

VISIONS
—AND—
VOICES

The USC
Arts & Humanities
Initiative

2010-2011





A Message from C. L. Max Nikias

Dear Friend of USC,

I'm delighted to announce a vibrant new season of Visions and Voices, which continues to capture the imagination of the USC community. Last year alone, the events drew 28,500 people, 18,000 of whom were students. This is our highest attendance ever!

Now in its fifth season, Visions and Voices enlivens our campuses and complements our curriculum, while deeply enriching the educational experience of our students. One of the program's many goals has always been to help participants become more thoughtful citizens: to broaden their views, challenge their closely held ideas and inspire fresh perspectives. I know we've succeeded. Join us at an event, and you'll see the sense of discovery on our students' faces.

This year's signature events promise to be particularly exciting. In October, we welcome Ira Glass, who hosts and produces the widely beloved radio program *This American Life*. He will offer a multimedia presentation inspired by his award-winning program. The following evening, in our new Ronald Tutor Campus Center, acclaimed playwright and actor Anna Deavere Smith will mix performance and dialogue to offer a stirring exploration of the arts in our society.

In January, we present *The DNA Trail: A Genealogy of Short Plays about Ancestry, Identity and Utter Confusion*, featuring works by Jamil Khoury, Philip Kan Gotanda, Velina Hasu Houston and David Henry Hwang. The following month, best-selling authors Michael Pollan and Eric Schlosser come together for a lively conversation on the food industry, personal health and the environment.

A special year awaits us all. Looking through this brochure, I am thrilled by the range of colorful events, and I'm reminded of the words of Jean Anouilh, a French writer of the last century: "The object of art is to give life a shape." This is certainly true, and in the coming months, I hope you will make Visions and Voices a regular part of your life.

Sincerely,

C. L. Nikias

C. L. Max Nikias
President-elect

C. L. Max Nikias becomes USC's eleventh president on August 3, 2010.

CONTENTS

2 About Visions and Voices

3 Events

- 3 Spark! 5th Annual Visions and Voices Multimedia Showcase
- 4 Festival de Flor y Canto: Yesterday • Today • Tomorrow
- 4 Rebeca Méndez: Letter, Word, Text, Image
- 5 Mohja Kahf: A Reading of Poetry and Prose
- 5 "Enemy Number One": Lion Feuchtwanger and the Literature of Exile
- 6 Yousuf Karsh: Festival of Film and Music
- 7 Shining a Light on Corruption: The Story of Two Journalists in the Republic of China
- 8 The Touch of the Hand in the Digital Era
- 9 Games in the Global Office: Insults, Compliments and the Edge of Violence
- 9 The Metropolitan Opera in HD
- 10 Get Your Hands Dirty with the Arts!
- 11 Ira Glass: Radio Stories and Other Stories
- 12 Anna Deavere Smith: Engaging the World: The Role of the Artist in Society
- 13 The Medical Humanities, Arts and Ethics Series
- 14 *Why Me?: The Pioneering Documentary on Breast Cancer*
- 14 *Einstein's Cosmic Messengers*
- 15 *America Tropical*
- 15 Calendar Oddities
- 16 The American Political and Social Landscape through Visual Communication
- 16 Taking the Long View: Design and the Nonprofit
- 17 It's All True
- 18 Alternative Projections: Experimental Film in Los Angeles, 1945–1980
- 18 Pianist Daniel Pollack in Concert
- 19 Eyes on the Middle East
- 19 Ukoo Flani: Pioneers of Kaya Hip Hop
- 20 *The DNA Trail: A Genealogy of Short Plays about Ancestry, Identity and Utter Confusion*
- 21 *Gods and Marionettes*
- 21 Dancing the Poem
- 22 Colombian Avant-Garde Animation
- 22 Women of Cinematic Arts Film Festival
- 23 Food, Inc.: Michael Pollan and Eric Schlosser in Conversation
- 24 James Conlon and the USC Thornton Symphony
- 24 Soldering Synthesis: Theory, Practice, Music with Mark Allen
- 25 Flowers Aren't Enough: Confronting Domestic Violence through Art and Dialogue
- 25 An Evening with Andy Summers and Benjamin Verdery
- 26 Poetry in Conversation: Billy Collins and Carol Muske-Dukes
- 26 Words in Your Face: Poetry, Performance and Politics
- 27 Contemporary Middle Eastern Cinema
- 27 Suburban/Structure: Films by Sharon Lockhart and Charlie White
- 28 Michael Ondaatje: Life After Man: Art in the Age of the Post-Human
- 28 Ballet for the 21st Century: Wendy Whelan and the Choreography of Christopher Wheeldon
- 29 Inciting Images: War in Film, Television and New Media
- 29 Privacy and Identity in the Age of Facebook
- 30 Incidentally Architecture
- 30 Musical Patois: Reflections of Language in Music
- 31 State of the Word: Asian American Spoken-Word Artists
- 31 A Tribute to Maurice Jarre
- 32 Lydia Cacho: The Struggle for Human Rights in Contemporary Mexico
- 32 Student Voices: Shaping the Conversation about Genocide and Human Rights
- 33 Next Year in Jerusalem: Artists Respond to Testimony from the Holocaust
- 33 Rhythms and Visions—Expanded and Live
- 34 **Experience L.A. Events around Los Angeles**
- 38 **At a Glance: Events by Date**
- 41 **Important Information**
- Contact Information**
- BACK COVER Visions and Voices: Who We Are**



About Visions and Voices

Visions and Voices is a university-wide arts and humanities initiative that is unparalleled in higher education. Established in fall 2006 by President-elect C. L. Max Nikias during his tenure as provost, the initiative was created to engage USC students in the arts and humanities. Highlighting the university's commitment to interdisciplinary approaches, the initiative features a spectacular array of events conceived and organized by faculty and schools throughout the university. Each program is designed specifically to challenge students to expand their perspectives and become world-class citizens. Every Visions and Voices event includes an interactive or reflective component, providing students with a stimulating experience and an opportunity to explore USC's core values, including freedom of inquiry, respect for diversity, commitment to service, entrepreneurial spirit, informed risk taking, ethical conduct and the search for truth. This approach to the arts and humanities can make every future scientist a better scientist, every future lawyer a better lawyer, every future business professional a better business professional and every future artist a better artist, contributing to a better society as a whole.



Spark!

5TH ANNUAL VISIONS AND VOICES MULTIMEDIA SHOWCASE

Thursday, August 19, 5 p.m.
Bovard Auditorium

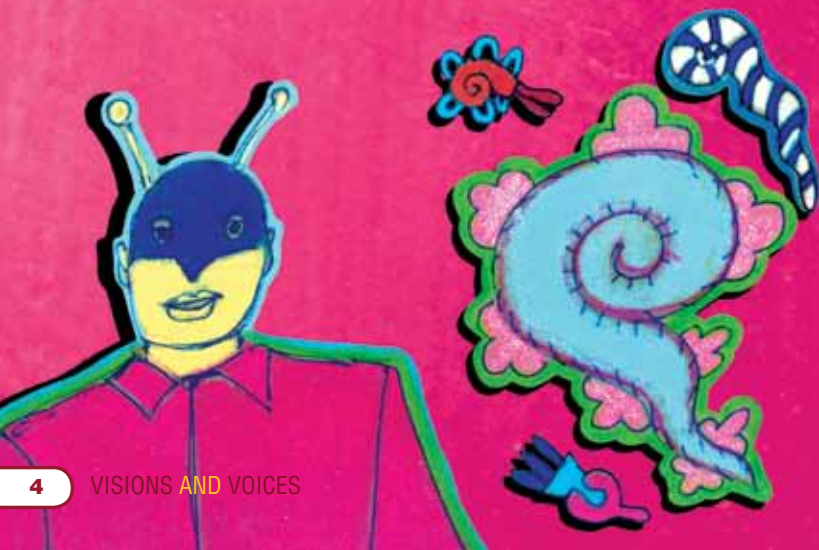
Don't miss Visions and Voices's annual kickoff event, an arts extravaganza featuring music, dance, performance art and spoken word. This dynamic program will include an electrifying dance performance by Luminario Ballet, the dazzling vocals of acclaimed a cappella group Sonos, the virtuosic sounds of electric violinist Peter Lee Johnson, a hilarious and evocative performance by writer/performer D'Lo, captivating and powerful poetry by award-winning spoken-word artists Mayda del Valle and Javon Johnson and a welcome by Elizabeth Garrett, USC Vice President for Academic Planning and Budget. The event will include a pre-show performance by the internationally renowned DJ duo Faust & Shortee (aka Urban Assault). Attendees will also receive free Visions and Voices T-shirts and bags!

Festival de Flor y Canto: Yesterday • Today • Tomorrow

Wednesday, September 15, through Friday, September 17
Doheny Memorial Library, Friends Lecture Hall, Room 240

In 1973, USC hosted the literary festival Flor y Canto, which featured dozens of emerging Mexican American poets and writers. One of the recurring themes addressed was the contrast between great Mesoamerican civilizations of the past and the indignities suffered by those chasing the elusive “American Dream.” This year, which marks the centennial of the Mexican Revolution and the bicentennial of Mexican independence, the university will reprise the event, inviting prominent participants from the previous festival—including Alurista, Juan Felipe Herrera, Rolando Hinojosa, José Montoya and Ron Arias—to share the stage with a new generation of Chicano writers.

Organized by Tyson Gaskill (USC Libraries), Barbara Robinson (USC Libraries) and María-Elena Martínez (History and American Studies and Ethnicity). Co-sponsored by El Centro Chicano and the Latino Student Assembly.



Letter, Word, Text, Image A Lecture and Workshop with Rebeca Méndez

Friday, September 17
Lecture: 10:30 a.m., Kerckhoff Living Room, 734 West Adams Boulevard
Workshop: 1 to 4 p.m., Institute for Multimedia Literacy Blue Lab
746 West Adams Boulevard

What is the role of text and typography in an overwhelmingly visual culture? Artist and designer Rebeca Méndez will present a provocative examination of how words and images intersect, drawing on works created by twentieth-century artists and designers, from Marcel Duchamp to Barbara Kruger to Shepard Fairey. She will then host a hands-on workshop focused on creating art that combines words and images. Méndez, known for her powerful graphic design, design-inflected filmmaking and environmental media projects, has exhibited in museums and galleries internationally.

Organized by Holly Willis (Cinematic Arts) and the Institute for Multimedia Literacy.



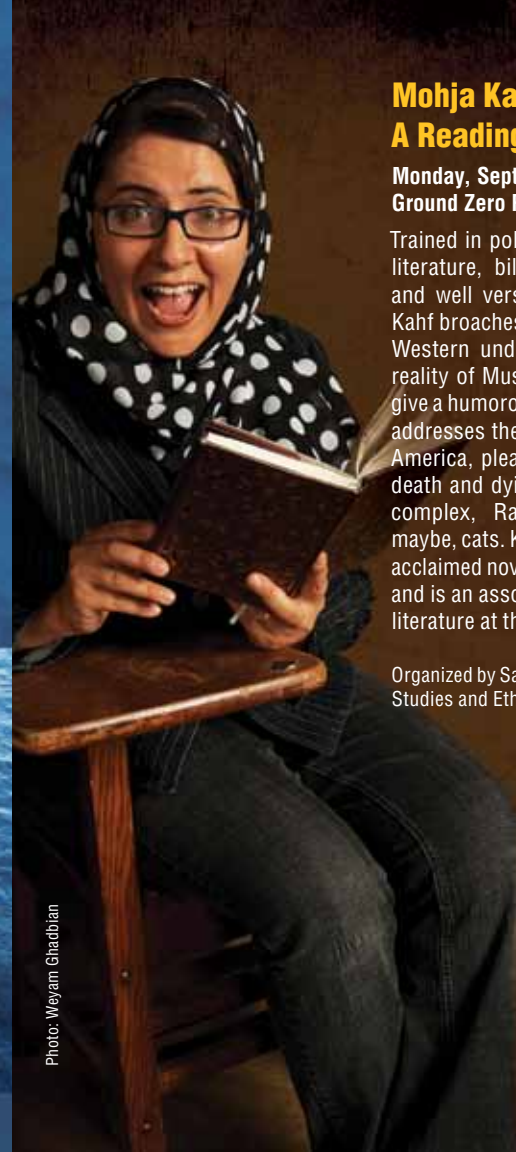
Photo: Weyam Ghadbian

Mohja Kahf: A Reading of Poetry and Prose

Monday, September 27, 7 p.m.
Ground Zero Performance Café

Trained in political science and comparative literature, bilingual in Arabic and English and well versed in Islamic studies, Mohja Kahf broaches the chasm between prevailing Western understandings of Islam and the reality of Muslim lived experience. Kahf will give a humorous and exhilarating reading that addresses themes of Muslim womanhood in America, pleasure in men who wash dishes, death and dying, the U.S. military industrial complex, Ramadan and pilgrimage and, maybe, cats. Kahf is the author of the critically acclaimed novel *The Girl in the Tangerine Scarf* and is an associate professor of comparative literature at the University of Arkansas.

Organized by Sarah Gualtieri (History and American Studies and Ethnicity).



“Enemy Number One”: Lion Feuchtwanger and the Literature of Exile

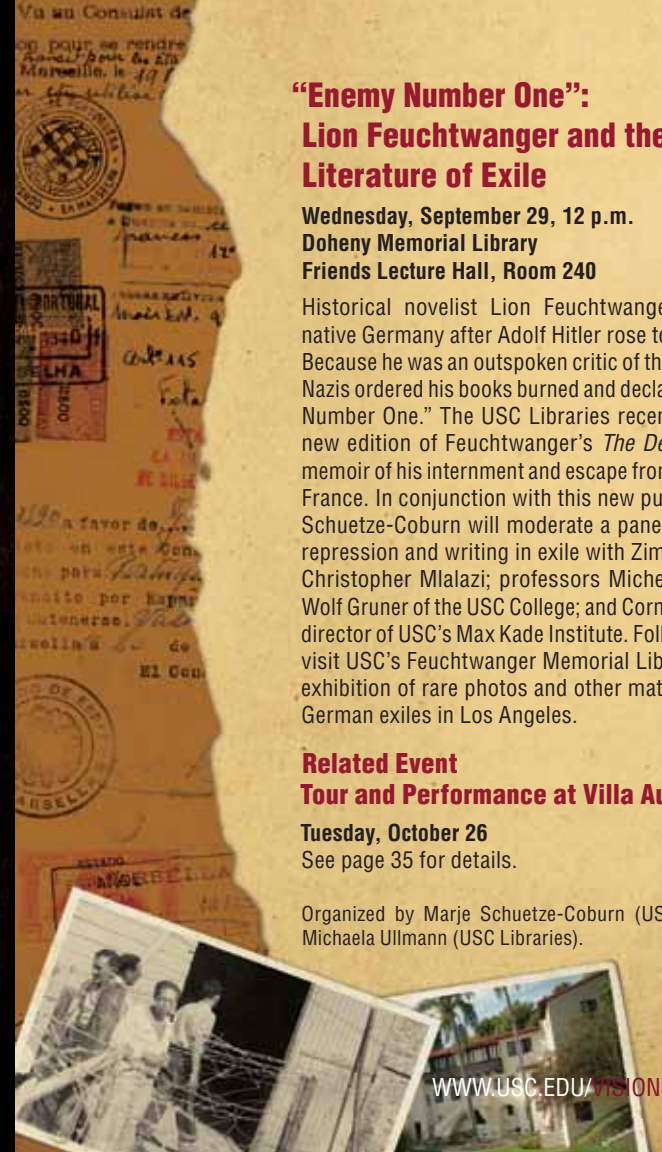
Wednesday, September 29, 12 p.m.
Doheny Memorial Library
Friends Lecture Hall, Room 240

Historical novelist Lion Feuchtwanger escaped his native Germany after Adolf Hitler rose to power in 1933. Because he was an outspoken critic of the Nazi Party, the Nazis ordered his books burned and declared him “Enemy Number One.” The USC Libraries recently published a new edition of Feuchtwanger’s *The Devil in France*, a memoir of his internment and escape from Nazi-occupied France. In conjunction with this new publication, Marje Schuetze-Coburn will moderate a panel on censorship, repression and writing in exile with Zimbabwean writer Christopher Mlalazi; professors Michelle Gordon and Wolf Gruner of the USC College; and Cornelius Schnauber, director of USC’s Max Kade Institute. Following the panel, visit USC’s Feuchtwanger Memorial Library and see an exhibition of rare photos and other materials related to German exiles in Los Angeles.

Related Event Tour and Performance at Villa Aurora

Tuesday, October 26
See page 35 for details.

Organized by Marje Schuetze-Coburn (USC Libraries) and Michaela Ullmann (USC Libraries).





Photos: Estate of Yousuf Karsh

Yousuf Karsh: Festival of Film and Music

USC Fisher Museum of Art

Join us for a festival of music and films presented in conjunction with the exhibit Yousuf Karsh: Regarding Heroes, on display at the USC Fisher Museum of Art from August 19 through November 23. The exhibition celebrates the centenary of the birth of Yousuf Karsh, one of our greatest portrait photographers, whose portrait subjects include such political, social and literary figures as Nelson Mandela, Audrey Hepburn, Winston Churchill and Robert Frost.

Yousuf Karsh: The Hero of a Thousand Faces through Words and Music

Thursday September 30, 7:30 p.m.

USC Fisher Museum of Art

Pianist Victoria Kirsch, mezzo-soprano Cynthia Jansen and bass-baritone Cedric Berry will present a concert combining music and spoken word that will celebrate the lives of the portrait subjects on display.

The Afterglow: A Tribute to Robert Frost

Thursday, October 7, 6 p.m.

USC Fisher Museum of Art

The documentary film *The Afterglow: A Tribute to Robert Frost* will be screened, breathing new life into Karsh's portrait of Frost. The screening will be followed by a discussion and reading with USC English professor and poet Mark Irwin.

Karsh Is History: Yousuf Karsh and Portrait Photography

Thursday, November 4, 12 p.m.

USC Fisher Museum of Art

Karsh Is History celebrates Karsh's prolific career with the voices of critics, curators, philosophers and subjects of his portrait photography. The screening will be accompanied by a discussion with USC photography professor Robbert Flick.

Organized by the USC Fisher Museum of Art and co-sponsored by the Department of English, Grand Performances, the USC Roski School of Fine Arts and the USC Thornton School of Music.



Shining a Light on Corruption: The Story of Two Journalists in the Republic of China

Friday, October 1, 12 p.m.

Annenberg Auditorium

Tao and Vicky Lee are pioneering broadcast journalists and media personalities in Taiwan. After martial law was lifted in the early 1990s, Tao Lee, who studied at the University of Missouri, started pushing the boundaries of censorship on the radio, and then on TVBS, a nationwide cable television network in Taiwan. His news program investigated the former president of Taiwan and exposed his corruption on the air before the station could be shut down. As a result, the former president was removed from office and sentenced to prison for life. Tao and Vicky Lee will join Geneva Overholser of the USC Annenberg School for an insightful discussion on the current state of media in the Republic of China.

Organized by the USC Annenberg School for Communication & Journalism.

The Touch of the Hand in the Digital Era

While pundits worry about the increasing amount of time young people spend online in dematerialized virtual spaces, we have also witnessed an explosion of practices and devices that return our attention to the hand. From the online craft vendor Etsy to the tactile interfaces of our iPhones, the body and the digital are deeply interlaced. This series will consider the particular roles that touch and the emotions play in our sense of self and the world.

Feeling the Screen: Tactility and Emotion in the Digital Age

Monday, October 4, 4 p.m.

Doheny Memorial Library, Friends Lecture Hall, Room 240

Join us to explore the digital up close and hands on with internationally renowned artists Erik Loyer and Sharon Daniel. Loyer is a media artist working at the intersection of interactivity, story, music and animation. Scholar, artist and activist Sharon Daniel utilizes new media to address social-justice issues, including incarceration and addiction. The event will include hands-on interaction with projects presented by Loyer and Daniel that will allow students to engage a variety of devices, including the iPhone and the Wii remote.

The Lupton Sisters

Friday, March 25, 2 p.m.

Doheny Memorial Library, Friends Lecture Hall, Room 240

Join sisters Ellen and Julia Lupton in a wide-ranging exploration of the D.I.Y. impulse of the past decade. The do-it-yourself movement signals the resurgence of craft and the handmade in contemporary life. Ellen Lupton is an award-winning graphic designer, curator and critic, and Julia Lupton is a noted Shakespearean scholar. Together, they have published a series of popular books focused on design and everyday life, including *Design Your Life*, *D.I.Y.: Design It Yourself* and *D.I.Y. Kids*.

Organized by Philip Ethington (History and Political Science) and Tara McPherson (Cinematic Arts). Co-sponsored by the Center for Transformative Scholarship.



Image: Ellen Lupton

Games in the Global Office: Insults, Compliments and the Edge of Violence

Wednesday, October 6, 5 p.m.

Gabilan Courtyard, School of Social Work

Join us for a fascinating conversation about the games people play in an increasingly global workplace. When people play well together, creativity ensues. But games in the workplace can also be divisive and disrespectful, leading to vandalism and even violence. A panel of experts will discuss games in the workplace, explore parallels between social interactions and digital games and look at exciting possibilities of using serious games to offer solutions. Serious-games innovator Maryalice Jordan-Marsh will moderate a panel including international diversity expert Michàlle Mor Barak and Kevin A. Brown, art-development manager for Sony Computer Entertainment America.

Organized by the USC School of Social Work.



The Metropolitan Opera in HD

The USC School of Cinematic Arts will host an ongoing series of satellite broadcasts from the Metropolitan Opera presented in spectacular HD digital projection and 5.1 surround sound.

Das Rheingold

Saturday, October 9, 1 p.m.

Pre-opera discussion at 12 p.m.

Eileen Norris Cinema Theatre

In his 40th anniversary season, Maestro James Levine, who has conducted nearly 2,500 performances at the Met, more than any conductor in the company's 126-year history, will conduct Wagner's *Das Rheingold*, the first installment of the new Ring cycle directed by Robert Lepage. The opera will star Bryn Terfel in his first appearance as Wotan in the U.S. and Stephanie Blythe as Fricka.

Lucia di Lammermoor

Saturday, March 26, 1 p.m.

Pre-opera discussion at 12 p.m.

Eileen Norris Cinema Theatre

Natalie Dessay portrays the fragile title heroine of Donizetti's *Lucia di Lammermoor*, a role in which she triumphed at the premiere of Mary Zimmerman's new production on opening night of the 2007–08 season. Joseph Calleja adds a new role to his Met repertory as her lover, Edgardo. Ludovic Tézier sings Enrico, and Kwangchul Youn is Raimondo. Patrick Summers conducts.

Organized by the USC School of Cinematic Arts in conjunction with the Metropolitan Opera.



Get Your Hands Dirty with the Arts!

Sunday, October 10, and Saturday, January 29
University Park Campus

In the fall and spring semesters, the USC arts schools, including the School of Architecture, the School of Cinematic Arts, the Roski School of Fine Arts, the Thornton School of Music and the School of Theatre, will come together to present a dynamic daylong festival featuring unique opportunities to get your hands dirty with the arts. They will present a diverse array of hands-on workshops, from salsa dancing to ceramics to playing the drums. So get your hands dirty and experience the creativity and thrill of making art firsthand with USC's distinguished faculty.

Organized by the USC Arts Schools.



Photo: Stuart Mullenberg

IRA GLASS Radio Stories and Other Stories

**A Visions and Voices Signature Event
Presented in Celebration of the Inauguration of
USC's 11th President, C. L. Max Nikias**

Monday, October 11, 7 p.m.
Bovard Auditorium

Don't miss this unforgettable evening with Ira Glass, host and producer of the award-winning public-radio program *This American Life*. Glass revitalized radio by sharing stories of ordinary people to create a program that is humorous, provocative and powerful. The show had its premiere on Chicago's public radio station WBEZ in 1995 and is now heard on more than 500 public radio stations each week by over 1.8 million listeners. Most weeks, the podcast of the program is the most popular podcast in America. In 2001, Glass was named by *Time* magazine as the "Best Radio Host in America," and in 2009, he received the Edward R. Murrow Award for outstanding contributions to public radio. The television adaptation of *This American Life* on Showtime has received critical acclaim and won several Emmy Awards. Join us as Glass gives a multimedia presentation modeled after his radio program that will reflect the power of storytelling to lift the human spirit.



ANNA DEAVERE SMITH Engaging the World: The Role of the Artist in Society

**A Visions and Voices Signature Event
Presented in Celebration of the Inauguration of
USC's 11th President, C. L. Max Nikias**

**Tuesday, October 12, 7 p.m.
Grand Ballroom, Ronald Tutor Campus Center**

Playwright, actor and professor Anna Deavere Smith, hailed by *Newsweek* as “the most exciting individual in American theatre,” uses her singular brand of theatre to explore issues of community, character and diversity in America. Smith’s film and television credits include *Nurse Jackie*, *The West Wing*, *Rachel Getting Married*, *Philadelphia* and *The American President*. She is perhaps best known as the author and performer of two Obie Award-winning one-woman plays about racial tensions in America—*Fires in the Mirror* and *Twilight: Los Angeles, 1992*. She is the author of *Letters to a Young Artist: Straight-up Advice on Making a Life in the Arts*, and her most recent play, *Let Me Down Easy*, explores the resilience and vulnerability of the human body. Join us for a dynamic evening as Smith interweaves performance and dialogue, stepping in and out of character to illuminate the impact of arts in society.



The Medical Humanities, Arts and Ethics Series

**Writing about Patients: Truth and Consequences
A Lecture by Jay Baruch, MD**

**Monday, October 18, 12 p.m.
Mayer Auditorium, Health Sciences Campus**

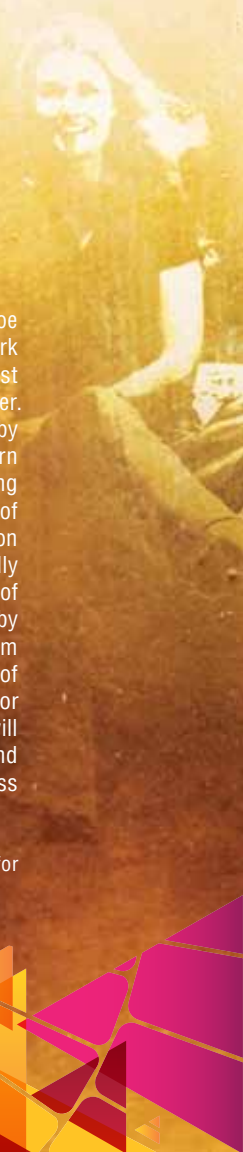
The recent proliferation of writing about illness, including physician and patient memoirs, blogs about illness and the practice of medicine and fiction based on the experiences of patients, can be enlightening and healing. But issues of privacy and confidentiality demand our careful consideration. Jay Baruch, MD, will discuss the moral and ethical implications of this kind of writing. Dr. Baruch is an assistant professor of emergency medicine at the Warren Alpert Medical School at Brown University and author of *Fourteen Stories: Doctors, Patients, and Other Strangers*.

**Betrayal of Trust: Critical Issues in Global Healthcare
A Lecture by Laurie Garrett**

**Friday, March 4, 3 p.m.
Mayer Auditorium, Health Sciences Campus**

Laurie Garrett is one of America’s most eloquent and forceful speakers on global healthcare, infectious disease and disease prevention. She will deliver a multimedia talk that uncovers the reality of healthcare in the United States, Europe, Russia and Africa, providing a new understanding of both the challenges and the opportunities of delivering quality healthcare globally. Garrett is the best-selling author of *The Coming Plague: Newly Emerging Diseases in a World Out of Balance* and *Betrayal of Trust: The Collapse of Global Public Health*.

Organized by Pamela Schaff (Pediatrics and Keck Educational Affairs), Erin Quinn (Family Medicine and Keck Admissions) and Lyn M. Boyd-Judson (Levan Institute for Humanities and Ethics). Co-sponsored by the Keck School of Medicine’s Program in Medical Humanities, Arts and Ethics; the USC Pacific Center for Health Policy and Ethics; and the Levan Institute for Humanities and Ethics.



Why Me?: Special Screening of the Pioneering Documentary on Breast Cancer

**Thursday, October 21, 6:30 p.m.
Annenberg Auditorium**

In 1974, Annenberg journalism professor Joe Saltzman produced *Why Me?*, a landmark documentary acknowledged to be the first television documentary on breast cancer. This groundbreaking program was viewed by one out of every three women in the Western world, and has been credited with saving thousands of lives. In 1974, it was an act of courage for a woman to appear on television to talk about what was considered a deadly disease. This event will feature a screening of the documentary and a panel moderated by television correspondent and USC journalism professor Judy Muller about the making of the program and how it paved the way for contemporary documentaries. The panel will also look at current television dramas and their portrayal of breast-cancer awareness and treatment.

Organized by the USC Annenberg School for Communication & Journalism.

Einstein's Cosmic Messengers

**Friday, October 22, 8 p.m.
Bovard Auditorium**

Music and science coalesce in *Einstein's Cosmic Messengers*, a stunning multimedia concert created by composer Andrea Centazzo and NASA physicist Michele Vallisneri. Performed live by Centazzo, *Einstein's Cosmic Messengers* tells the story of gravitational waves—the ripples in the fabric of space and time produced by violent events in the distant universe. Albert Einstein predicted their existence in 1916; but only in the last two decades have we achieved the technology to detect them, helping to illuminate the fundamental nature of gravity. Following this magnificent journey through the universe, science writer K.C. Cole will moderate a conversation on creativity in art and science with Centazzo, Vallisneri and USC cosmology professor Elena Pierpaoli.

Organized by Elena Pierpaoli (Physics and Astronomy).

America Tropical

**Saturday, October 23, 3 p.m.
Parkside Restaurant**

In 1932, Mexican muralist David Alfaro Siqueiros came to Los Angeles and painted the mural known as *La América Tropical*. Its subject matter was so controversial that its central image of a crucified Indian was painted out, effectively silenced. Join us for a performance of *America Tropical*, an opera by playwright Oliver Mayer and composer David Conte that was inspired by Siqueiros's story. Exploring themes of economic and political inequality, the opera follows Siqueiros as he paints and tells the tumultuous tale of the history of Los Angeles. His creation also comes to life with its own voice, opinions and hopes—just as the image in the actual mural has begun to ghost through, refusing to be silenced.

Organized by Oliver Mayer (Theatre). Co-sponsored by the Chamber Opera of USC and Residential Education.

Calendar Oddities

**Wednesday, October 27, 7 p.m.
Forum Room, Ronald Tutor Campus Center**

When is it, anyway? Not easy to say when reckoning time has always been a strange mix of astronomy, culture, math and magic. Science writer and Annenberg professor K.C. Cole will lead a panel of experts in exploring the inevitable oddities that make calendars so unreasonably interesting. The event will feature university professor Solomon Wolf Golomb of the USC Viterbi School and math department; Noel Swerdlow, professor of the history of science and astronomy at Caltech; and “mathemagician” Arthur Benjamin, a professor of mathematics at Harvey Mudd College and regular performer at Hollywood's famed Magic Castle. They will explain discrepancies in historical dates and times, share cosmic thoughts on the astronomical origins of calendars and work some calendar magic to the audience's amazement.

Organized by K.C. Cole (Journalism).



Photo: Nina Berman



Photo: Jon Lowenstein

The American Political and Social Landscape through Visual Communication

Thursday, October 28, 6:30 p.m.
Annenberg Auditorium

Visual communication plays a critical role in social change and has contributed to numerous social and political movements. Nina Berman and Jon Lowenstein, two photographers from Noor, the award-winning Amsterdam-based photojournalism collective, will present their work and discuss the power of communication through images. Berman will share work from her books *Purple Hearts*, an acclaimed series on wounded veterans from the Iraq War, and *Homeland*, which documents the militarization of American life. Lowenstein will show his award-winning work *Shadow Lives USA*, a ten-year journey documenting the world of undocumented Latino immigrants. The program will be moderated by Larry Gross, director of the School of Communication at USC Annenberg.

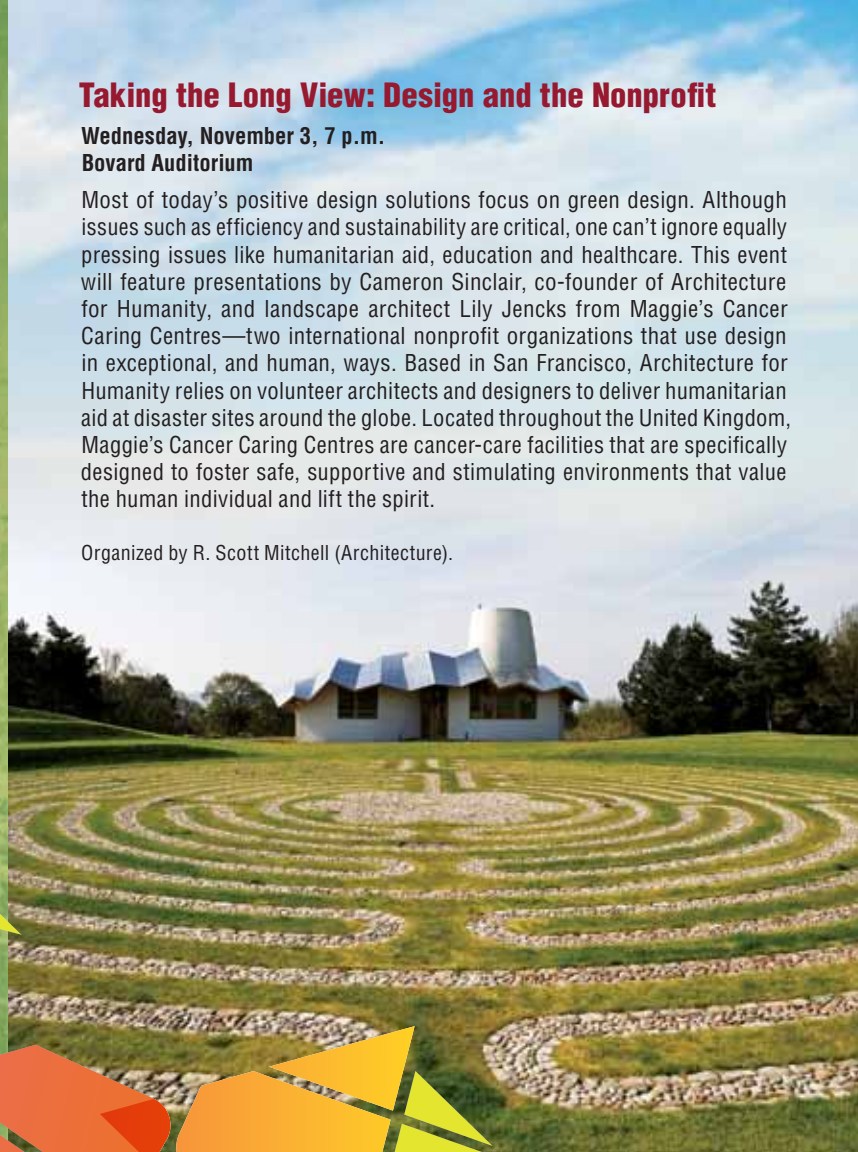
Organized by the USC Annenberg School for Communication & Journalism.

Taking the Long View: Design and the Nonprofit

Wednesday, November 3, 7 p.m.
Bovard Auditorium

Most of today's positive design solutions focus on green design. Although issues such as efficiency and sustainability are critical, one can't ignore equally pressing issues like humanitarian aid, education and healthcare. This event will feature presentations by Cameron Sinclair, co-founder of Architecture for Humanity, and landscape architect Lily Jencks from Maggie's Cancer Caring Centres—two international nonprofit organizations that use design in exceptional, and human, ways. Based in San Francisco, Architecture for Humanity relies on volunteer architects and designers to deliver humanitarian aid at disaster sites around the globe. Located throughout the United Kingdom, Maggie's Cancer Caring Centres are cancer-care facilities that are specifically designed to foster safe, supportive and stimulating environments that value the human individual and lift the spirit.

Organized by R. Scott Mitchell (Architecture).



It's All True

Chinatown and *Dog Day Afternoon*—Academy Award-winning classics of American cinema—will be featured in this two-part series exploring how filmmakers have translated true stories into feature films and how those films have impacted our sense of history, events and politics. Each screening will be followed by a discussion moderated by USC cinematic-arts professors Mark J. Harris and Ted Braun.

Chinatown with Robert Towne and Kevin Starr

Thursday, November 11, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

Robert Towne mined the bitter conflicts over land and water rights that raged in Southern California during the early twentieth century to fashion *Chinatown*, for which he won the 1974 Academy Award for Best Original Screenplay. Following the screening, Towne and USC university professor Kevin Starr, the preeminent historian of California, will discuss the interplay between fact and fiction and *Chinatown's* complex relationship to our sense of Los Angeles as a place.

Dog Day Afternoon with Frank Pierson

Thursday, February 17, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

Frank Pierson won the 1975 Academy Award for Best Original Screenplay for *Dog Day Afternoon*, one of American cinema's most riveting crime pictures. Following the screening, Pierson will discuss the challenges filmmakers face when turning a true story into a screenplay, including sorting through competing claims of veracity, the need to keep paying customers in their seats, legal requirements and the obligations screenwriters have to the subjects of a film.

Organized by Ted Braun (Cinematic Arts) and Mark J. Harris (Cinematic Arts).



Alternative Projections: Experimental Film in Los Angeles, 1945–1980

Friday, November 12, through Sunday, November 14
School of Cinematic Arts Complex and Eileen Norris Cinema Theatre

Los Angeles has nourished a dazzling array of experimental cinemas: avant-garde and art films; films by people of color, women and the lesbian, gay, bisexual and transgender community; psychedelic and structural films; and many other radical alternatives to the commercial feature-film industry. This avant-garde extravaganza will bring filmmakers, scholars and programmers together for discussions, screenings and exhibits exploring the vibrant history of alternatives to mainstream Hollywood.

Organized by the USC School of Cinematic Arts.



Pianist Daniel Pollack in Concert

Sunday, November 14, 4 p.m.
Pre-concert lecture at 2:30 p.m.
Bovard Auditorium

Internationally renowned pianist and USC Thornton faculty Daniel Pollack, a child prodigy who performed with the New York Philharmonic at the age of nine, has performed for audiences worldwide. Pollack mesmerizes concertgoers with his signature colors and thrilling virtuosity. Critics have praised “his astonishing pianism” (*Washington Post*) and “his dramatic tension, poignant lyricism” (*Diapason* magazine, Paris). Pollack will celebrate the births of two composers, the 100th anniversary of the birth of Samuel Barber and the 200th anniversary of the birth of Frédéric Chopin. The concert will also feature works by Ferruccio Busoni and Claude Debussy. Tim Page, professor in the USC Thornton and Annenberg schools, will present a pre-concert lecture.

Organized by the USC Thornton School of Music.



Eyes on the Middle East

Saturday, November 20, and
Sunday, November 21
Eileen Norris Cinema Theatre

The Israeli/Palestinian conflict is complex and controversial. Filmmakers on both sides are using cinematic media to express a variety of perspectives about struggles in the Middle East and the quest for peace. This two-day event will feature screenings of dramas and documentaries that offer diverse insights and alternatives to violence. Filmmakers from Israel, Palestine and the United States, including Hany Abu-Assad, Adi Arbel, Ronit Avni, Joseph Cedar, Barak Heymann, Ibtisam Mara'ana, Eran Riklis and Ari Sandel, will discuss their work, the issues that they are engaging and the powerful role cinema can play in increasing international awareness and understanding.

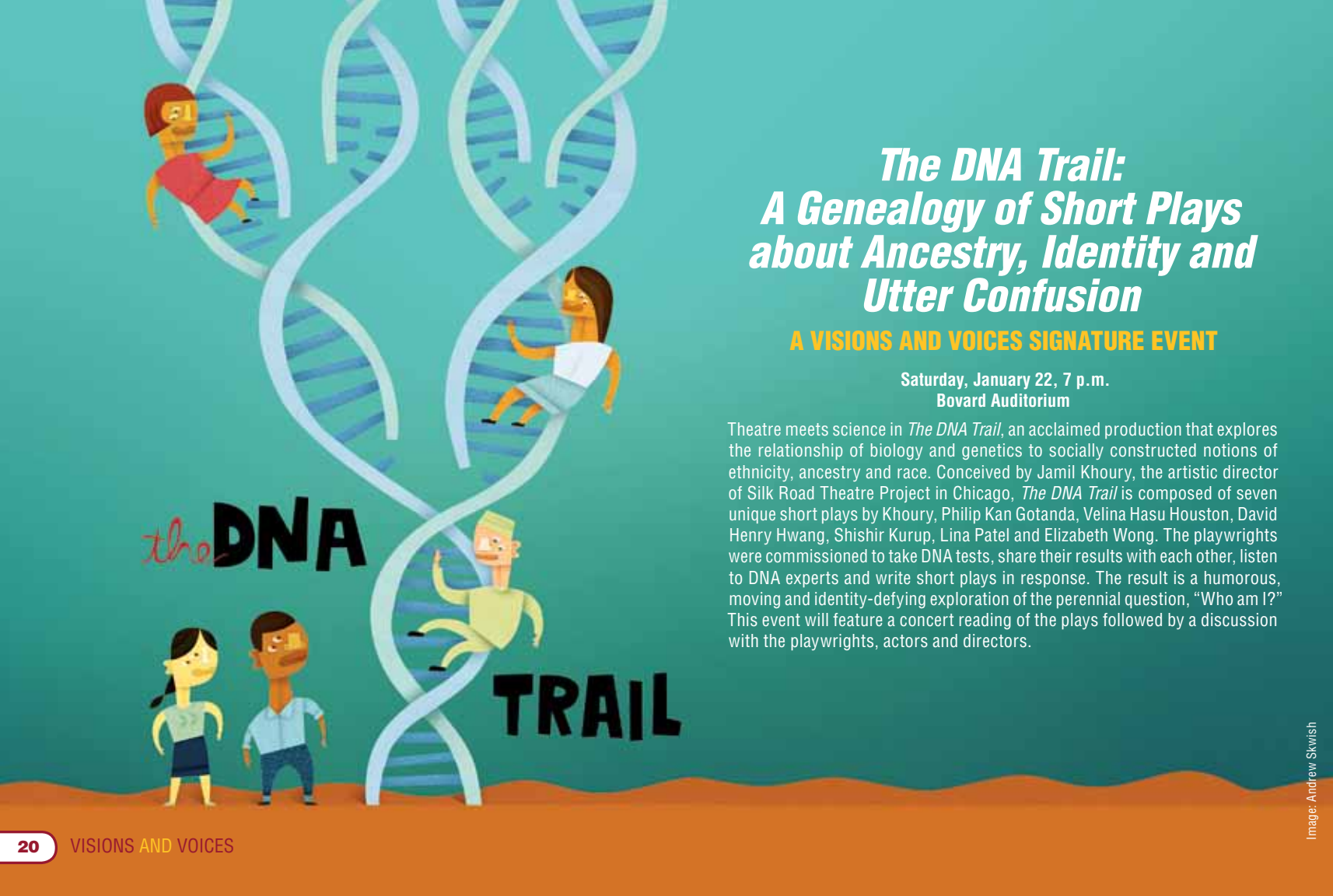
Organized by Jeremy Kagan (Cinematic Arts), John Odell (International Relations), Dave O'Brien (Cinematic Arts) and the USC Change Making Media Lab.

Ukoo Flani: Pioneers of Kaya Hip Hop

Thursday, January 20, 7 p.m.
Bovard Auditorium

Join us for a performance by Kenyan rap group Ukoo Flani, pioneers of kaya hip hop. The group is composed of thirteen men from Mombasa slum neighborhoods in Kenya who have transcended religious and tribal differences to make groundbreaking music. The young rappers have embraced the historic term *kaya*, meaning homestead or temple, to form a style of hip hop that is positive, innovative and socially conscious. As pioneers of this style, Ukoo Flani rap about the realities they see in their respective neighborhoods. The performance will be followed by a discussion about hip hop as a global art form and the issues facing urban youth in Africa.

Organized by Joanna Demers (Music), Patrick James (International Relations) and Francille Rusan Wilson (American Studies and Ethnicity). Co-sponsored by the USC Center for International Studies, the USC Thornton School of Music, the USC Department of American Studies and Ethnicity, the USC Office of the Vice Provost for Globalization and Amagezi Gemaanyi Youth Association (AGYA).



The DNA Trail: A Genealogy of Short Plays about Ancestry, Identity and Utter Confusion

A VISIONS AND VOICES SIGNATURE EVENT

Saturday, January 22, 7 p.m.
Bovard Auditorium

Theatre meets science in *The DNA Trail*, an acclaimed production that explores the relationship of biology and genetics to socially constructed notions of ethnicity, ancestry and race. Conceived by Jamil Khoury, the artistic director of Silk Road Theatre Project in Chicago, *The DNA Trail* is composed of seven unique short plays by Khoury, Philip Kan Gotanda, Velina Hasu Houston, David Henry Hwang, Shishir Kurup, Lina Patel and Elizabeth Wong. The playwrights were commissioned to take DNA tests, share their results with each other, listen to DNA experts and write short plays in response. The result is a humorous, moving and identity-defying exploration of the perennial question, “Who am I?” This event will feature a concert reading of the plays followed by a discussion with the playwrights, actors and directors.

Image: Andrew Skwish

Gods and Marionettes

Saturday, January 29, 8 p.m.
Bovard Auditorium

Gods and Marionettes, presented by the Los Angeles Contemporary Dance Company with director David Bridel and the wildly popular a cappella group Sonos, is a unique fusion of dance, music and theatre. Based on the great myths of Greek tragedy, the production is inspired by the creators’ research into the primitive ingredients of tragic theatre—text, movement and song. Six singers, six dancers and a single actor will present a startling, epic investigation into the role of the gods in our lives, both ancient and modern.

Organized by David Bridel (Theatre) and USC Spectrum.



Dancing the Poem

Monday, January 31, 7 p.m.
Grand Ballroom, Section A, Ronald Tutor Campus Center

Join us for a choreographed collaboration between poetry and dance—two languages of aesthetic revelation. The Get Lit Players—teen poets from Los Angeles—and USC dancers led by USC dance director Margo Apostolos will enact and dance both traditional and spoken-word poems. Poems by contemporary poets will be read aloud by California poet laureate Carol Muske-Dukes, then interpreted by the Get Lit Players and danced in a variety of styles, including jazz, tap, modern and hip hop. The performance will be followed by a discussion on the creative relationship between dance and language.

Organized by Margo Apostolos (Dance) and Carol Muske-Dukes (English).



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Colombian Avant-Garde Animation

Friday, February 4, 7 p.m.
Eileen Norris Cinema Theatre

Join us for a stimulating screening of rarely seen expressive Colombian animation featuring powerful metaphors, surreal landscapes and haunting images. These groundbreaking experimental films utilize animation techniques ranging from rotoscoping to under-the-camera animation, capturing the imagination and challenging traditional concepts of cinema. A thought-provoking conversation will examine the role of art in the context of war and the role of the artist in politics. The discussion will feature Colombian filmmakers Carlos Santa and Cecilia Traslaviña; international media scholars Janeann Dill, Claudia Salamanca and Cristina Venegas; and USC student Juan Camilo González.

Organized by Sheila Sofian (Animation and Digital Arts).



Women of Cinematic Arts Film Festival

Saturday, February 5, 4 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

Founded in 2005, USC Women of Cinematic Arts provides networking and mentoring opportunities for USC students and alumni, and encourages and supports the presence of women in creative roles in the film, television and digital industries. This event will showcase the talents of USC students and alumni with films by and/or about women. The evening will include a program of short films and an awards ceremony and reception, and will culminate with a feature-film screening and discussion with a prominent female filmmaker.

Organized by the USC School of Cinematic Arts.



WOMEN
OF
CINEMATIC
ARTS

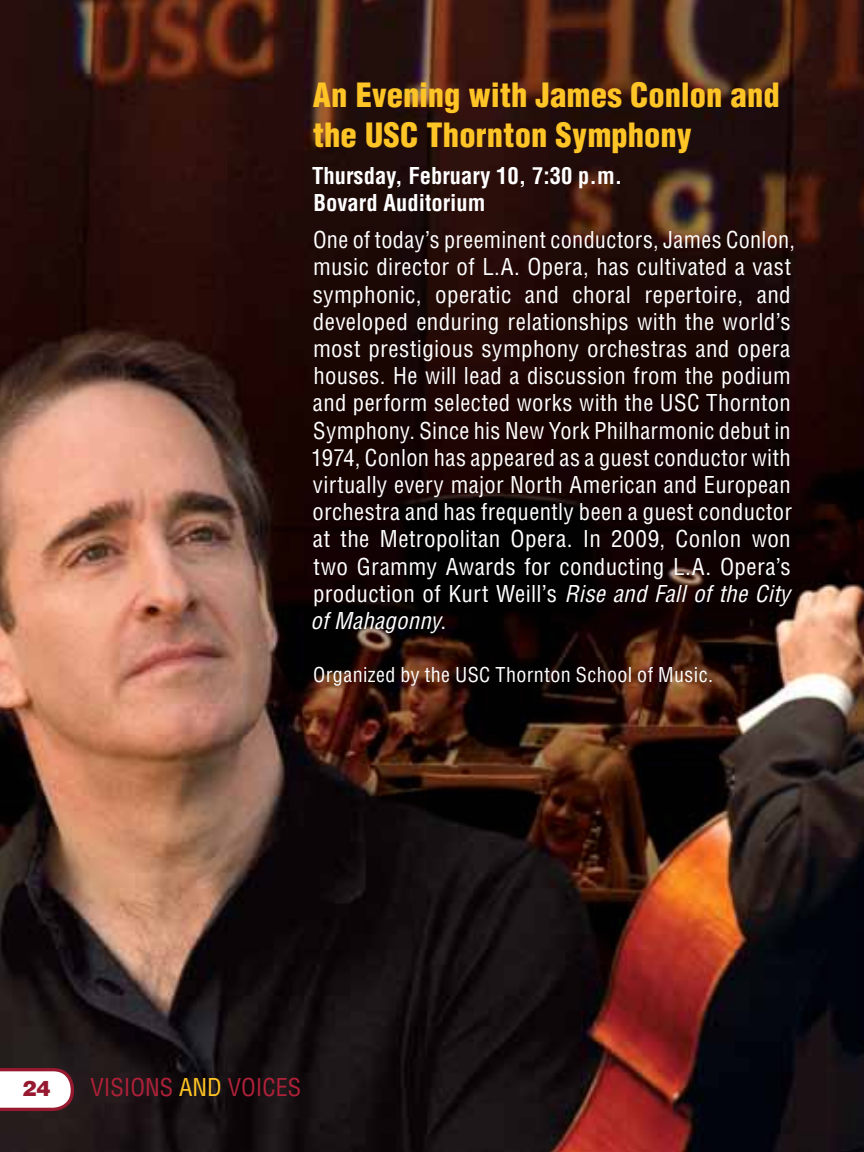
Food, Inc. Michael Pollan and Eric Schlosser in Conversation

A VISIONS AND VOICES SIGNATURE EVENT

Wednesday, February 9, 7 p.m.
Bovard Auditorium

Join us for an evening with two of the country's leading voices on issues of food, the food industry and sustainability. Michael Pollan is the author of *In Defense of Food: An Eater's Manifesto*, winner of the James Beard Award, and *The Omnivore's Dilemma*, which was named one of the ten best books of the year by both the *New York Times* and the *Washington Post*. Eric Schlosser is an investigative journalist whose first book, *Fast Food Nation*, helped start a revolution in how Americans think about what they eat. It has been translated into more than twenty languages and remained on the *New York Times* best-seller list for two years. Schlosser was also a co-producer of the award-winning documentary *Food, Inc.*, in which both he and Pollan appear. Pollan and Schlosser will come together for an important and fascinating conversation about the industrialization of food and its devastating impact on personal health and the environment. The event will be moderated by Barry Glassner, professor of sociology at USC and author of *The Gospel of Food*.





An Evening with James Conlon and the USC Thornton Symphony

Thursday, February 10, 7:30 p.m.
Bovard Auditorium

One of today's preeminent conductors, James Conlon, music director of L.A. Opera, has cultivated a vast symphonic, operatic and choral repertoire, and developed enduring relationships with the world's most prestigious symphony orchestras and opera houses. He will lead a discussion from the podium and perform selected works with the USC Thornton Symphony. Since his New York Philharmonic debut in 1974, Conlon has appeared as a guest conductor with virtually every major North American and European orchestra and has frequently been a guest conductor at the Metropolitan Opera. In 2009, Conlon won two Grammy Awards for conducting L.A. Opera's production of Kurt Weill's *Rise and Fall of the City of Mahagonny*.

Organized by the USC Thornton School of Music.



Soldering Synthesis: Theory, Practice, Music A Workshop and Performance with Mark Allen

Friday, February 11, 10 a.m. to 12 p.m. and 1:30 to 3:30 p.m.
Institute for Multimedia Literacy Blue Lab
746 West Adams Boulevard

Mark Allen is the founder of the Los Angeles-based nonprofit arts collective Machine Project. He founded Machine Project as a space for community engagement, transforming performance, sculpture and installation into lived experience for the viewer. Allen will present a hands-on workshop in which participants will learn how basic electronic circuits function by creating a synthesizer. This is not merely a how-to workshop, but a multimedia event uniting fundamental information, hands-on use of soldering tools and musical performance by the band ing, who will play throughout the program. The workshop, which will be presented twice, will culminate in a group jam session as each synthesizer begins to function.

Organized by Steve Anderson (Cinematic Arts).



Flowers Aren't Enough: Confronting Domestic Violence through Art and Dialogue

Tuesday, February 15, 6:30 p.m.
Forum Room, Ronald Tutor Campus Center

Using performance to raise awareness, this event will bring our community together to challenge, confront and conquer domestic violence. Actor and activist Naomi Ackerman will perform *Flowers Aren't Enough*, her acclaimed one-woman show about a young woman in an abusive relationship. Woven from true stories, *Flowers Aren't Enough* has fostered critical discussion about violence, gender, self-worth and self-esteem throughout the world. The performance will be followed by a panel examining the ramifications of domestic violence. Moderated by USC social-work and psychology professor Penelope K. Trickett, the panel will feature Ackerman along with USC dean of religious life Varun Soni, psychology and pediatrics professor Gayla Margolin and cinematic-arts professor Doe Mayer.

Organized by Penelope K. Trickett (Social Work and Psychology). Co-sponsored by the USC School of Social Work; the USC College of Letters, Arts and Sciences; the USC Hillel Foundation; and the USC Office of Religious Life.

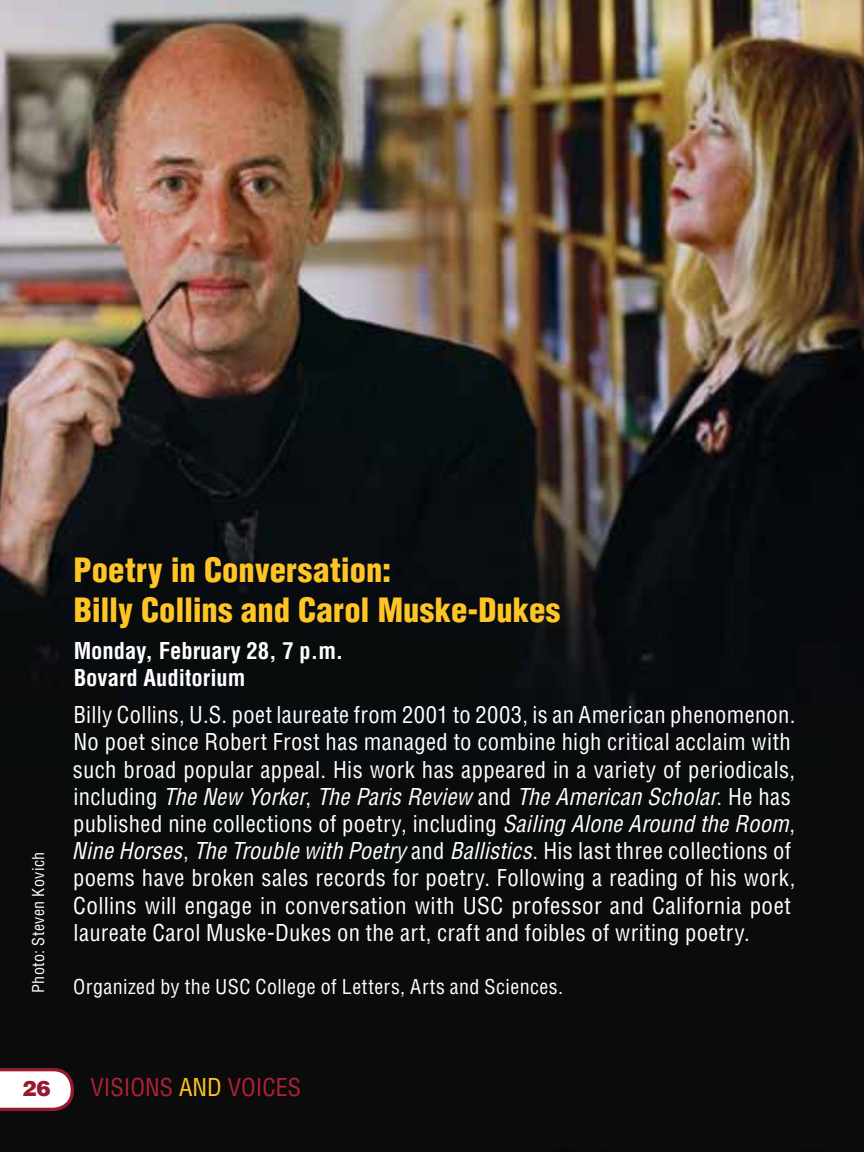


An Evening with Andy Summers and Benjamin Verdery

Thursday, February 24, 7:30 p.m.
Bovard Auditorium

Andy Summers, best known as the guitarist of the influential rock band The Police, and Benjamin Verdery, "one of the classical guitar world's foremost personalities" (*Classical Guitar* magazine), will join forces for a performance and discussion. The two renowned guitarists first performed together in 2002 at the New York Guitar Festival. In 2005, they premiered Ingram Marshall's *Dark Florescence: Variations for Two Guitars and Orchestra* at Carnegie Hall. Join us as they come together to seamlessly blend their diverse musical backgrounds, creating a unique, hybrid style that relies heavily on improvisation. The famed guitarists will perform selections from their new album *First You Build a Cloud*, and discuss how they came to meet and to begin working together as a duo.

Organized by James Smith (Music).



Poetry in Conversation: Billy Collins and Carol Muske-Dukes

Monday, February 28, 7 p.m.
Bovard Auditorium

Billy Collins, U.S. poet laureate from 2001 to 2003, is an American phenomenon. No poet since Robert Frost has managed to combine high critical acclaim with such broad popular appeal. His work has appeared in a variety of periodicals, including *The New Yorker*, *The Paris Review* and *The American Scholar*. He has published nine collections of poetry, including *Sailing Alone Around the Room*, *Nine Horses*, *The Trouble with Poetry* and *Ballistics*. His last three collections of poems have broken sales records for poetry. Following a reading of his work, Collins will engage in conversation with USC professor and California poet laureate Carol Muske-Dukes on the art, craft and foibles of writing poetry.

Organized by the USC College of Letters, Arts and Sciences.

Words in Your Face: Poetry, Performance and Politics

Thursday, March 3, 6:30 p.m.
Bovard Auditorium

Join us for an evening of captivating performances by internationally recognized spoken-word poets. Shihan is a National Poetry Slam champion and has been featured on numerous media outlets, including HBO's *Def Poetry*. Mayda del Valle has also appeared on HBO's *Def Poetry* and was the first Latino person to win the National Poetry Slam. Gina Loring seamlessly blends music and poetry. As a guest poet of the American Embassy's cultural-envoy program, Loring has performed in Kuwait, Russia and West Africa. Rudy Francisco is the 2007 San Diego Grand Slam champion and has performed across the nation. Their energizing performances will be accompanied by music by DJ Brutha Gimel and will be followed by a discussion on the role of the arts in politics, education and the public sphere.

Organized by Javon Johnson (American Studies and Ethnicity).

Contemporary Middle Eastern Cinema

Friday, March 4, through Sunday, March 6
Eileen Norris Cinema Theatre

This three-day film festival will present and explore a panorama of emerging and established cinemas from the Middle East, from the nascent film industries of the Arabian Peninsula to the historically rich film cultures of Egypt and Iran. The festival will highlight unifying themes in Middle Eastern cinemas, as well as discuss the idiosyncratic identities and complex construction and definition of national cinemas in countries that are abounding with cultural diversity.

Organized by the USC School of Cinematic Arts.

Suburban/Structure: Films by Sharon Lockhart and Charlie White

Thursday, March 10, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

Join us for a screening and discussion with acclaimed artists and USC fine-arts faculty Sharon Lockhart and Charlie White. Filmed in a secondary school in suburban Japan, Lockhart's *Goshogaoka* at first seems to be about the drills of a girls' basketball team. The film consists of six ten-minute takes in which the various cadences of chanting voices and bodily movements digress into distinct studies. White's *American Minor* is a meditation on the suburban American teenage girl and a world defined by products, objects and perpetual consumption. Lockhart has exhibited at museums around the world, including the Museum of Contemporary Art Chicago, the Walker Art Center in Minneapolis and Kunsthalle in Zurich. White has exhibited internationally at museums including the Shanghai Museum of Art, the Hammer Museum in Los Angeles and Oberösterreichisches Landesmuseum in Austria.

Organized by the USC Roski School of Fine Arts in conjunction with the USC School of Cinematic Arts.



Life After Man: Art in the Age of the Post-Human An Evening with Michael Ondaatje

Monday, March 21, 7 p.m.
Bovard Auditorium

Michael Ondaatje, author of *Anil's Ghost* and *The English Patient*, is one of the world's foremost writers. Although he is best known as a novelist, Ondaatje's work also encompasses memoir, poetry and film, and reveals a passion for defying conventional form. In his transcendent novel *The English Patient*, he explores the stories of people history fails to reveal, intersecting four diverse lives at the end of World War II. From the memoir of his childhood, *Running in the Family*, to his award-winning book of poetry, *There's a Trick with a Knife I'm Learning to Do*, Ondaatje casts a spell over his readers. And having won the British Commonwealth's highest honor, the Booker Prize, he has taken his rightful place as a contemporary literary treasure.

Organized by the USC College of Letters, Arts and Sciences. Co-sponsored by the College Commons.



Photo: Jeff Hottel

Ballet for the 21st Century: Wendy Whelan and the Choreography of Christopher Wheeldon

Thursday, March 24, 7 p.m.
Bovard Auditorium

Join us for a thrilling evening of dance and discussion as Wendy Whelan and Craig Hall of the New York City Ballet perform two masterworks of the 21st century, Christopher Wheeldon's *After the Rain* and *Liturgy*. One of the leading choreographers of his generation, Wheeldon created these breathtakingly beautiful dances in collaboration with his muse, the incomparable Wendy Whelan, whom the *New York Times* calls "one of the great ballerinas of our time." Following the performance, Whelan and her dance partner, Craig Hall, will talk about ballet and how these works evolved through collaboration. The works are already being performed by dance companies around the world, inviting audiences to experience a multifaceted art that Wheeldon calls "sculpture in motion."

Organized by William Handley (English).

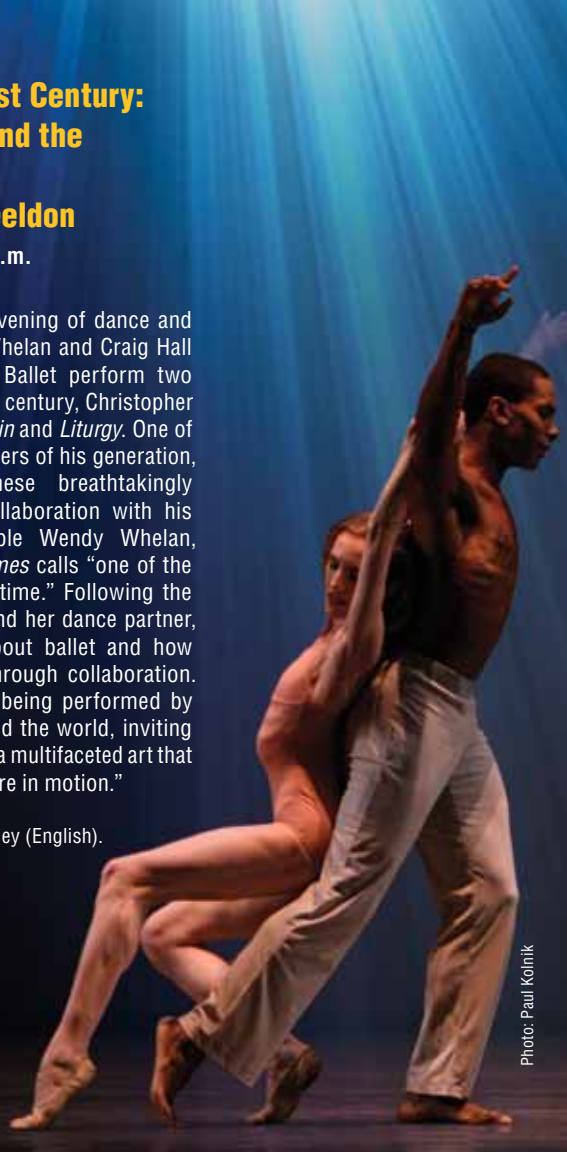


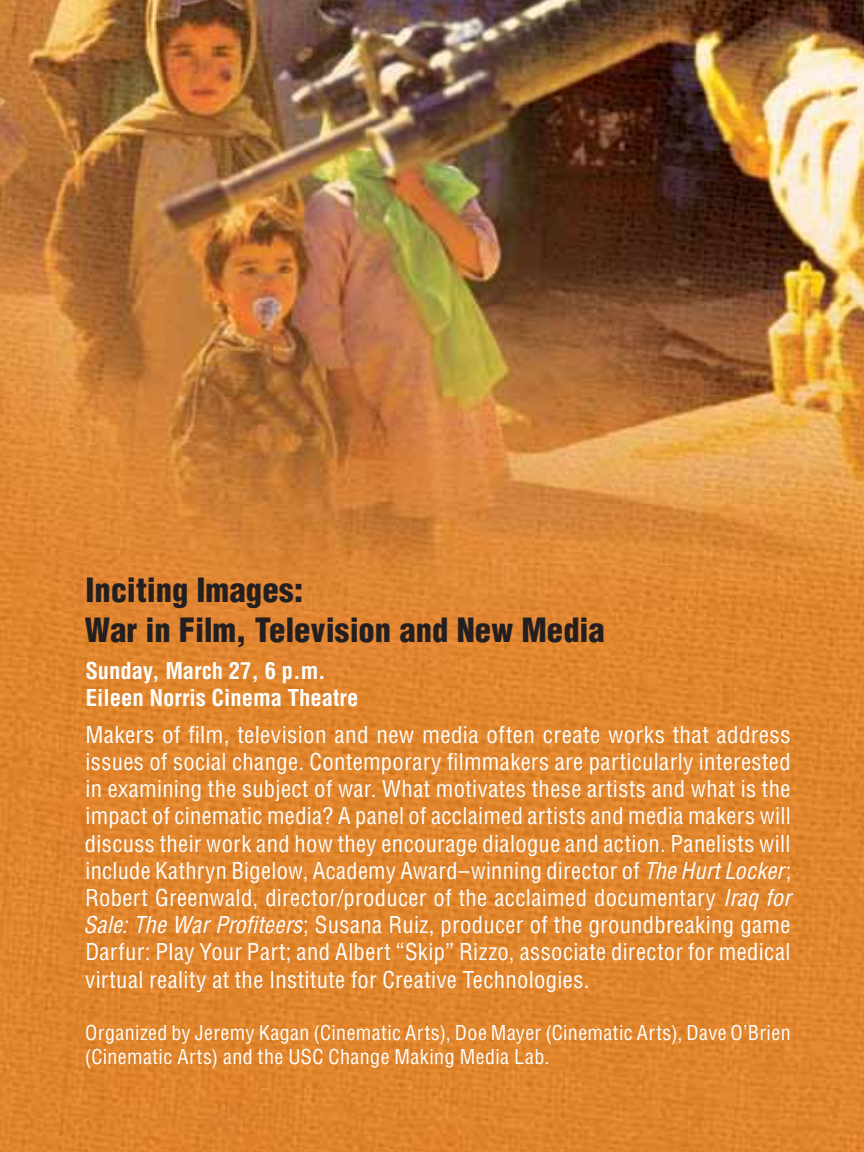
Photo: Paul Kolnik

Inciting Images: War in Film, Television and New Media

Sunday, March 27, 6 p.m.
Eileen Norris Cinema Theatre

Makers of film, television and new media often create works that address issues of social change. Contemporary filmmakers are particularly interested in examining the subject of war. What motivates these artists and what is the impact of cinematic media? A panel of acclaimed artists and media makers will discuss their work and how they encourage dialogue and action. Panelists will include Kathryn Bigelow, Academy Award-winning director of *The Hurt Locker*; Robert Greenwald, director/producer of the acclaimed documentary *Iraq for Sale: The War Profiteers*; Susana Ruiz, producer of the groundbreaking game *Darfur: Play Your Part*; and Albert "Skip" Rizzo, associate director for medical virtual reality at the Institute for Creative Technologies.

Organized by Jeremy Kagan (Cinematic Arts), Doe Mayer (Cinematic Arts), Dave O'Brien (Cinematic Arts) and the USC Change Making Media Lab.

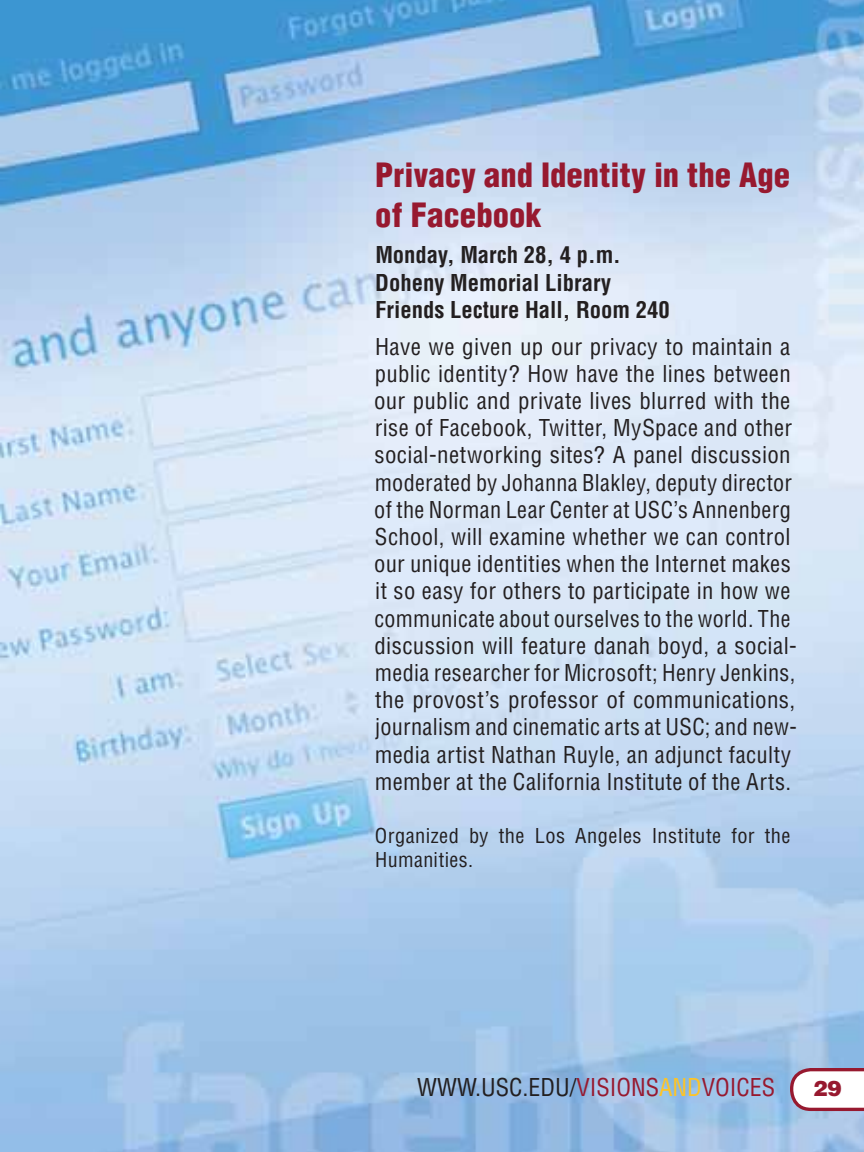


Privacy and Identity in the Age of Facebook

Monday, March 28, 4 p.m.
Doheny Memorial Library
Friends Lecture Hall, Room 240

Have we given up our privacy to maintain a public identity? How have the lines between our public and private lives blurred with the rise of Facebook, Twitter, MySpace and other social-networking sites? A panel discussion moderated by Johanna Blakley, deputy director of the Norman Lear Center at USC's Annenberg School, will examine whether we can control our unique identities when the Internet makes it so easy for others to participate in how we communicate about ourselves to the world. The discussion will feature danah boyd, a social-media researcher for Microsoft; Henry Jenkins, the provost's professor of communications, journalism and cinematic arts at USC; and new-media artist Nathan Ruyle, an adjunct faculty member at the California Institute of the Arts.

Organized by the Los Angeles Institute for the Humanities.



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Incidentally Architecture

Wednesday, March 30, 7 p.m.
Seeley G. Mudd 123

Internationally renowned architect and theorist François Roche will bring together specialists from a variety of fields, including neurobiology, computation, robotics, philosophy and, incidentally, architecture, to reconsider and rethink strategies for architectural design. In a provocative conversation, panelists will explore multidisciplinary approaches to architecture, asking whether design might emerge from mathematical calculation, robotics, history or even our conscious and unconscious desires.

Organized by the USC School of Architecture.

Musical Patois: Reflections of Language in Music

Thursday, March 31, 7:30 p.m.
Alfred Newman Recital Hall

A unique collaboration among a neuroscientist, a composer, a performer/engineer and a computer scientist, this event will boldly explore and transgress the boundaries between science, music, technology and art. The event is inspired by the research of neuroscientists Aniruddh Patel and John Iversen and composer Jason Rosenberg, which demonstrated that the instrumental music of British and French composers reflects the rhythm and intonation of their native languages. Patel, along with composer Peter Child, pianist-engineer Elaine Chew and computer scientist Alexandre François, will examine the influence of language on music through an evening of scientific presentation, musical performance, interactive visualization and lively conversation.

Organized by Elaine Chew (Engineering) and Alexandre François (Engineering).

State of the Word: Asian American Spoken-Word Artists

Saturday, April 2, 6 p.m.
Grand Ballroom, Ronald Tutor Campus Center

Join us for an exciting and provocative evening of spoken word that gives new expression to the Asian American experience. The event will feature rousing performances by Bao Phi, Kelly Zen-Yie Tsai and D'Lo. Bao Phi is an artist, writer and activist living in Minnesota, and was the first Vietnamese American man to appear on HBO's *Russell Simmons Presents Def Poetry*. Based in Brooklyn, Kelly Zen-Yie Tsai has been featured in over 400 performances worldwide at venues from the Nuyorican Poets Cafe to Lincoln Center. D'Lo is a Los Angeles-based artist/writer and music producer whose work sheds light on contemporary issues such as AIDS, sexuality, ethnic and gender divisions and political and social unrest.

Organized by Viet Nguyen (English and American Studies and Ethnicity), Jane Iwamura (Religion and American Studies and Ethnicity) and Sumun Pendakur (Asian Pacific American Student Services). Co-sponsored by the Department of English, the Department of American Studies and Ethnicity, the Program in Asian American Studies, Asian Pacific American Student Services and the Creative Writing Program.

A Tribute to Maurice Jarre

Sunday, April 3, 12 p.m.
Eileen Norris Cinema Theatre

Highly prolific three-time Academy Award-winning French film composer Maurice Jarre composed the unforgettable scores to David Lean masterpieces such as *Lawrence of Arabia*, *Dr. Zhivago* and *A Passage to India*, as well as classics such as *The Year of Living Dangerously*, *Ghost*, *Witness* and *Dead Poets Society*. This celebration of Jarre's work will include screenings of three of his films, a panel discussion about his legacy and an exhibition of his notes, compositions and workbooks.

Organized by the USC School of Cinematic Arts.

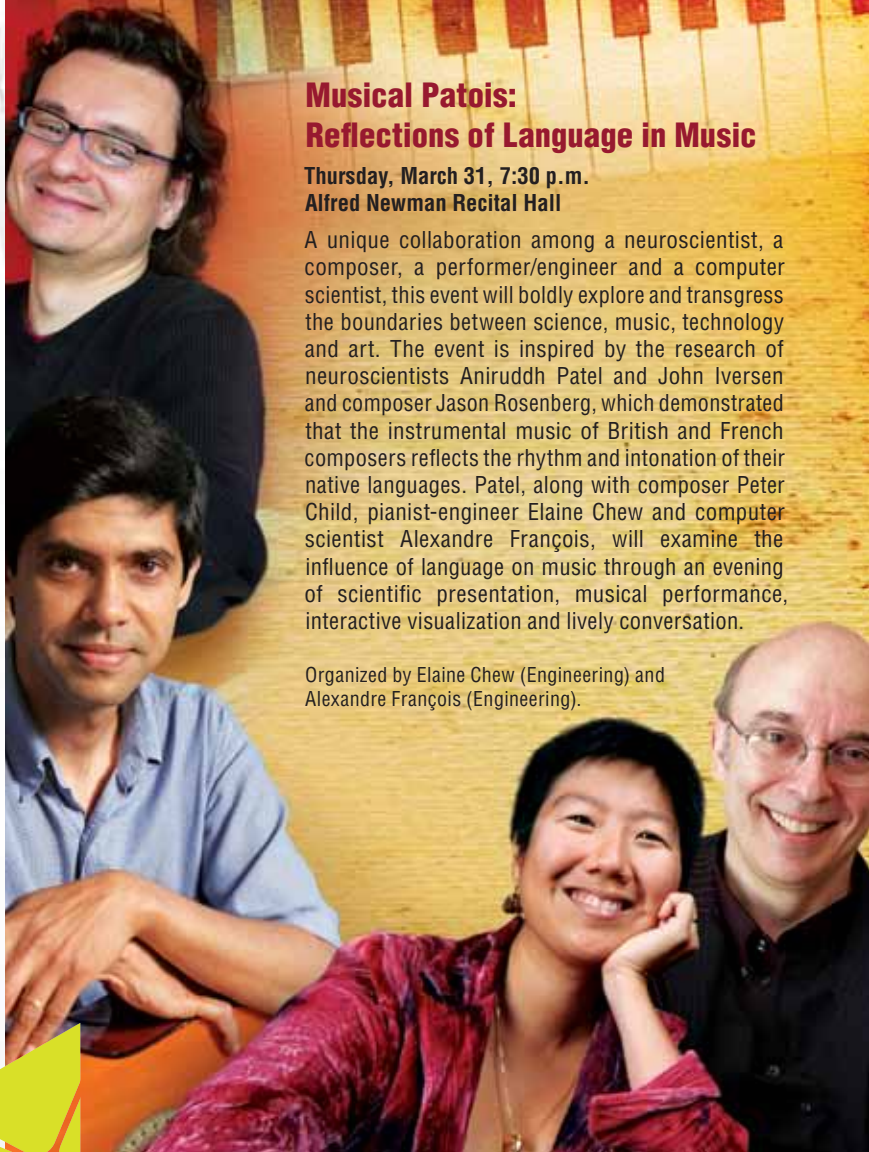
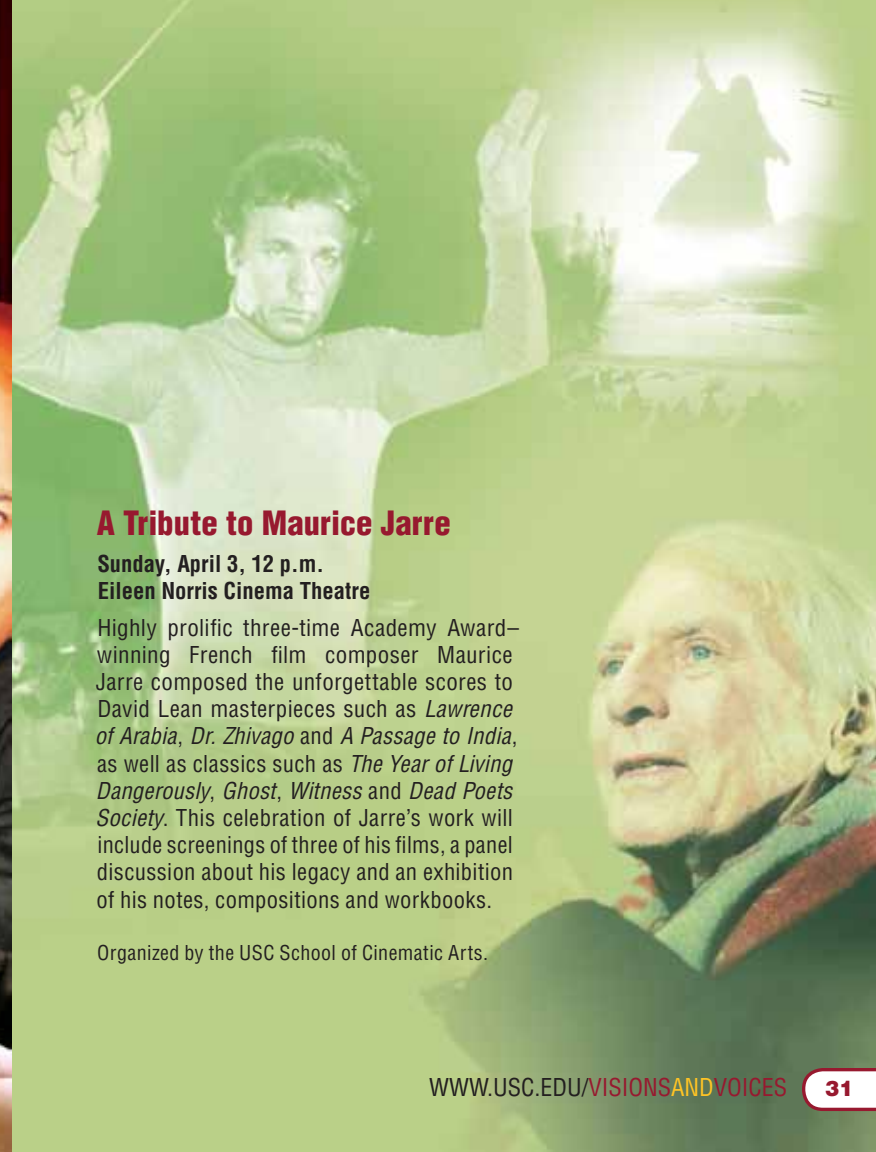
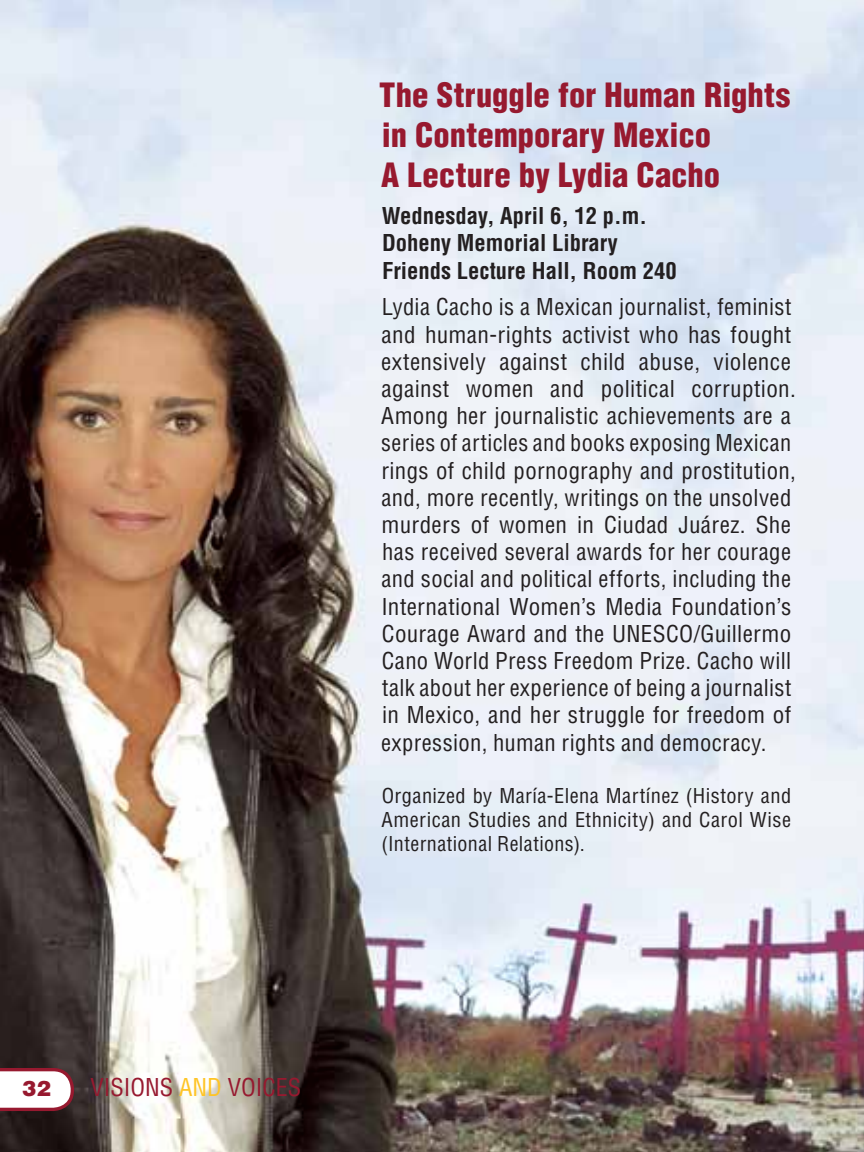


Photo: Kevin Kane





The Struggle for Human Rights in Contemporary Mexico A Lecture by Lydia Cacho

Wednesday, April 6, 12 p.m.
Doheny Memorial Library
Friends Lecture Hall, Room 240

Lydia Cacho is a Mexican journalist, feminist and human-rights activist who has fought extensively against child abuse, violence against women and political corruption. Among her journalistic achievements are a series of articles and books exposing Mexican rings of child pornography and prostitution, and, more recently, writings on the unsolved murders of women in Ciudad Juárez. She has received several awards for her courage and social and political efforts, including the International Women's Media Foundation's Courage Award and the UNESCO/Guillermo Cano World Press Freedom Prize. Cacho will talk about her experience of being a journalist in Mexico, and her struggle for freedom of expression, human rights and democracy.

Organized by María-Elena Martínez (History and American Studies and Ethnicity) and Carol Wise (International Relations).

Student Voices: Shaping the Conversation about Genocide and Human Rights

Thursday, April 7, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

USC students will help shape the conversation about genocide and human rights by creating short films using video testimony from the USC Shoah Foundation Institute's Visual History Archive. In the fall semester, students will participate in a competition to make films exploring such issues as discrimination and violence, responses to genocide and the role of videotaped eyewitness accounts. The event will feature an announcement of the competition winners and a screening of their works, followed by a discussion with Holocaust survivor and Academy Award-winning producer Branko Lustig (*Schindler's List*, *Gladiator*), student filmmakers and USC cinematic-arts faculty.

Organized by the USC Shoah Foundation Institute. Co-sponsored by the Institute for Multimedia Literacy, the School of Cinematic Arts and the Levan Institute for Humanities and Ethics.



Next Year in Jerusalem: Artists Respond to Testimony from the Holocaust

Thursday, April 14, 7:30 p.m.
The Ray Stark Family Theatre
School of Cinematic Arts 108

Join us for an evening of conversation about how artists respond to unimaginable horrors. The event will feature a performance of *Next Year in Jerusalem* by writer/performer Stacie Chaiken and playwright Brighde Mullins. Chaiken and Mullins, both faculty members at USC, were invited to create an original performance piece based on materials from the USC Libraries' Holocaust-research collection, which includes journals, photographs and firsthand testimonies from survivors and witnesses of the World War II genocide. Following the performance, they will participate in a discussion along with novelist and Holocaust scholar R. Clifton Spargo; USC faculty members Brent Blair (Theatre), Wolf Gruner (History) and Gabor Kalman (Cinematic Arts); and Stephen Smith of the USC Shoah Foundation Institute.

Organized by Wolf Gruner (Jewish Studies and History) and Lynn Sipe (USC Libraries).



Rhythms and Visions—Expanded and Live

Friday, April 22, 6:30 to 11 p.m.
School of Cinematic Arts Complex

The USC School of Cinematic Arts Complex will be transformed for a spectacular live-cinema event merging music, animation and video. Exciting and innovative UK audiovisual collective D-Fuse and Los Angeles artist Scott Pagano will perform live. Their cutting-edge performance will span experimental documentary, social commentary and abstract visual music. Additionally, giant 3-D stereoscopic animations will be projected onto the building facade, interacting with the audience and the architecture. The evening will conclude with a panel discussion featuring Irene Kotlarz, director and founder of the PLATFORM International Animation Festival; architect and theorist Neil Leach; Michael Faulkner and Matthias Kispert of D-Fuse; interactive-installation artist Perry Hoberman; and hybrid-media artist Candace Reckinger.

Organized by Mike Patterson (Animation), Candace Reckinger (Animation), Eric Hanson (Animation), Brian King (Scoring for Motion Pictures and Television) and Perry Hoberman (Cinematic Arts).

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Photo: T. Charles Erickson



The Glass Menagerie

Friday, September 10
Depart at 6:30 p.m.; return at 11:30 p.m.
Mark Taper Forum, Los Angeles

More than 65 years after its premiere, Tennessee Williams's *The Glass Menagerie* is recognized as one of the greatest plays ever written. Two-time Tony Award winner Judith Ivey stars as the matriarch of a fragile family hanging its hopes on the arrival of a "gentleman caller." Darkly humorous, and filled with bitterness and hope, this production of an American classic should not be missed.



Little Tokyo: A Culinary and Historical Tour

Saturday, September 18
Depart at 9:30 a.m.; return at 4 p.m.
Little Tokyo, Los Angeles

Founded at the beginning of the twentieth century, Los Angeles's Little Tokyo is a National Historic Landmark District and is on the National Register of Historic Places. Join us for a walking tour of Little Tokyo and explore the neighborhood's fascinating history while stopping to sample local delicacies. The tour will end with a visit to the Japanese American National Museum.

Photo: Dan Dion



Celebrity Autobiography: In Their Own Words

Sunday, September 26
Depart at 6:15 p.m.; return at 11 p.m.
The Broad Stage, Santa Monica

There's no better place than Los Angeles to explore the nature of fame, and there's probably no better form for deconstructing it than *Celebrity Autobiography*. An audience favorite in both L.A. and New York, the show features a rotating roster of comedians such as Kristen Wiig, Fred Willard and Ryan Reynolds who read excerpts from the memoirs of stars like Sylvester Stallone and Mr. T.

Photo: Matthew Imaging



L.A. Philharmonic: Dudamel Conducts Messiaen's Turangalila

Sunday, October 17
Depart at 12:30 p.m.; return at 4:30 p.m.
Walt Disney Concert Hall, Los Angeles

Gustavo Dudamel, the Los Angeles Philharmonic's phenomenal conductor, will conduct Olivier Messiaen's *Turangalila-Symphonie*. French composer Olivier Messiaen was one of the most important figures of twentieth-century music. His sprawling *Turangalila* traverses themes of romantic love and death, and remains as vital today as it was at its premiere over 60 years ago.

Photo: Boris Schaarschmidt



"Enemy Number One": A Tour and Performance at the Villa Aurora

Tuesday, October 26
Depart at 12 p.m.; return at 5 p.m.
Villa Aurora, Pacific Palisades

Novelist and playwright Lion Feuchtwanger endured terrible suffering under Adolf Hitler's rule. He was detained in an internment camp and eventually escaped, settling at Villa Aurora. This event will feature a tour of the villa followed by a staged reading of letters exchanged between Lion and his wife, Marta, providing students with an intimate look into the life of the man Hitler once called "Enemy Number One."

Photo: Jesus Vallinas



Corella Ballet Castilla y León

Friday, November 5
Depart at 6 p.m.; return at 11 p.m.
Dorothy Chandler Pavilion, Los Angeles

A star in the American Ballet Theatre for the past fifteen years, Ángel Corella formed his own company in 2008. Currently the only classical ballet company in Spain, Corella Ballet incorporates classical and contemporary choreography. Composed of 33 dancers representing ten countries, Corella's dynamic company brings its inimitable style and energy to Los Angeles for the first time.



Next to Normal

Friday, December 3
Depart at 6:30 p.m.; return at 11:30 p.m.
Ahmanson Theatre, Los Angeles

From the director of *Rent* comes *Next to Normal*, an emotional powerhouse of a musical with a contemporary score that tells the story of a mother struggling with bipolar disorder and the effect it has on her family. Winner of three Tony Awards and the Pulitzer Prize for Drama, the show opened to rave reviews in New York, with the *New York Times* calling it “much more than a feel-good musical; it is a feel-everything musical.”



L.A. Philharmonic: Dudamel Conducts Mahler's Ninth Symphony

Saturday, January 15
Depart at 6:30 p.m.; return at 11 p.m.
Walt Disney Concert Hall, Los Angeles

Experience L.A. takes a second trip to see the L.A. Philharmonic as the dynamic Gustavo Dudamel tackles Gustav Mahler's sprawling Ninth Symphony. Just over 100 years old, Mahler's Ninth is a work preoccupied with death. Reflecting on the recent passing of his young daughter and his own fading health, Mahler crafted a work that serves as a capstone to Romanticism while anticipating modern classical music.



L.A. Opera: *Il Turco in Italia*

Sunday, February 27
Depart at 12:30 p.m.; return at 5 p.m.
Dorothy Chandler Pavilion, Los Angeles

L.A. Opera music director James Conlon will conduct Rossini's zaniest comedy, which has been described as *The Barber of Seville* meets *Così fan tutte*. Nino Machaidze stars as Fiorilla, a woman determined to rid herself of the two men in her life—her exasperated husband and a tedious admirer—in favor of a more exotic suitor, a pompously beguiling Turk. The great Thomas Allen returns in the part of the poet Prosdocimo.



Avenue Q

Wednesday, March 2
Depart at 7 p.m.; return at 11:30 p.m.
Pantages Theatre, Hollywood

Like an adult version of *Sesame Street*, the Tony Award-winning *Avenue Q* features a cast of people and puppets who tell their stories in a smart, risqué and hilarious way. The show's puppet stars deal with problems ranging from unrequited love to racism to Internet-porn addiction. The last time *Avenue Q* came to town, the *Los Angeles Times* called it “an occasion for unadulterated fun.”



Photo: Andrew Eccles

Alvin Ailey American Dance Theater

Friday, April 15
Depart at 6 p.m.; return at 11 p.m.
Dorothy Chandler Pavilion, Los Angeles

One of the most popular dance companies on the international touring circuit, Alvin Ailey American Dance Theater is known around the globe for its vibrant artistry. Founded in 1958 by choreographer and dancer Alvin Ailey, the company is one of the most acclaimed international ambassadors of American culture, promoting the African American cultural experience and the preservation and enrichment of American modern dance.



Photo: Gerry Goodstein

Theatre for a New Audience: *The Merchant of Venice*

Thursday, April 21
Depart at 6 p.m.; return at 11 p.m.
The Broad Stage, Santa Monica

Shakespeare's sparkling and troubling tragicomedy features steely-eyed satire, intense compassion, tender love poetry and the perpetual struggle between Mercy and Justice. Academy Award winner F. Murray Abraham attacks the role of Shylock in this riveting update of the Bard's darkest of comedies, where religion, race and sexuality collide with love, family and justice.

For more information or to RSVP, visit our website at www.usc.edu/visionsandvoices.

At a Glance: Events by Date

2010 August

8/19 Spark! 5th Annual Visions and Voices Multimedia Showcase, p. 3

September

9/10 *The Glass Menagerie*, p. 34

9/15–9/17 Festival de Flor y Canto: Yesterday • Today • Tomorrow, p. 4

9/17 Rebeca Méndez: Letter, Word, Text, Image, p. 4

9/18 Little Tokyo: A Culinary and Historical Tour, p. 34

9/26 *Celebrity Autobiography: In Their Own Words*, p. 34

9/27 Mohja Kahf: A Reading of Poetry and Prose, p. 5

9/29 “Enemy Number One”: Lion Feuchtwanger and the Literature of Exile, p. 5

9/30 Yousuf Karsh: The Hero of a Thousand Faces through Words and Music, p. 6

October

10/1 Shining a Light on Corruption: Two Journalists in the Republic of China, p. 7

10/4 Feeling the Screen: Tactility and Emotion in the Digital Age, p. 8

10/6 Games in the Global Office, p. 9

10/7 *The Afterglow: A Tribute to Robert Frost*, p. 6

10/9 *Das Rheingold*, p. 9

10/10 Get Your Hands Dirty with the Arts!, p. 10

10/11 Ira Glass: Radio Stories and Other Stories, p. 11

10/12 Anna Deavere Smith: Engaging the World: The Role of the Artist in Society, p. 12

10/17 The L.A. Philharmonic: Dudamel Conducts Messiaen’s *Turangalila*, p. 35

10/18 Jay Baruch, MD: Writing about Patients, p. 13

10/21 *Why Me?: Pioneering Documentary on Breast Cancer*, p. 14

10/22 *Einstein’s Cosmic Messengers*, p. 14

10/23 *America Tropical*, p. 15

10/26 “Enemy Number One”: A Tour and Performance at the Villa Aurora, p. 35

10/27 Calendar Oddities, p. 15

10/28 The American Political and Social Landscape through Visual Communication, p. 16

November

11/3 Taking the Long View: Design and the Nonprofit, p. 16

11/4 *Karsh Is History: Yousuf Karsh and Portrait Photography*, p. 6

11/5 Corella Ballet Castilla y León, p. 35

11/11 *Chinatown* with Robert Towne and Kevin Starr, p. 17

11/12–11/14 Alternative Projections: Experimental Film in Los Angeles, 1945–1980, p. 18

11/14 Pianist Daniel Pollack in Concert, p. 18

11/20–11/21 Eyes on the Middle East, p. 19

December

12/3 *Next to Normal*, p. 36

2011 January

1/15 L.A. Philharmonic: Dudamel Conducts Mahler’s Ninth Symphony, p. 36

1/20 Ukoo Flani: Pioneers of Kaya Hip Hop, p. 19

1/22 *The DNA Trail*, p. 20

1/29 Get Your Hands Dirty with the Arts!, p. 10

1/29 *Gods and Marionettes*, p. 21

1/31 Dancing the Poem, p. 21

February

2/4 Colombian Avant-Garde Animation, p. 22

2/5 Women of Cinematic Arts Film Festival, p. 22

2/9 Food, Inc.: Michael Pollan and Eric Schlosser in Conversation, p. 23

2/10 James Conlon and the USC Thornton Symphony, p. 24

2/11 Mark Allen: Soldering Synthesis: Theory, Practice, Music, p. 24





- 2/15** Flowers Aren't Enough: Confronting Domestic Violence through Art and Dialogue, p. 25
2/17 *Dog Day Afternoon* with Frank Pierson, p. 17
2/24 Andy Summers and Benjamin Verdery, p. 25
2/27 L.A. Opera: *Il Turco in Italia*, p. 36
2/28 Poetry in Conversation: Billy Collins and Carol Muske-Dukes, p. 26

March

- 3/2** *Avenue Q*, p. 37
3/3 Words in Your Face: Poetry, Performance and Politics, p. 26
3/4 Laurie Garrett: Betrayal of Trust: Critical Issues in Global Healthcare, p. 13
3/4–3/6 Contemporary Middle Eastern Cinema, p. 27
3/10 Suburban/Structure: Films by Sharon Lockhart and Charlie White, p. 27
3/21 Michael Ondaatje: Life After Man: Art in the Age of the Post-Human, p. 28
3/24 Ballet for the 21st Century, p. 28
3/25 The Lupton Sisters, p. 8
3/26 *Lucia di Lammermoor*, p. 9
3/27 Inciting Images: War in Film, Television and New Media, p. 29
3/28 Privacy and Identity in the Age of Facebook, p. 29
3/30 Incidentally Architecture, p. 30
3/31 Musical Patois: Reflections of Language in Music, p. 30

April

- 4/2** State of the Word: Asian American Spoken-Word Artists, p. 31
4/3 A Tribute to Maurice Jarre, p. 31
4/6 Lydia Cacho: The Struggle for Human Rights in Contemporary Mexico, p. 32
4/7 Student Voices: Shaping the Conversation about Genocide and Human Rights, p. 32
4/14 Next Year in Jerusalem: Artists Respond to Testimony from the Holocaust, p. 33
4/15 Alvin Ailey American Dance Theater, p. 37
4/21 Theatre for a New Audience: *The Merchant of Venice*, p. 37
4/22 Rhythms and Visions—Expanded and Live, p. 33

VISIONS AND VOICES

The USC Arts & Humanities Initiative

Important Information

Event Admission

- A ticket or advance reservations may be required to attend events.
- Most Visions and Voices events are open to the public. However, attendance at some events is limited to USC students or the USC community only.
- While events are FREE for USC students, tickets or reservations may be required.
- Admission prices vary for non-USC students.
- For details regarding event reservations and event admission, visit the Visions and Voices website.

Visions and Voices E-Mail List

- Visit our website and sign up for the e-mail list to receive updated event information, RSVP reminders and other special announcements.

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Visions and Voices: Who We Are

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