

AR 780: WHO OWNS THE PAST? ARCHAEOLOGY, ETHICS, AND LAW

It is all well and good for faculty and students to spend their time convincing one another that archaeological ethics are important and relevant. At the end of the semester, where does that leave us? While we will spend our three hours of regular weekly class time discussing the ins and outs of various cases and points of view, this additional hour should result in more searching and detailed engagement. To that end, your assignment for the semester is to conceive and compose a single *practical* contribution to the larger issue. This could take any variety of forms, such as an op-ed for the Globe, a 5-minute youtube video presenting some aspect of this issue and explaining why it matters, an incisive interview with a local museum curator, etc.

The final product is due Friday, December 2nd. At that time, all contributions must be ready to load onto the course web site. During the final two days of the course (Dec. 5th and 12th) the entire class will spend 15 minutes discussing and critiquing each contribution, with the goal of helping you refine it and even publishing/disseminating it more widely.

Friday, September 9th	Introduction and Marching Orders
Friday, September 16th	No Class
Friday, September 23rd	Bring proposal to class for discussion
Friday, September 30th	No Class
Friday, October 7th	Progress Report 1
Friday, October 14th	No Class
Friday, October 21st	No Class
Friday, October 28th	Rough draft/cut due; in-class discussion
Friday, November 4th	No Class
Friday, November 11th	Second draft/cut due; in-class discussion
Friday, November 18th	No Class
Friday, December 2nd	Final Project Due, ready to be loaded onto course web site
Monday, December 5th	Class Discussion/evaluation
Monday, December 12th	Class Discussion/evaluation