CELOP/ Boston University Thematic Study Abroad

Waseda University Customized Study, Language Focused Program

Fall 2017

***Class Observations***

**Social Sciences**

**Introduction to Cultural Anthropology AN 101**

An introduction to the basic concepts, principles, and problems of cultural anthropology, emphasizing study of both traditional and complex societies. Special attention to the evolution of human societies and culture; the changing organization and meaning of religion, economic life, kinship, and political order; and the problem of cultural variation in the modern world.

**Ethnicity and Identity AN 252**

Political and cultural factors underlying ethnic and nationalist sentiments examined through case studies drawn from Europe, the Middle East, and Asia. Discusses factors underlying ethnic boundaries, as well as such boundary-transcending influences as the media.

**Children and Culture AN 290**

Explores the way various cultures shape the lives and social development of children. Topics include cultural concepts of childhood; the acquisition of culture; socialization and moral development; cognition, emotion, and behavior in childhood; children's language and play; and the cultural shaping of personality.

**Great Discoveries in Archaeology AR 100**

Illustrated lectures focus on the important discoveries of the discipline of archaeology. Course covers the whole of human prehistory and history around the world. Archaeological methods are described, along with the great ancient sites: Olduvai, Lascaux, Stonehenge, Egyptian pyramids, Machu Picchu.

**Introduction to Archaeology AR 101**

Theory, methods, and aims of prehistoric and historical archaeology in the Old and New Worlds. Excavation and recovery of archaeological data; dating techniques; interpretation of finds; relation of archaeology to history and other disciplines. Examination of several Old and New World cultures.

**Origins of Civilization AR 205**

The comparison of origins and institutions of civilizations in the Old and New Worlds, including the first state-organized societies of Mesopotamia, Egypt, the Indus Valley, China, Mesoamerica, and Peru.

**Introductory Microeconomic Analysis EC101**

The first semester of a standard two-semester sequence for those considering further work in management or economics. Coverage includes economics of households, business firms, and markets; consumer behavior and the demand for commodities; production, costs, and the supply of commodities; price determination; competition and monopoly; efficiency of resource allocation; governmental regulation; income distribution; and poverty.

**Introductory Macroeconomic Analysis EC102**

The second semester of a standard two-semester sequence for those considering further work in management or economics. National economic performance; the problems of recession, unemployment, and inflation; money creation, government spending, and taxation; economic policies for full employment and price stability; and international trade and payments.

**Dawn of Europe HI 101**

Ancient and medieval Europe was a world of empires, kingdoms, and religious factions in conflict with each other. This course explores the ideologies, institutions, and texts that shaped these civilizations and continue to hold meaning in the modern world.

**United States to 1865 HI 151**

Explores how the United States, at first only a series of borderland outposts, became a sprawling national republic. Investigates factors that brought Americans together and those that tore them apart, as they struggled passionately over racial, religious, and sectional values.

**World History I HI 175**

Explores historical and environmental factors influencing how cultures take shape and impact each other. Examines early global connections and conflicts between people of different continents as well as between humans, other species, the natural environment, and planet as a whole.

**The History of Boston HI 190**

Students work with centuries-old objects, manuscripts, letters, and diaries in reconstructing Boston's past. The course covers witchcraft in America, immigration, and race in depth, with out-of-class visits to museums, churches, and neighborhoods in the city.

**Introduction to International Politics IR 230**

Introduction to basic concepts of international politics: the state system and types of states, modern ideologies, legal frameworks of international transactions, and political regions. Also raises key issues such as population, the environment, war, and international law.

**Introduction to Comparative Politics IR 251**

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| Examines different patterns of political development and contemporary politics in Western Europe, Latin America, Africa, and the former Soviet bloc. Introduces the comparative method in political science and competing theories of political development and political change. |
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**Introduction to International Relations IR 271/PO 171**

Study of basic factors in international relations, Western state systems, the concept of balance of power, nationalism, and imperialism.

**Accents and Society LX 110**

Exploration of how variation in accents and dialects interacts with various aspects of society and human life. Students examine how dialect variation arises, how it can be described, and what role it plays in literature, film, humor, and music.

**Introduction to Linguistics LX 250**

Properties that languages share and how languages differ with respect to structure (sound system, word formation, syntax), expression of meaning, acquisition, variation, and change; cultural and artistic uses of language; comparison of oral, written, and signed languages.

**Politics and Philosophy PH 155**

An introduction to major themes and questions in political philosophy. Includes a study of classical and modern texts, as well as an exploration of contemporary political issues.

**Reasoning and Argumentation PH 160**

A systematic study of the principles of both deductive and informal reasoning, calculated to enhance students' actual reasoning skills, with an emphasis on reasoning and argumentation in ordinary discourse.

**Introduction American Politics PO 111**

Undergraduate core course. Study of the national political structure; emphasis on Congress, the executive, administrative agencies, and the judiciary. Relations between formal institutions, parties, and interest groups.

**General Psychology PS 101**

Undergraduate core course. Study of the national political structure; emphasis on Congress, the executive, administrative agencies, and the judiciary. Relations between formal institutions, parties, and interest groups.

**Principles of Sociology SO 100**

An introduction to the major theories and basic principles of sociological analysis. Subjects include methods of social research and investigation; role of individuals in groups, organizations, and society; socialization and education; stratification; race and ethnicity; science, culture, and religion; formal and informal organization; and economic and political systems.

**American Families SO 205**

Nature of the American family and its ethnic and class variants. Social changes affecting courtship, mate selection, sexual behavior, reproduction, marital stability, and divorce through the life cycle. Social policies affecting family life. Interrelations of family with economy, state, religion, and other institutions.

**Race and Ethnicity SO 207**

Social definition of race and ethnicity. The adjustment of different ethnic groups and their impact upon U.S. social life. How prejudice and discrimination create class identities and how caste relations have affected patterns of integration during the nineteenth and twentieth centuries.

**Sex and Social Life SO 240**

Introduction to sociological perspectives on sexuality. Historical and comparative analysis of sexuality, with a focus on the social and cultural institutions that shape sexuality in the contemporary U.S.

**Globalization and Poverty SO 242**

Globalization and world poverty; how and why over 80% of the world remains poor and inequality increases despite economic modernization and democratization. Addresses urbanization, immigration, religion, politics, development politics, foreign aid, women, drugs, environment, food security. Special attention to Latin American, African, and Asian experiences.

**Sex and Gender 1 WS 101**

Introduction to women's, gender, and sexuality studies, integrating approaches from the natural and social sciences and humanities, focused on the origins, diversity, and expression of gendered and sexed individuals. Topics include the evolutionary origin of sexes; evolution, development, and social construction of sex differences; sexual differences, similarities, and diversity in bodies, brains, behavior, and artistic and intellectual expressions.

**Sexism in the 20th Century WS 213**

Examines the dynamics of contemporary institutions as they affect women's and men's lives, particularly in the United States-- the economy, politics, mass media and culture, the beautification industry, sex industries, and hook-up culture-- through the intersections of race, class, ethnicity, and sexual identity.

**Humanities**

**Art History 1: Antiquity to the Middle Ages AH 111**

An introduction to art history and the analysis of painting, sculpture, and architecture. Study of masterpieces from prehistoric to medieval times. Focus on monuments of Greece, Rome, and the Middle Ages, with a survey of Egyptian and Near Eastern art.

**Arts in America AH 284**

Survey of American painting, architecture, sculpture, prints, and photography from the early settlement in 1630 to the present.

**Great Discoveries in Archaeology AR 100**

Illustrated lectures focus on the important discoveries of the discipline of archaeology. Course covers the whole of human prehistory and history around the world. Archaeological methods are described, along with the great ancient sites: Olduvai, Lascaux, Stonehenge, Egyptian pyramids, Machu Picchu.

**Global Cinema 1 CI 101**

Overview of the history of global cinema from the beginnings in the silent era through the 1950s, focusing on the technological development of the medium; major national cinemas in Soviet Russia, Weimar Germany, Italy, India, and Japan; the European and Scandinavian art film; and the productions of the Hollywood studio system, especially the genre film.

**Understanding Film CI202**

Introduces key aesthetic aspects of film. Exploration of a range of styles and genres in film, including narrative and non-fiction forms, dominant and alternative styles. Historical examples of these different styles that illustrate the expressive possibilities of image and sound.

**Classic Civilization of Greece CL 101**

The literature, philosophy, art, and culture of ancient Greece and their impact on the Western tradition. Topics covered include the emergence of epic poetry; art and lyric in the Archaic Age; drama, architecture, philosophy, and political developments of classical Athens and Greece.

**Classic Civilization of Rome CL 102**

An introduction to the world of the ancient Romans, as viewed in their literature, culture, and art. Discusses their origins, army, family life, religion, and education, and their legacy in our own time.

**Greek and Roman Mythology CL 213**

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| A general introduction to the myths of the ancient classical world, with particular regard to the patterns of experience, both religious and psychological, from which they evolved. Carries humanities divisional credit in CAS.**Greek and Roman Religion CL 216** Survey of ancient Greek and Roman religions and their development from earliest beginnings to the eclipse of paganism. Theories and practices of these religions, comparisons with other religions, and relationships to Judaism and Christianity. Cannot be taken for credit in addition to CAS CL 317. Carries humanities divisional credit in CAS.

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|  | Standard Student Link Trailer Following information is presented at bottom of each web page.  |

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**Reading Modern Literature EN 125**

Introduces key concepts for understanding major developments in modern literature. Readings in poetry, drama and fiction from varying traditions, designed to motivate an interest in some of the most engaging, and challenging, works of our time.

**Reading American Literature EN 127**

Readings may include works of fiction, poetry, or drama composed in America from the colonial period to the present. Attention to a wide range of literary works and historical and cultural contexts. Topics vary by instructor.

**Introduction to African/American Literature EN 129**

An introduction to the political, cultural, and historical roots of the African American experience through readings of a range of African American literature from Colonial to Contemporary.

**Introduction to Philosophy PH 100**

Introduces the nature of philosophical activity through careful study of major philosophical topics. Topics include happiness, knowledge, and God's existence. How is knowledge acquired? What reasons are there for supposing that God exists?

**Great Philosophers PH 110**

An introduction to philosophy through a reading of great figures in western thought. The list may include Plato, Aristotle, Descartes, Rousseau, Nietzsche, Russell. Carries humanities divisional credit in CAS.

**Introduction to Ethics PH 150**

What is morality? What does morality require of us in our daily lives? We look both at theories that specify what morality requires of us and at specific moral issues to which these theories apply. Carries humanities divisional credit in CAS.

**Introduction to Religion RN 100**

Religion matters. It makes meaning and provides structure to life, addressing fundamental

questions about body, spirit, community, and time. But what is it? How does it work in our world? This course explores religion in ritual, philosophical, experiential, and ethical dimensions.

**World Religions West RN 104**

Islam, Christianity, and Judaism in historical and cultural context, origins to the present. Examines diversity of practices, belief systems, and social structures within these religions. Also addresses debates within and between communities as well as contemporary concerns.