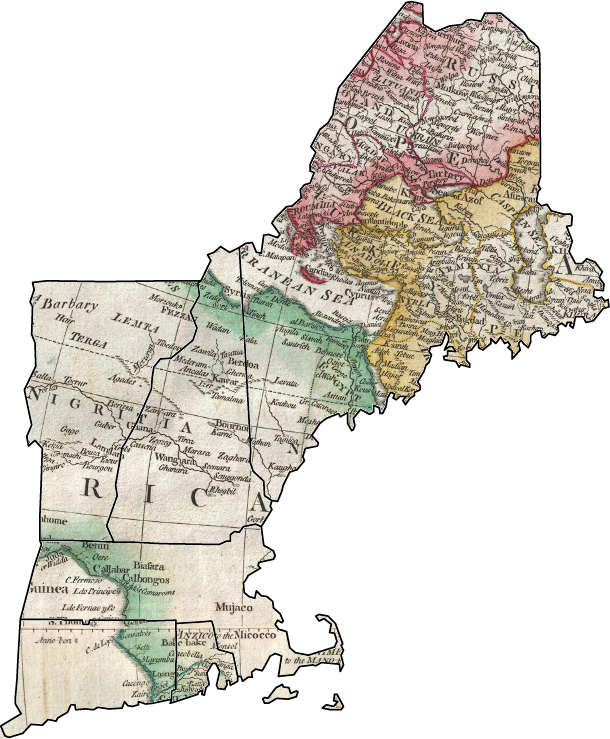
NEW ENGLAND AND THE WORLD



American and New England Studies Program at Boston University

Graduate Student Association Conference

October 24 & 25, 2014

Plenary Speaker:

Dolores Hayden

“Domestic Revolution:

A New England Scandal from 1868”

Professor of Architecture, Urbanism and American Studies, Yale University

Elie Wiesel Center for Judaic Studies **Registration Fee**:

146 Bay State road Panelist $10

Boston, MA BU Students $15

Visitors $20

October 24, Friday at 3pm

October 25, Saturday at 9am

Sponsored by

Boston university’s Center for the Humanities

And the Graduate Student ORganization



Friday, October 24

3:00-3:30 Registration/Coffee

3:30-4:15 Plenary Speaker:

Dolores Hayden, “Domestic Revolution: A New England Scandal from 1868” Professor of Architecture, Urbanism and American Studies, Yale University

4:30-6:00 People in the City

Chair: William Moore

**Naomi Slipp**, Art History, Boston University: “The Specter of Smallpox in Ante-bellum Boston: Building a Medical Reputation through Visual Culture”

**Chris Tucker**, Clark University: "Turnpikes and Tenements: Housing Discrimination in Three New England Cities"

**Ian Stevenson**, American and New England Studies, Boston University: “The American Underground Frontier: Boston Subway Construction and Photography, 1894-1897”

**Chelsea Gibson**, History, SUNY Binghamton: “Suffrage and Revolution: Boston’s Women and the Movement for a Free Russia”

6:00-7:00 Reception



Saturday, October 25

9:00-9:30 Registration/Coffee

9:45-11:00 Shaping Colonial Identities

Chair: Joseph Rezek

**Amy Noel Ellison**, History, Boston University:  "Errand Through the Wilderness: New Englanders and the Invasion of Canada, 1775-1776"

**Dylan LeBlanc**, History, University of Notre Dame: "'To Account Our Selves Knitt Together': John Winthrop, Performative Text, and Communal Self-Fashioning in the Massachusetts Bay Company, 1629-1630"

**Brett Culbert**, American Studies, Harvard University: “Copley Seams in Watson and the Shark: The Figural Stitching of Subject, Artist, and Genre”

11:15-12:30 Rethinking the New England Mind

Chair: Hunt Howell

**Jamie Devol**, American and New England Studies, Boston University: “The Romantic-Pragmatist: Louis H. Sullivan and *The Autobiography of an Idea* Reconsidered”

**Tim Sommer**, English and American Literature, Universität Heidelberg: “Negotiating Cultural Authority: New England Intellectuals and the Challenge of the English Literary Tradition”

**Christopher Allison**, American Studies, Harvard University: “The Material Mind: George Whitfield’s Corpse in New England and English Phrenology, 1770-1860”

12:30-1:30 Lunch with Alt-Academy Panel

Chair: George Born

**Edith A. Tonelli**, Ph.D., Director, Cape Cod Museum of Art

**Joshua Cracraft**, Ph.D., Program Director, Primary Source

**Lauren Proll*,*** Ph.D., Instructor, Boston University Academy

1:45-3:15 Community, Conflict, and Cannibalism

Chair: Marilyn Halter

**George Schwartz**, American and New England Studies, Boston University: “Collecting and Arranging...a History of the Globe”: The Salem East India Marine Society Museum and the Formation of American Identity”

**Nicole Topich**, Archivist, Harvard University: “Personal Replevin: Slavery in Massachusetts and the Kidnappings of People of Color”

**Carla Cevasco**, American Studies, Harvard University: "This is My Body: Communion and Cannibalism in Colonial New England"

**Rachael Abbiss**, History, University of Chester: "Imperial Ties: British Isles and New England, 1686-1689"

Closing Reception