HEADPHONE NOTE: Please DO NOT wrap cord around headphones. Use the provided pouch.

1. 702T recorder Menu set up; Film Settings with TC change to 23.976fps (see TechSheet_702T)
2. Connect 2ch Stereo XLR to Sound Devices 702T XLR (Line 1 - Line 2) and Sound Devices 302 Mixer XLR (L-Line - R-Line)
3. Calibrate 302 mixer 1K tone ➊ to 702T recorder using GAIN control
4. Connect Mixer/Recordist headphone monitor to Sound Devices 702T [Headphone Out]
5. Connect desired microphones (see TechSheet_302)
   - Boom Duplex “Snake” Cable; Connect XLR to Mixer XLR INPUT, Connect Headphone to Mixer ¼” PHONES (via ¼” - mini pigtail)
     - if 416 shotgun microphone, +48P or “T” power requirements indicated on microphone; 416 T uses “T” power, 416 P uses “PH”
     - Sennheiser wireless microphone receiver or Module mic; switch to “DYN”
     - ➊ Switch volt arrive to 48V (BU FPS has NO mics in inventory that use 12V)
6. Set Fader ➋ controls to “unity” (12 o’clock position) and adjust Gain ➌ control accordingly (lowest possible while maintaining -12dB ➍)
7. Connect Electrosonics IFB headphone monitor transmitter to Sound Devices 702T [L,R(1) Tape Out]

WIRELESS MIC / IFB SET UP

WIRELESS MIC* (Sennheiser G2)
1. power ➊ ON
2. reset to Factory: ➋ SET ➌ ▲ “RESET” “OK”
3. match Frequency ➍ (MHz)
4. adjust Gain (TRANSMITTER ONLY): ➋ SET ➌ ▲ “TUNE” “EXIT”
5. default level “-10dB”
   boost low signal “00dB”
   reduce hot signal “-20 or -30dB”
6. power ➊ OFF (hold 3+ sec.)

WIRELESS IFB (Lectrosonics)
1. power (TRANSMITTER) ➊ ON
2. set Gain (TRANSMITTER) ➋ AUDIO LEVEL
3. power/volume (RECEIVER) ➌ OFF/MAX (turn)
4. battery level ➊ green-full  ➋ yellow-low  ➋ red-depleted
   * menu may vary with different models
   ** frequency match probable after reset

MIC PLACEMENT: close as possible, just outside frame

- 3 CH mixing with 2 talent (see TechSheet_302)
  - CH 1 input ➊
  - Boom Mic; to be directed toward speaking talent
  - mixer switch LEFT (CH output ➋)
  - CH 2 & CH 3 input ➌
  - Body Mic(s); to be hidden in dressed wardrobe of talent
  - mixer switch RIGHT (CH output ➍)

LOCATION SOUND TECHNIQUE

- RECORD @ -12dB keeping gain low
- AUDIBLE SLATE ID: scene, take