

NEW ENGLAND

SCHOLASTIC PRESS ASSOCIATION

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College of Communication  
640 Commonwealth Avenue  
Boston, Massachusetts 02215

NESPA

# News

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## *Accountability crucial, keynote speaker says* **Journalists need to regain public's trust**

by Dakota Antelman

**M**artin Nisenholtz, who helped *The New York Times* launch its online operations more than 20 years ago, discussed needed changes to the digital media marketplace.

In his keynote address, "Facebook, Fake News and the Future," at the 70th New England Scholastic Press Association annual conference Friday, May 4, he urged listeners to learn about the business side of social media, to demand accountability from outlets and to develop better media literacy.

He linked those lessons back to Facebook and the seismic impact it has had on the news industry.

**"As Facebook draws the data** of over two billion users worldwide, it becomes the most effective advertising operation in history," he said.

Journalism, Nisenholtz noted, costs money, and before Facebook, the businesses producing it were funding themselves largely through advertising sales. Facebook, however, destabilized that once thriving income source, Nisenholtz said.

On Facebook, he said, "you're buying the audience you want and paying for that audience directly through the Facebook ad platform.

"The money is then moving out of websites that actually create things, like news reports, and onto platforms



Chloe Patel, *The Rebellion*, Walpole High School

**Martin Nisenholtz**

like Facebook and Google that merely aggregate that information."

Beyond their impact on advertising, Facebook and the digital revolution it has marked have had other effects on the news industry, Nisenholtz said.

In 2016, the now infamous Russian intervention in the U.S. presidential election through fake news and Facebook advertisements exposed one of these flaws: News feeds and information aggregating platforms like Facebook often favor sensationalism over truth, Nisenholtz said.

**"This very bad news content** is deliberately engineered to get clicks on social networks so ad dollars flow back," he said.

Nisenholtz also said that sensationalist fake news content now appears in news feeds with the same emphasis as more reliable content like that of *The New York Times*. That, he said, is a danger to journalism.

Finally, Nisenholtz highlighted the pendulum swing from a media market dominated by a few network television stations and major print publications in the 1980s back to a similarly monopolistic market now dominated by Facebook.

This continued centralization of power undermines the original goals of the movement towards more diverse mass media, he said.

**"We didn't fight to open up** the means of mass communication only to have it be co-opted by a few people in Silicon Valley," he said. "That's not a good outcome for our society."

Having laid out his concerns about the state of digital media, Nisenholtz proposed solutions.

He said Facebook must work hard to regain public trust following the 2016 election and its privacy scandals since then.

Conversely, however, he added that consumers should learn to better identify fake news in their news feeds while investing their money in paid subscriptions to reliable publications to support the industry.

"Mark Zuckerberg's philosophy

*Keynote coverage continues page 2*

**Inside: See news about awards and 70 tips from contest judges**

seems to be to move fast, break things, apologize and repeat," he said. "It's time for you to demand that this behavior not continue."

Dakota Antelman is an editor of *The Big Red* at Hudson High School in Hudson, Mass.

## More key points from keynote session

by Hari Narayanan  
and Zoe Goldstein

When Thomas Fiedler, dean of the College of Communication and former editor in chief of *The Miami Herald*, introduced Martin Nisenholtz, he emphasized the importance of the press.

"You can't have a democracy unless the information people get is independent," he said.

"The idea of putting news on paper—you'll see that go away. But what doesn't go away is the importance of journalism."

After Nisenholtz's talk, a student asked, "How should we as a community of informants evolve with the media and remain relevant?"

Nisenholtz replied, "I don't think values of journalism have changed at all. The facts. The truth. That doesn't change."

"What has changed is the means of communication. The only way to get good at that is to use it. Learn how to use WordPress. Work with your teachers. Start something online. But the bedrock of this is the values of journalism and that hasn't changed since [Thomas] Jefferson."

Among Nisenholtz's other points:

- "The loss of innocence in the world and the loss of innocence we are witnessing now on social media is also the loss of something much more important: The truth."

- "Don't ever think that Facebook is the same as the open web. Hold them accountable."

Hari Narayanan and Zoe Goldstein are editors of *The Newtonite* at Newton North High School in Newtonville, Mass.

# All New England Awards in Scholastic Editing and Publishing

## Broadcast

### Class I

*WNN, Red & White*, Norwich Free Academy, Norwich, Conn.

*Mustang Magazine*, Norwood High School, Norwood, Mass.

*Plymouth North News*, Plymouth North High School, Plymouth, Mass.

*Panther TV*, Plymouth South High School, Plymouth, Mass.

## Magazine

none this year

## Newspapers

### Class I

*The Masuk Free Press*, Masuk High School, Monroe, Conn.

*The Lion's Roar*, Newton South High School, Newton Center, Mass.

### Class III

*Tech Talk*, Cape Cod Vocational Technical High School, Harwich, Mass.

*The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

*Veritas*, Nantucket High School, Nantucket, Mass.

## Online

### Class I

*Hatters Herald*, Danbury High School, Danbury, Conn.

*Denebola*, Newton South High School, Newton Center, Mass.

*The Ghostwriter*, Westford Academy, Westford, Mass.

### Class II

*The Big Red*, Hudson High School, Hudson, Mass.

*Wayland Student Press Network*, Wayland High School, Wayland, Mass.

NESPA judges evaluate all entries individually.

From among the Highest Achievement winners the judges determine recipients of All-New England Awards in Scholastic Editing and Publishing.

The Association makes awards according to the high schools' enrollments.

- In Class I are schools with more than 1,000 students.

- In Class II are schools with 700-999 students.

- In Class III are schools with 400-699 students.

- In Class IV are schools with fewer than 400 students.

## Print/online

### Class I

*The Algonquin Harbinger*, Algonquin Regional High School, Northborough, Mass.

*The Sagamore*, Brookline High School, Brookline, Mass.

*The Newtonite*, Newton North High School, Newtonville, Mass.

*The Rebellion*, Walpole High School, Walpole, Mass.

### Class II

*The Register*, Burlington High School, Burlington, Vt.

## Yearbook

Contest deadline was June 1. Winners will be announced in the fall newsletter.

To arrange for a site visit,  
call 617-353-3478

# Freedom to Write Award to Stephen Imbusch

Stephen Imbusch, the principal of Walpole High School, received the Freedom to Write Award.

This award honors school administrators who actively encourage and support students and their advisers in the exercise of responsible scholastic journalism.

**The administrator who wins** this award inspires students and faculty to use journalism as a way to participate more fully in a democratic society.

Stephen Imbusch has worked at Walpole High School since 1997. After receiving his undergraduate degree in technology education in wood & building technology from the University of Limerick in Ireland, he came to Walpole High School to teach Computer Applications, Robotics, Architecture and Technical Drawing.

**While teaching,** Imbusch received his master's in education in school administration from Rhode Island College. He became assistant principal in 2002 and principal in 2010.

According to Walpole High's adviser to *The Rebellion*, Conor Cashman, current and previous *Rebellion* editors in chief have truly valued Imbusch's "commitment to the community as a whole and to the journalism students in particular."

One former editor, Andrea Traietti, chose Imbusch as her "Special Educator" at the National Honors Society ceremony in 2017.

In her speech, she said Imbusch "has done nothing except continually support my voice as a writer and as a student at Walpole High School.

"Mr. Imbusch's genuine interest in what I had to say has had a huge impact on me. It made me realize that my voice could be influential."

A current co-editor-in-chief, Lindsey Sullivan, put it this way:

**"To us and the rest of *The Rebellion*** staff, Mr. Imbusch goes above and beyond in fulfilling his role as an administrator.

"He has been nothing but completely supportive of us expressing our views and finding our voices as writers."



Chloe Patel, *The Rebellion*, Walpole High School

**Stephen Imbusch, principal of Walpole High School, receives his award from NESPA executive director Helen Smith. A portrait of Robert Baram, founder of the organization, is at the left.**

**And as Cashman has said,** the Walpole High School journalism program has been fortunate to have the consistent support of Stephen Imbusch and the school.

"Whenever student staff writers

need the principal's perspective for a story," Cashman said, "he welcomes the interviewers and provides thoughtful responses and encourages students to create real change within the community."

—Helen F. Smith

## NESPA Board of Directors

Lindsay Coppens, Algonquin Regional High School, Northborough, Mass.

Tom Fabian, Newton North High School, Newtonville, Mass.

Harry Proudfoot, Westport, Mass.

Daniel Sharkovitz, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

Helen F. Smith, NESPA executive director

Lindsay Wise, Brookline High School, Brookline, Mass.

Brett Zinger, New Bedford High School, New Bedford, Mass.

## Looking toward the coming year

• Fall workshop  
Friday morning, Nov. 2,  
2018

• Deadline for  
Localizing contest  
Friday, Jan. 11, 2019

• 71st annual  
conference Friday, May  
3, 2019

# 70 suggestions from NESPA judges

**D**uring the judging of submissions for Special Achievement Awards, judges offered advice on ways staffs can improve their publications and broadcasts.

Judges suggested ways to improve accuracy and clarity in language, balance and emphasis in coverage, and access and direction online.

In this 70th year of the New England Scholastic Press Association, here are 70 of the judges' suggestions.

## Artwork and design

1. Give each photo and illustration its own caption.
2. Use captions for clarity and emphasis with each photo.
3. Credit each individual photo and piece of artwork.
4. Black and white photos can be at least as effective as full color, and they are less work to get right in print.
5. Photos must be more than merely illustrative. They need to be able to stand on their own. Make each photo worth more than a few words. Aim for 1,000.
6. Crop tightly so as to avoid dead space.
7. Show eyes.
8. Avoid "firing line" photos. Don't just line them up and shoot. Show action. Let each photo tell a story.
9. Keep the chief subject—and peripheral subjects—in focus so as not

to confuse the readers. Either crop the unfocused parts out, or shoot the whole image in a focused way.

10. With informational graphics, have a clear sequence showing the relationships among images and related captions.

11. Key word: Design. Unify pictures, illustrations, placement, white space and typography. They need not necessarily be harmonious, but they do need to be whole.

12. Keep it simple. Don't make the designs too busy.

13. Leave white space between/ among pictures, and use consistent internal margins,

14. Integrate color, pull quotes, text, headlines and captions into an immediately comprehensible whole.

15. Have levels of emphasis so as to lead the reader's eye around the page or set of facing pages.

16. Vary front page designs from issue to issue, emphasizing timely material of consequence to your readers.

## Coverage

17. Localize issues relevant to your school community audience by providing unique perspectives and connections.

18. Be sure you support your argument with evidence (research, sources, anecdotes).

19. Use multiple sources.

20. Don't try to include everything about a topic. Keep to the main focus of the coverage.

21. Use interviews that add newsworthy dimensions to your

story.

22. Use direct observations from the scene(s) of the news.

23. Cite sources for all statistics and other researched facts.

24. Avoid many, several and other vague terms.

25. Find the human angle.

26. In features about individuals, go beyond a recounting of the person's life story. Ask questions to elicit quotes that bring out the subject's personality.

27. Use more than one source in profiles.

28. Play up notable highlights with relevant anecdotes and quotes from the individuals themselves and from other sources.

29. In profiles, make readers feel that they are being introduced to these persons in person. Help readers to feel the persons' energy (through quotes), what moves them and how they see the world.

30. Keep in mind the why of it all. Why is this person worthy of a story?

31. Even with an obligatory retirement salute, go to the heart of who this person is and why readers should know about him or her.

32. In retirement stories, don't just say the subject was a brilliant teacher. Show how.

33. In sports, put the future angle in the lead. Don't wait until the end to tell readers what is about to happen.

34. Include quotes from opposing coaches and, whenever possible, opposing players.

35. Don't reassure the home team about a loss: "Despite the loss, the team made the school proud."

36. If a player leaves due to an injury, be specific in analysis about what the teams loses. Don't just say, "We will miss his strength."

Give the number of tackles, yards gained.

37. If a student has made a major impact on a team, show how.

38. Use story-telling quotes. Avoid "This season was great." "It was fun."

39. Make the most of school arts including performances, concerts and exhibits.

40. In reviews of student performances, keep in mind that the show or concert may be over by the time the publication comes out.

41. In restaurant reviews, go beyond what readers can find in a quick Google search. If you're going to list the appetizers, discuss why they're noteworthy.

## Writing and editing

42. Make sure you have an angle and play it up.

43. Don't back into the lead on the when.

44. Limit leads' length to 25-30 words.

45. Use grafs—one- to two-sentence units—not paragraphs.

46. Keep to third person as a general rule, even in personal experience features and columns.

47. Features shouldn't read like research papers. Don't have graf after graf of statistics, facts and quotes from published sources.

48. "You" in feature writing is tricky to get right. In general, avoid it.

49. In columns, the writer's voice should be engaging. Don't allow sources to be the primary voices. Nevertheless, keep first person in check.

50. Use the "editorial we" correctly, to denote all members of the editorial board, not all students in the school.

51. Attribute all opinion to specific sources.

52. For attribution, use said. Avoid claims and other loaded words except for special emphasis in opinion pieces.

53. Use direct quotes to give anecdotes and colorful information rather than short, quantitative responses.

54. Don't stack quotes. Use transitions from source to source.

55. Keep quotations on point.

56. Follow style on numbers. Spell below 10. Don't begin a sentence with a numeral. Write it out.

57. Avoid wordy verbs, such as ended up winning.

58. Vary the sentence structures.

59. In sports, avoid generic leads. Example: As the season begins, the team welcomes a new coach.

60. Be consistent with apostrophes: girls' soccer, boys' soccer, not girl's soccer, boys' soccer.

61. Use the minimum of punctuation so that it is for clarity only.

## Online/multimedia

62. Make sure links to articles

work.

63. If you use quotes from other published articles or websites (say from a celebrity or expert in the field), be sure to clearly attribute.

Cite not only to the speaker, but also the published source/name of article so it doesn't mislead, seeming as if you interviewed the person.

64. Attribute before the quote itself online. Close quotes clearly and include transitions between and among sources.

65. Use links and instagram posts to make the material more than text.

66. Use a tripod. When you shoot with your phone, it ends up looking like you shot with your phone.

67. Anchors and reporters need to keep their own opinions out of their coverage.

68. News segments usually need a reporter doing stand-ups and voice-over to tell the story more efficiently.

69. Rarely does a segment deserve more than three minutes.

70. Use a caption and a credit for each one of the pictures in a slide show.

# Thank you to judges

Chairing the 2017-2018 judging panel was Prof. Norman Moyes, Journalism Department, College of Communication, Boston University, Boston, Mass.

The panelists are all experienced advisers:

Conor Cashman, Walpole High School, Walpole, Mass.

Lindsay Coppens, Algonquin Regional High School, Northborough, Mass.

Tom Fabian, Newton North High School, Newtonville, Mass.

Janet Fonden, Westford Academy, Westford, Mass.

Kate Hennigan, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

Jack Holbrook, Westford Academy, Westford, Mass.

Madeline Lannin-Cotton, Rockland High School, Rockland, Mass.

Doreen Picozzi, Lincoln High School, Lincoln, R.I.

Dan Sharkovitz, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

Amy Vessels, Hudson High School, Hudson, Mass.

George White, retired from Newton South High School, Newton Center, Mass.

Linday Wise, Brookline High School, Brookline, Mass.

Carol Ziemian, Northeastern University, Boston, Mass.

Bretton Zinger, New Bedford High School, New Bedford, Mass.

—HFS

# Special Achievement Awards 2018

## Broadcast

### Advertisement

"Wildcat Nation," Aleysha Rivera, Boca Chica and Bret Wood, WNN, *Red & White*, Norwich Free Academy, Norwich, Conn.

### Documentary

"Ringin' The Bells," Tim Rose and Robert Bussiere, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"History as it was: Christmas in times of war," Matthew Menice, *Panther TV*, Plymouth South High School, Plymouth, Mass.

### Feature story

"Ms. Fix-it," Samantha Doucette, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Shaking Off the Seizures," Allison Kelleher and Lexi Hatch, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Level Headed Flying," Kevin Sisk and Stephen Allinger, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Bowl Boys," Myra Hines and Emily Trahon, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Prevention Mission," Stephanie Morrow, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"Behind the Scenes," Miles LeGrow, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"Construction Cluster," Sienna Giannelli, *Panther TV*, Plymouth South High School, Plymouth, Mass.

### News story

"Unified Sports Offer Something for Everyone," Jack Holdsworth, WNN, *Red & White*, Norwich Free Academy, Norwich, Conn.

"13 Reasons Why," Aleysha Rivera-Bocachica and Shea Gendron, WNN, *Red & White*, Norwich Free Academy, Norwich, Conn.

"NFA Students Give Back for the Holidays," Gabi Chinigo and Jack



Holdsworth, WNN, *Red & White*, Norwich Free Academy, Norwich, Conn.

"The Stall Street Journal," Mark Dunn and Calvin Meyer, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Concussions," Bailey McDonald and Brock Mento, *Plymouth North News*, Plymouth North High School, Plymouth, Mass.

"Beach Pollution," Jeremy Taylor and Bailey McDonald, *Plymouth North News*, Plymouth North High School, Plymouth, Mass.

"PreVenture Program," Peter Jamison and Bailey McDonald, *Plymouth North News*, Plymouth North High School, Plymouth, Mass.

"Teenage Tattoos," Brian Wilson and Brian Ryder, *Plymouth North News*, Plymouth North High School, Plymouth, Mass.

"Parking Problems," Stephanie Morrow, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"Harvey Hits Home," Kari Moreno, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"Crowding Concerns," Meghan Hendry, *Panther TV*, Plymouth South High School, Plymouth, Mass.

### Sports story

"HYK Guys Summer League," Michael Curley and Nick Parkinson, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Like a Girl," Kari Moreno and Stephanie Morrow, *Panther TV*, Plymouth South High School, Plymouth, Mass.

### Video

"March For Our Lives: Newton North's Perspective," Maya Mathews, Aidan Leary and Tianna McToggart, *Newton North TV*, Newton North High School, Newtonville, Mass.

"Meet Max," Maya Rabinowitz and Jaden Prince, *Newton North TV*, Newton North High School, Newtonville, Mass.

"On Patrol: The Newton PD," Aidan Leary and Dylan Crook, *Newton North TV*, Newton North High School, Newtonville, Mass.

## Magazine

No entries

## Newspaper

### Artwork/cartoon

"White supremacy," Rachel Shek, *The Algonquin Harbinger*, Algonquin Regional High School, Northborough, Mass.

"When Invoking the First Amendment, Exercise Restraint," Lara Garay, *The Register Forum*, Cambridge Rindge and Latin School, Cambridge, Mass.

"Shark Deaths," Madison Bentz, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Lancer Nation Rises Above Misinformation," Rachel Winsor, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Mendacium Cover Art," Sawyer Phillips, *Veritas*, Nantucket High School, Nantucket, Mass.

"First Job Advice: Teacher Edition," Abby Hile, *The Rebellion*, Walpole High School, Walpole, Mass.

**Bylined column**

"Housewives of BHS," Greta Shaughnessy, *BHS Insight*, Barnstable High School, Hyannis, Mass.

"College Is Not Your Only Option," Hanna Marchesseault, *BHS Insight*, Barnstable High School, Hyannis, Mass.

"Speak Truth to Power Amid Sexual Abuse Claims," Gabe Bryan, *The Gator*, Brimmer and May School, Chestnut Hill, Mass.

"Muslim woman responds to disapproval of headscarves," Iman Khan, *The Sagamore*, Brookline High School, Brookline, Mass.

"Give credit to athletes," Julia Shannon-Grillo, *BHS Register*, Burlington High School, Burlington, Vt.

"The threat of social media," Joyce Lin, *The Viking Saga*, East Lyme High School, East Lyme, Conn.

"The trials and tribulations of the 'College Process' worth it," Christopher Cicchiello, *The Viking Saga*, East Lyme High School, East Lyme, Conn.

"A Modern Day Holocaust Ravages the People of Myanmar," Adam Zangari, *The Lion's Roar*, Lincoln Senior High School, Lincoln, R.I.

"Fact of the Matter: I am angry. I am hopeful," Rachele Bousquet, *The Lion's Roar*, Lincoln Senior High School, Lincoln, R.I.

"Sharing confessions of a safe gun owner," Nicole Sarno, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"States should create independent redistricting commissions," Anton Kozyrev, *The Independent*, Manchester Essex Regional High School, Manchester, Mass.

"Lost and Found," Lizzie Williamson, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

"Too young for college," Olivia Dougherty, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"I stand with the Environmental Protection Agency!" Kaitlin Kerr, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"One year later: #metoo is just the beginning," Luci Bresette, *Veritas*, Nantucket High School, Nantucket, Mass.

"Examining the effect of class labels on student performance," Emily Ball, *The Rebellion*, Walpole High School, Walpole, Mass.

"Arming teachers is not the answer," Kavya Desikan, *W.A. Ghostwriter*, Westford Academy, Westford, Mass.

**Editorial**

"Flexibility, Understanding Needed as Clubs Bear Brunt of Growing Pains," Shani Breiman, *The Gator*, Brimmer and May School, Chestnut Hill, Mass.

"Corporations exploit social movements' core messages," Rachel Vin, *The Sagamore*, Brookline High School, Brookline, Mass.

"Inclusive Extracurriculars Must Be a Priority," Grace Ramsdell, Cecilia Barron, Sun-Jung Yum and Vera Targoff, *The Register Forum*, Cambridge Rindge and Latin School, Cambridge, Mass.

"As learning commons transitions, its purpose remains unclear," Paige Swanson, *The Independent*, Manchester Essex Regional High School, Manchester, Mass.

**Feature page design**

"Respect, Tolerance, and Kindness," Abigail Fitzgibbon and Juliette Kelley, *The Independent*, Manchester Essex Regional High School, Manchester, Mass.

"Post-election dialogue highlights strained relations," Alisa Caira and Valeria Dountcheva, *The Newtonite*, Newton North High School, Newtonville, Mass.

**Feature photo**

"Getting Oriented," Arthur Kopellas, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Bye Bye Birdie Gallery," Siobhan Richards, *The Big Red*, Hudson High School, Hudson, Mass.

"Albie Season!" Benj Rath, *Veritas*, Nantucket High School, Nantucket, Mass.

**Feature story**

"Unprotected: Why are students

ignoring what they learn in sex-ed?" Paige Morse, *The Algonquin Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Vape Culture," Paige Morse and Cassidy Wang, *The Algonquin Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Autism Awareness Night moving and eye-opening," Lauren Phillips-Jackson, *The Graphic*, Amherst-Pelham Regional High School, Amherst, Mass.

"Teachers of Color at CRLS: Community Continues Discussion," Isabelle Agee-Jacobson, *The Register Forum*, Cambridge Rindge and Latin School, Cambridge, Mass.

"Should Teens Be Left to Their Own Devices?" Sun-Jung Yum, *The Register Forum*, Cambridge Rindge and Latin School, Cambridge, Mass.

"And to the Republic, for Which We Sit," Cecilia Barron, *The Register Forum*, Cambridge Rindge and Latin School, Cambridge, Mass.

"Auto Collision Virtual Program a Real Success," Arthur Kopellas, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Matters of Faith," Juli Restrepo, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Danbury mentoring program fosters 10-year relationship," Shannon Ahearn, *Hatters' Herald*, Danbury High School, Danbury, Conn.

"Parker helps others diagnosed with Kennedy's Disease," Elizabeth Hadden, *Hatters' Herald*, Danbury High School, Danbury, Conn.

"Wade to paint on a fresh canvas as he takes disability," Jazzlyn Torres, *Hatters' Herald*, Danbury High School, Danbury, Conn.

"Placing more importance on mental health," Georgia Thoms, *The Viking Saga*, East Lyme High School, East Lyme, Conn.

"History Teacher Brings Foreign Aid Experience into Classroom," Dakota Antelman, *The Big Red*, Hudson High School, Hudson, Mass.

**More awards next page**

"Community perspectives on use of N-word," Noah Green and Kate Molloy, *The Forum*, Lincoln-Sudbury Regional High School, Sudbury, Mass.

"Greene connects with students," Mason Smith, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Volunteers experience global exchange," Emily Gazzaniga and Mackenzie Condon, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

"New mayor promises to add to Warren's financial legacy," Laura Schmidt-Hong, *The Newtonite*, Newton North High School, Newtonville, Mass.

"Newton responds to national opioid epidemic," Lucy Lu, *The Newtonite*, Newton North High School, Newtonville, Mass.

"School responds to late start initiative," Wendy Li, *The Newtonite*, Newton North High School, Newtonville, Mass.

"Indigo," Dina Zeldin, *The Lion's Roar*, Newton South High School, Newton Center, MA

"WASHED UP AT THE SURF," Dina Zeldin, *The Lion's Roar*, Newton South High School, Newton Center, Mass.

"The buzz about vape..." Jess Ferguson, Callie Ross and Kinsey Sullivan, *The Rebellion*, Walpole High School, Walpole, Mass.

#### Informational graphic

"Still fighting for transgender rights," Cassidy Wang, *The Algonquin Harbinger*, Algonquin Regional High School, Northborough, Mass.

#### News page design

"Still fighting for transgender rights," Cassidy Wang, *The Algonquin Harbinger*, Algonquin Regional High School, Northborough, Mass.

"June 1, 2017," Staff, *The Little Green*, Manchester Central High School, Manchester, N.H.

"NH Supreme Court visits Winnacunnet," John Rooney, *The Winnacunnet*, Winnacunnet High School, Hampton, N.H.

#### News photo

"Senior Anthony Vieti leads Thursday's protest," Renata Shen, *The Sagamore*, Brookline High School, Brookline, Mass.

"Kathleen Joss leads the drummers of Odaiko New England," Gabriel Lee, *The Sagamore*, Brookline High School, Brookline, Mass.

"Band establishes a community presence," Daniel Rivard, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

#### News story

"Parkland journalists: 'We know the power of our voices,'" Paige Morse and Anna Silver, *The Algonquin Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Marjory Stoneman Douglas Students Speak at Harvard Kennedy School," Grace Ramsdell and Vera Targoff, *The Register Forum*, Cambridge Rindge and Latin School, Cambridge, Mass.

"Students and Staff Continue Gun Control Discourse," Sun-Jung Yum and Miriam Alvarez-Rosenbloom, *The Register Forum*, Cambridge Rindge and Latin School, Cambridge, Mass.

"School Committee Addresses AV Policy," Honor O'Shaughnessy, *The Register Forum*, Cambridge Rindge and Latin School, Cambridge, Mass.

"CRLS Students Lead School's First Response to Recent Florida School Shooting," Grace Ramsdell and Miriam Alvarez-Rosenbloom, *The Register Forum*, Cambridge Rindge and Latin School, Cambridge, Mass.

"A new school of thought?" Abigail Wallace, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Coach Stoehl's contract not renewed for the upcoming season after 31 years of coaching Falcon Football," Abigail Shellard, *West Wind*, Cranston High School West, Cranston, R.I.

"Dreamers express dismay over

Trump's DACA policy," Naomi Thomas, *Hatters' Herald*, Danbury High School, Danbury, Conn.

"Addressing the issue of vaping at ELHS," Sana Gupta, *The Viking Saga*, East Lyme High School, East Lyme, Conn.

"English department changes commenting; new system allows for more beneficial feedback," Holly Fossa, *The Independent*, Manchester Essex Regional High School, Manchester, Mass.

"New track promises community support," Mackenzie Condon, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

"Nor'easter traps vacationers off-island," Alexis Condon, Mackenzie Condon, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

"Cuts in METCO funds prompt student advocacy," Samantha Fredberg, *The Newtonite*, Newton North High School, Newtonville, Mass.

"PTSO parents accidentally light fire in International Café," Sophia Zhou, *The Newtonite*, Newton North High School, Newtonville, Mass.

"Administration responds to increased e-cigarette 'juul' use," Sophia Zhou, *The Newtonite*, Newton North High School, Newtonville, Mass.

"Maria Hall named School Nutrition Director of the Year," Emily Ball, *The Rebellion*, Walpole High School, Walpole, Mass.

"Council on Aging Chairman Richard McCarthy hosts Walpole's first multigenerational music concert," Catherine Hurwitz, *The Rebellion*, Walpole High School, Walpole, Mass.

"Town Committee condemns hate groups in Walpole," Jess Ferguson, *The Rebellion*, Walpole High School, Walpole, Mass.

"Sophomore independent crew sweeps Film Festival award show their first year in the film program," Tara Gordon, *The Rebellion*, Walpole High School, Walpole, Mass.

"Walpole Seniors Receive M.A.S.S. Certificates of Excellence,"- Caitlin Kahaly, *The Rebellion*, Walpole High School, Walpole, Mass.

"Jackson receives Honor Award from Norfolk County Teachers Association," Emily Ball, *The Rebellion*, Walpole High School, Walpole, Mass.

"Third STEM Expo comes to Wellesley High School," Zoe Gieger, *The Bradford*, Wellesley High School, Wellesley Hills, Mass.

#### Personality profile

"Beloved custodian Stu Kinsman ready 'to putter' around, Piper Lacy, *The Graphic*, Amherst-Pelham Regional High School, Amherst, Mass.

"A Rising Star: Isaac Dunbar," Hanna Marchesseault, *BHS Insight*, Barnstable High School, Hyannis, Mass.

"Senior year a transformative one for class president," Emily Brazier, *The Eagle Times*, Bonny Eagle High School, Standish, Maine

"Griffin expresses herself," Vic'Neisha Lovett, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"One Last 'Rodeo': Jordan Souza's Bittersweet Farewell to V-Show," Alexandra Theroux, *The Lion's Roar*, Lincoln Senior High School, Lincoln, R.I.

"Amy Shen brings passion, dedication to gymnastics," Jake Forbes, *The Newtonite*, Newton North High School, Newtonville, Mass.

"Lauren Baugher achieves dream, trains for women's Masters Field Hockey team," Helen Xiao, *The Newtonite*, Newton North High School, Newtonville, Mass.

"Javon Jackson spreads positivity with Words of Wisdom," Caitlin Kahaly, *The Rebellion*, Walpole High School, Walpole, Mass.

#### Photo illustration

"Musical Tastes," Chase Webber, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"17," Sydney Guerrero, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"How to Snowboard," Devan Sack, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

#### Review

"Lili's Restaurant: where the chefs eat," Luca LaRaja, *The Graphic*, Amherst-Pelham Regional High School, Amherst, Mass.

"Film affirms need for the press," Abigail Kovacs, *The Eagle Times*, Bonny Eagle High School, Standish, Maine

"Riverdale fails to connect with today's youth," Ani Mathison, *The Sagamore*, Brookline High School, Brookline, Mass.

"Blade Runner 2049: A Sequel That Really Measures Up," Andrew Mello, *The Register Forum*, Cambridge Rindge and Latin School, Cambridge, Mass.

"Love, Humanity, & Dreamlike Beauty in Call Me By Your Name," Andrew Mello, *The Register Forum*, Cambridge Rindge and Latin School, Cambridge, Mass.

"Neutral Milk Hotel's 'In the Aeroplane Over the Sea' Famously Unfamous," Dan Hasegawa, *The Lion's Roar*, Lincoln Senior High School, Lincoln, R.I.

"A Trinity Rep Classic Turns forty," Mary Lind, *The Lion's Roar*, Lincoln Senior High School, Lincoln, R.I.

"With Confidence dampens allegations with positive energy" Anna Drabik, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Top 3 Anime Picks," Lily Lefevre, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"The Greatest Showman' Disappoints Audience Members With Its Idealization of the First American Circus," Dana DeMartino, *The Rebellion*, Walpole High School, Walpole, Mass.

#### Special section

"Puerto Rican students," Chloe McKim Jepsen, *The Sagamore*, Brookline High School, Brookline, Mass.

"Beyond Parkland," Madison Wallace, Arthur Kopellas, Megan Boyle and Matthew LeDoux, *Tech*

*Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Poetry corner," Jazman Estrella, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

"National Poetry Month," Luci Breswette and Caroline Richards, *Veritas*, Nantucket High School, Nantucket, Mass.

#### Sports page design

"Page 23, October, 2017," Darby Kim, Cassidy Wang, *The Algonquin Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Pages 14-15, February 23, 2018," Ramon Partida, *Veritas*, Nantucket High School, Nantucket, Mass.

#### Sports photo

"Boys' soccer, top image," Arthur Kopellas, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Already sweating, top photo," Arthur Kopellas, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Football vs. Assabet Gallery (13 of 34), Siobhan Richards, *The Big Red*, Hudson High School, Hudson, Mass.

#### Sports story

"Brazil's soccer arrives in Amherst in the form of two seniors," Sam Brainin, *The Graphic*, Amherst-Pelham Regional High School, Amherst, Mass.

"Boys' sprinters win national title at New Balance Indoors," Hisham Rushaidat, *Hatters' Herald*, Danbury High School, Danbury, Conn.

"Despite Comeback, Softball Falls to Tantasqua in 10th Inning," Siobhan Richards and Dakota Antelman, *The Big Red*, Hudson High School, Hudson, Mass.

"48 miles in four days? Sideravages race at Disney," Fuka Reale, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

"Coach adopts son from China," Fuka Reale, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

**More awards back page**

# Special Achievement Awards 2118

"Brookfield Takedown!", Madison O'Gull, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"Making waves of change, one lap at a time," Alison Cross, *The Masuk Free Press*, Masuk High School, Monroe, Conn.

"Foley and Hurley commit to Assumption College," Delaney Murphy, *The Rebellion*, Walpole High School, Walpole, Mass.

"Powers wins NH Gatorade POY award," John Rooney, *The Winnachronicle*, Winnacunnet High School, Hampton, N.H.

## Online/multimedia Home page design

Julia Kane and Dana DeMartino, *The Rebellion*, Walpole High School, Walpole, Mass.

## Podcast

"Senior Evan Miller discusses coming out and being part of the LGBTQ+ community, Abi Whitcomb, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

## Slide show with photos

"Day of Silence gallery: Why did you choose to be silent?" Madison

Sklaver, Renata Shen and Sidonie Brown, *The Sagamore*, Brookline High School, Brookline, Mass.

## Video

"BHS School Walkout," Hallie Newman, *BHS Register*, Burlington High School, Burlington, Vt.

"Black Lives Matter Flag Raising at Burlington High School," Maia Vota, *BHS Register*, Burlington High School, Burlington, Vt.

"New fashion clubs serves as an outlet for creativity," Naomi Thomas, *Hatters' Herald*, Danbury High School, Danbury, Conn.

# Localizing contest winners for 2017

"Amazon Buys Whole Foods," Andrew Botolino, *BHS Insight*, Barnstable High School, Hyannis, Mass.

"Community Responds to DACA's Uncertain Fate," Michael Donahue, *The Gator*, Brimmer and May School, Chestnut Hill, Mass.

"Brookline community recoils from racist videos, looks to future," Ella Kitterman and Chloe McKim Jepsen, *The Sagamore*, Brookline High School, Brookline, Mass.

"DACA: A dream deferred," Chloe McKim Jepsen, *The Sagamore*, Brookline High School, Brookline, Mass.

"Annual cherry blossom festival celebrates Japanese culture," Natalie Jew, *The Sagamore*, Brookline High School, Brookline, Mass.

"Aftermath of the Las Vegas massacre: what comes next?" Halle Newman, *BHS Register*, Burlington High School, Burlington, Vt.

"The Pain That Lies Behind Teenage Eyes," Samantha Lynott, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Students seek refuge from Puerto Rican hurricanes at DHS," Meghan Edwards, *Hatters' Herald*, Danbury High School, Danbury, Conn.

"What It's Like to be an International Student at Holderness," Ly Cao, *The Picador*, Holderness School, Holderness, N.H.

"Hurt by Heroin Crisis, Addicts and Families Tell Their Stories," Dakota Antelman, *The Big Red*, Hudson High School, Hudson, Mass.

"Three seniors design award-winning prosthetic," Brianna Cabral, *The Big Red*, Hudson High School, Hudson, Mass.

"HHS graduate takes big step in NFL coaching career," Siobhán Richards, *The Big Red*, Hudson High School, Hudson, Mass.

"High School Is Nothing Like the Movies," Rachelle Bousquet, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"13 Reasons Why," Adriana Arguijo Gutierrez, Caroline Lebak and Anna Pasquantonio, *The Mohawk Post*, Millis High School, Millis, Mass.

"Cyberbullying PSA," Maya Rabinowitz, Jaden Prince and Nick Davidson, *Newton North TV*, Newton North High School, Newtonville, Mass.

"Norwood-opoly," Austin Reardon and Xavier Cullen, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Holidays at the Post Office," Annarose Cicchetti, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"Stop 'n' Shop Shutting Down," Kari Moreno, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"A Wakeup Call: Addressing Teenage Cellphone Addiction," Tara Gordon, Lindsey Sullivan and Callie Ross, *The Rebellion*, Walpole High School, Walpole, Mass.

"Students stand up for their beliefs by kneeling," Charlie Moore, Christos Belibasakis, *Wayland Student Press Network*, Wayland High School, Wayland, Mass.

"E-Cigs: Vaping epidemic plagues WA," Mehul Shrivastava and Alisha Sabnis, *W.A. Ghostwriter*, Westford Academy, Westford, Mass.

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