific. Don't say the team had injuries or made mistakes without naming them. Use quotes that are story telling, not generic.
46. With page designs, use sharp pictures. Make sure subjects of photos look into the page, not off it. Nevertheless, strong pictures cannot save weak text.
47. Have a dominant element, decreasing headline and picture sizes down the page.
48. Don't run type over a dark or busy background.

Online/multimedia

49. Include a home page that is easy to get to and to get back to.
50. Online stories should have at least two outbound or inbound links.
51. Instead of links with addresses that are a mile long use bit.ly links. Go to bit.ly.com.
52. Use subheads and bullets to keep readers' attention.
53. Use short sentences.
54. Keep opinion distinct from straight news coverage.

55. Use editorials, labeled as such, online.
56. Include slide shows with thorough credits.
57. Include videos, and credit them consistently and clearly.
58. Videos and slide shows need to be more than collections of images. They need to tell a story. Videos need transition voice-overs that link scenes and shots to tell a cohesive story.
59. A slide show, in particular, needs a sequence that tells a story and captions that explain each image.
60. Include sound with videos but avoid intrusive background noise.
61. Music in the background of videos needs a copyright and permission.
62. No more than 10 seconds per scene/camera angle. Five seconds is ideal.
63. Use transition voice-overs that link scenes and shots into a cohesive story.

Yearbooks

64. Think ahead. Plan for shots of students in action whenever the publication schedule permits.
65. Make sure headlines draw readers in by highlighting the stories' content.
66. Include content that covers school traditions and also indicates why this particular year is unique.
67. Use captions and headlines that make sense now and will make sense 30 or 40 years from now.

Thank you to judges

Chairing the 2014-2015 judging panel was Prof. Norman Moyes, Journalism Department, College of Communication, Boston University, Boston, Mass.

The panelists are all experienced advisers:

Melissa Cecchi, Medway High School, Medway, Mass.

Lindsay Coppens, Algonquin Regional High School, Northborough, Mass.

Joanne Lannin, Bonny Eagle High School, Standish, Maine

Madeline Lannin-Cotton, Rockland High School, Rockland, Mass.

Daniel Levinson, Thayer Academy, Braintree, Mass.

Harry Proudfoot, retired from Westport High School, Westport, Mass.

Dan Sharkovitz, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

Amy Vessels, Hudson High School, Hudson, Mass.

George White, retired from Newton South High School, Newton Centre, Mass.

Carol Zeimian, Northeastern University, Boston, Mass.

—HFS



Localizing contest winners for 2014

"Organ recipient grateful for second chance from donation," Mairathe Casey, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"ALS awareness sweeps Danbury community tools," Ryan Ansel, *The Hatters' Herald*, Danbury High School, Danbury, Conn.
 "Yik Yak: 2014's Burn Book," Alex Schley, *The Big Red*, Hudson High School, Hudson, Mass.

"Protests at L-S prove controversial among students," Francesca Gallo, *The Forum*, Lincoln-Sudbury High School, Sudbury, Mass.

"School buses called overcrowded," Nate Goss, *Veritas*, Nantucket High School, Nantucket, Mass.

"Students take action in response to Ferguson, last night's verdict," Leah Budson, *The Newtonite*, Newton North High School, Newtonville, Mass.

"Let's talk about sex," Sofia Fisher and Veronica Podolny, *The Lion's Roar*, Newton South High School, Newton Centre, Mass.

"Military Appreciation Night," Elizabeth Crowley and Megan Hoelck, *Wildcat News Now*, Norwich Free Academy, Norwich, Conn.

"Silent Hero," Erin Crowley, Brian Curley, Tori Giffin and Brian King, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Above the Clouds," Brian King *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Little known FDA policy revealed," Kathleen McAleese, *Ghostwriter*, Westford Academy, Westford, Mass.

Special Achievement Awards 2015

Broadcast Advertisement

"Get Your Trees," Jacob Jobe, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"Get Skills," Jacob Jobe, *Panther TV*, Plymouth South High School, Plymouth, Mass.

Documentary

"New Schedule=New Courses," Bridgette Sullivan and Andrew Shortall, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"Erika Randall: Against the Odds," Nick Romanovicz and Ryan Donovan, *Panther TV*, Plymouth South High School, Plymouth, Mass.

Feature story

"Hearts of Hope," Sabrina Cortese, Erin Crowley, *Mustang Media*, Norwood High School, Norwood, Mass.

"Rondalla!" Jared Getgano, *Mustang Media*, Norwood High School, Norwood, Mass.

"Stage Combat," Jessica Gregorio, Sam Maner and Kevin Perry, *Mustang Media*, Norwood High School, Norwood, Mass.

"Snow Day Predictions," Ryan Small, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"Every Drop Counts," Eduardo Figueroa, Jalien Barros-Peterson, *WRA-TV*, West Roxbury Academy, Boston, Mass.

News series

"Mustang Magazine #17," Staff, *Mustang Media*, Norwood High School, Norwood, Mass.

News story

"Walk the Walk," Erin Crowley, *Mustang Media*, Norwood High School, Norwood, Mass.

"Skills USA," Ally DiBella, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"Westie speaks," Eduardo Figueroa, Jalien Barros-Peterson, *WRA-TV*, West Roxbury Academy, Boston, Mass.

Sports story

"Light it up Pink," Sadie Krall, Danny Sullivan, Taylor Reed, *Mustang Media*, Norwood High School, Norwood, Mass.

Magazine

Artwork

"Flower Child," Sarah Moskowicz, *Leo*, Newton South High School, Newton Centre, Mass.

"Dark Glass," Evan Berk, *Voice*, Thayer Academy, Braintree, Mass.

"Cover drawing," Sean O'Connor, *Voice*, Thayer Academy, Braintree, Mass.

Fiction

"Alone," Jess Dryoff, *Voice*, Thayer Academy, Braintree, Mass.

"Neverland," Clara Quillen, *Voice*, Thayer Academy, Braintree, Mass.

Photography

"Back cover—Icicles," Andrew Swift, *Voice*, Thayer Academy, Braintree, Mass.

Poetry

"Fog," Setenay Mufti, *Voice*, Thayer Academy, Braintree, Mass.

Newspaper Advertisement

"Granite State Driving School," Kate Aiken, *The Little Green*, Central High School, Manchester, N.H.

Artwork/cartoon

"Through hardship grew strength," Katherine Reid, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

"Feminist Meninist Humanist," Michelle Janco, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"Senioritis," Anne Marie Grudem, *The Elephant in the Room*, Milton High School,

Milton, Mass.

"Public is overreacting to new sickness," Lauren Makechine, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

Bylined column

"Twins: not here for your entertainment," Brianna Burns, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Makeup is what you make of it," Emma Childs, *Insight*, Barnstable High School, Hyannis, Mass.

"To Tweet or Not to Tweet—Pro," Maggie McNulty, *Insight*, Barnstable High School, Hyannis, Mass.

"Is the current education system broken?" Allie Moss, *Eagle Times*, Bonny Eagle High School, Standish, Maine

"Whitewashing perpetuates racism in Hollywood," Katerina Matjucha, *The Forum*, Lincoln-Sudbury Regional High School, Sudbury, Mass.

"Through hardship grew strength," Guiliana Leite, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

"Mom and Dad...You sit on a throne of lies!" Sara Roberge, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"Real feminism means equality for both sexes," Sophie Davies, *Veritas*, Nantucket High School, Nantucket, Mass.

"Editor examines society's unfair derision of teenage girls' interests," Parisa Siddiqui, *The Lion's Roar*, Newton South High School, Newton Centre, Mass.

"Administration must increase student representation in policy-making," Emily Martin and Daanya Salmanullah, *The Rebellion*, Walpole High School, Walpole, Mass.

Editorial

"The Budget: Snipping Away at East Lyme's Edge," Vibhav Prakasham, Kyle Eward and August Pimentel, *The Viking Saga*, East Lyme High School, East Lyme, Conn.

"We ARE Charlie," Jessica Carruthers,

The Masuk Free Press, Masuk High School, Monroe, Conn.

"Centerfold change reflects paper's beliefs," Newtonite editorial board, *The Newtonite*, Newton North High School, Newtonville, Mass.

Feature page design

"Facing race," Sydney Mannion, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Leaving the past behind," Clare Strickland, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Alumni showcased in gallery," Clare Strickland, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Explore, grow, learn, discover," Megan Reid, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Pony tails with a purpose," Mikki Woo and Emily Casey, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Feminism," Marissa MacDonald, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Coating the canvas," Maia Fefer and Shelley Friedland, *The Lion's Roar*, Newton South High School, Newton Centre, Mass.

"Inked," Hanna McLean, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

"Interesting teachers," Alison Taylor, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

Feature photo

"Musical Magic," Natalie Lambert, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Magic in May," Kathryn O'Donnell and Paola Robles, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

"Cold Turkeys rally for the Atheneum," Nat Alden, *Veritas*, Nantucket High School, Nantucket, Mass.

Feature story

"A life of respect, adventure," Dan Fishbein, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"When life knocks you down, get back up," Zoe Michas, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Beyond birth control," Emma Gonzalez, *The Graphic*, Amherst High School, Amherst, Mass.

"ELL Dept. Undergoes Changes," Grace Elletson, *Insight*, Barnstable High School, Hyannis, Mass.

"Bonjour France," Emma Childs, *Insight*, Barnstable High School, Hyannis, Mass.

"Mandy Helps With Exams," Erin Gannon, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"Why are NHS students self-segregating?" Mia Silverio, *Veritas*, Nantucket High School, Nantucket, Mass.

"Adaptive Art," Alexa Brennan, *The Current Wave*, North Kingstown High School, North Kingstown, R.I.

"Peers learn to lend a helping hand," Russell Shapiro, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

"School community reacts to recent deaths of African Americans at hands of police," Clayton Mastorakis and Hannah Nelson, *Spotlight*, South Hadley High School, South Hadley, Mass.

"The Concussion Problem," Tom Kotopoulos and Ryan Finneran, *Voice*, Thayer Academy, Braintree, Mass.

News page design

"Page 1, June 10, 2014," Clare Strickland, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Magic in May," Damien Luciano, Kathryn O'Donnell and Paolo Robles, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

"A1, February, 2015," Emily Casy, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Page 1, March 26, 2015," Mia Silverio, *Veritas*, Nantucket High School, Nantucket, Mass.

News photo

"Students impacted by the Market Basket crisis," Luke Janik, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

News story

"The science behind snow day decisions," Ross Grasso and Jared Woislaw, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"African Scholars trip cancelled due to Ebola epidemic," Eric Kavanagh, *The Graphic*, Amherst Regional High School, Amherst, Mass.

"Obama works toward affordable education," Colleen Foley, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"Chapel Hill murders raise questions about religious discrimination," Nooram Mumtaz, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"Football coach job open to all candidates," Nate Goss, *Veritas*, Nantucket High School, Nantucket, Mass.

"Heroin reaches Nantucket," Mia Silverio, *Veritas*, Nantucket High School, Nantucket, Mass.

"Disagreements stall contract negotiations," Nathaniel Bolter and David Li, *The Lion's Roar*, Newton South High School, Newton Centre, Mass.

Personality profile

"The Man behind the Disc," Grace Elletson, *Insight*, Barnstable High School, Hyannis, Mass.

"Live Like Lariv," Emily Penn, *Insight*, Barnstable High School, Hyannis, Mass.

"The amazing Rich Gingras," Nicole Carpenter, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"Sophia Simard illustrates excellence," Malissa Christie, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Vineyard grads buck odds," Olivia Jacobs, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

"A great track record," Taylor Shaw, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"Teachers Sharing Offices," Rebecca Brown, Imani George, Rachel Goffin and Griffin Mansi, *Voice*, Thayer Academy, Braintree, Mass.

Photo illustration

"Pride," Emily Casey and Malissa Christie, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"One woman, one face, 27 edits," Sydney Caparaso, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"Reading Between the Staffs," Arianna Bacon, *Voice*, Thayer Academy, Braintree, Mass.

Review

"Lawrence lights up bland, tepid Mockingjay 'Part 1,'" Will Frank, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"To Pimp a Butterfly' an eclectic masterpiece," Conor Battles, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Birdman' questions difference between art and reality with thrilling results," Zack Even, *The Independent*, Manchester Essex Regional High School, Manchester, Mass.

"Kitty Murtagh's," Sophie Davis, *Veritas*, Nantucket High School, Nantucket, Mass.

Sports page design

"Lions Basketball," Devon Smith, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"2014 Class of Champions," Nick Peckham, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

Sports photo

"I don't know how to give up," Perla Cora, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

"Truly A Team Sport," Gabriela Carson, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"Football starts season," Virginia Bulington, *Veritas*, Nantucket High School, Nantucket, Mass.

"Sailing team sees the return of Carolyn Grant as coach," Dominic Costanzo, *Veritas*, Nantucket High School, Nantucket, Mass.

"Varsity football falls to Cohasset," Hugo Mancia, *Veritas*, Nantucket High School, Nantucket, Mass.

"Fresh talent," Josh Shub-Seltzer, *The Newtonite*, Newton North High School, Newtonville, Mass.

Sports story

"Freshman Scorers Lead Girls Hockey Team to Playoffs," Dakota Antelman, *The Big Red*, Hudson High School, Hudson, Mass.

"Draft Picks from Downtown," Brian Twomey, *The Big Red*, Hudson High School, Hudson, Mass.

"Summer King reaches millennial mark

More awards back page



Devin Perlo / *The Newtonite*

Professor Greg Marinovich has the full attention of his audience in Morse Auditorium during his keynote speech at the New England Scholastic Press Association's annual conference Friday, May 1.

Special Achievement Awards 2015

for Walpole," Ben Brownsword, *The Rebellion*, Walpole High School, Walpole, Mass.

"Baseball knocked out in first round playoff game," Matt Brownsword, *The Rebellion*, Walpole High School, Walpole, Mass.

"Jensen stands out in both skateboarding and snowboarding," Alison Taylor, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

Typographical design

"Champion," Perla Cora, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

Online/multimedia

Blog

"Race: Not just black and white," Izzy Meyers, *The Sagamore Online*, Brookline High School, Brookline, Mass.

Broadcast PSA

"Say Something," Devon Smith, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

Editorial

"Health classes require supplementation," Juliana Kaplan, Rosa Stern Pait, Sasha Saias, *The Sagamore Online*, Brookline High School, Brookline, Mass.

Feature

"iPads Aid Ingenuity," Robert Scaramucia, *Warrior Word*, Coyle and Cassidy High School, Taunton, Mass.

"Revealing a darker side of the holidays," Jacob Maguire, *The Current Wave*, North Kingstown High School, North Kingstown, R.I.

"Self harm: one student's story," Lauren Cullen, *Ghostwriter*, Westford Academy, Westford, Mass.

"Apples newestest hit—ios8," Ashley Amaral, *The Villager*, Westport High School, Westport, Mass.

"What is it truly like being part of a military family," Andrew Camara, *The Villager*, Westport High School, Westport, Mass.

"WHS treats everyone with kindness," Marignela Dutra Africana, *The Villager*, Westport High School, Westport, Mass.

"Taking a deeper look into Kwanza," Chad Furtado, *The Villager*, Westport High School, Westport, Mass.

"A girl with extraordinary talent," Deanna Morin, *The Villager*, Westport High School, Westport, Mass.

Home page design

Eoin Walsh, *The Sag Online*, Brookline High School, Brookline, Mass.

Lauren Cullen, Kathleen McAleese, *Ghostwriter*, Westford Academy, Westford, Mass.

Adam Camara, *The Villager*, Westport High School, Westport, Mass.

Informational graphic

"Hit the Books," Robin Waterman, *The Viking Saga*, East Lyme High School, East Lyme, Conn.

News story

"Spanish classes introduce new curriculum," Jacob Maguire, *The Current Wave*, North Kingstown High School, North Kingstown, R.I.

"New Apple Emojis," Hailey Charest, *The Villager*, Westport High School, West-

port, Mass.

"Time capsule found in state capital," Deanna Morin, *The Villager*, Westport High School, Westport, Mass.

Personality profile

"Curley keeps traffic moving," Kayla Chavier, *Ghostwriter*, Westford Academy, Westford, Mass.

Slide show

"Faces of NSHS," Alexa Rhynd and Sydney Kaster, *Denebola*, Newton South High School, Newton Centre, Mass.

"Girls field hockey senior night," Savannah Gardikis, *The Villager*, Westport High School, Westport, Mass.

"Soccer: Westport vs. Connolly," Savannah Gardikis, *The Villager*, Westport High School, Westport, Mass.

Sports story

"Lions race to third at championships," Noah Shelton, *Denebola*, Newton South High School, Newton Centre, Mass.

Yearbook

Sports spread

"Girls' basketball," Hannah Bernardi, *Eyrie*, Tolland High School, Tolland, Conn.

Looking ahead

• Fall workshop
Friday, Oct. 23

• Localizing contest deadline
Friday, Jan. 16, 2016

• 68th Annual conference
Monday, May 2, 2016

