



# RECORD LEVELS @ -12dB

## RECORD SETTINGS

File Format: **.WAV** Record Track(s): **MONO/ STEREO**  
 Bit Depth: **24** Filter Cut: **OFF**  
 Frequency: **48k**

## QUICK SET-UP

### MENU SET

- RESET** to factory  
 [MENU]① ▶SETUP ▶INITIALIZE ▶YES [ENTER]③
- SET** record settings  
 [MENU]① ▶REC SETTING ▶FORMAT : **WAV 24bit**  
 ▶SAMPLE : **48k**
- FORMAT** media  
 [MENU]① ▶SETUP ▶QUICK FORMAT ▶YES [ENTER]③

### SWITCH SET

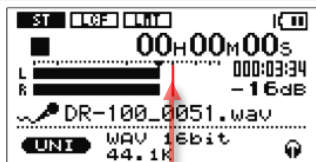
- Ⓐ **SET** Input ▶XLR
- Ⓑ **SET** Mic Gain ▶H\* (see Optional Set-Up)
- Ⓒ **SET** +48v(Phantom Power) ▶OFF
- Ⓓ **SET** Auto/Limiter ▶OFF
- Ⓔ **SET** Speaker ▶OFF (see Optional Set-Up)
- Ⓕ **SET** Mic/Line ▶MIC

## OPTIONAL SET-UP

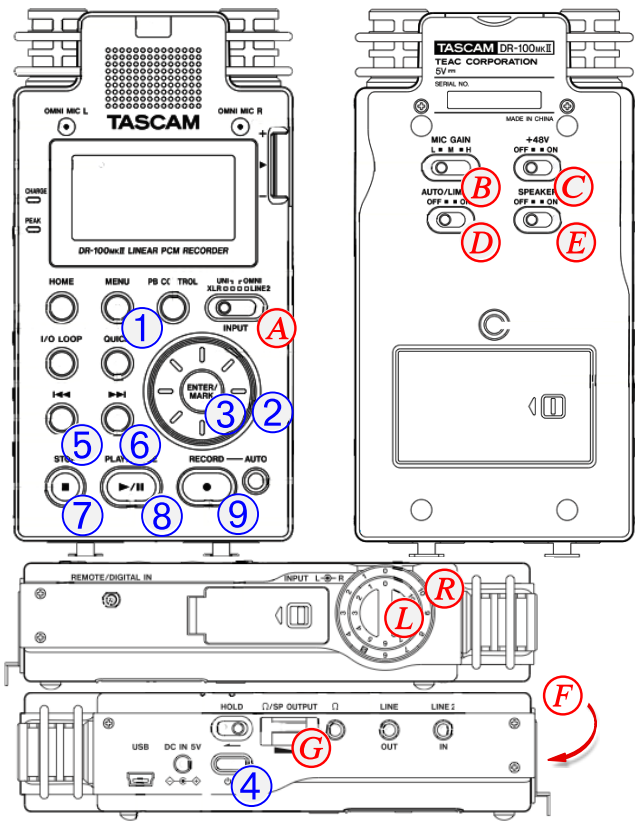
- SET** battery type  
 [MENU]① ▶BATTERY ▶MAIN : **AA**  
 ▶AA TYPE : **ALKALI** *or* NiMH
- SELECT** Record Tracks  
 stereo: 2 channel to 2 track record (L-CH1-track1 / R-CH2-track2)  
 mono: 1 channel to 2 track record (same audio on both tracks)  
 [MENU]① ▶INPUT SETTING ▶TYPE : **STEREO** (default) *or* : **MONO\***  
 \*MONO setting records input signal as stereo (2 track) file
- SELECT** Mic Gain Ⓑ  
 L- low: ideal for minimizing ambient sounds  
 M - mid: some ambient sound pick up  
 H - high: needed for -12dB record levels
- SELECT** Speaker Ⓔ  
 speaker: for play back, feedback may result if during record  
 headphone: monitor record and/or playback

## RECORD

- ENTER** record-pause  
 [RECORD]⑨ 1<sup>st</sup> press (flashes red)
- ADJUST** input gain Ⓓ Ⓔ  
 · **ALL** record levels at -12 dB  
 · low gain setting preferable  
 (close mic placement to avoid high gain)
- ADJUST** headphone volume  
 · **DON'T** adjust input gain as headphone volume
- RECORD** file  
 [RECORD]⑨ 2<sup>nd</sup> press (solid red)  
 ≈ 1G/min. record time\* (actual 1G/57sec.)



**-12dB**



## BUTTON / SWITCH

- |                  |            |                                 |   |
|------------------|------------|---------------------------------|---|
| ① MENU           | (control)  |                                 | <i>enter settings menu</i>  |
| ② "toggle" WHEEL | (navigate) |                                 | <i>1. navigate settings<br/>2. shuttle jog playback</i>   |
| ③ ENTER/MARK     | (control)  | ENTER (SELECT)                  | <i>select setting</i>   |
| ④ POWER          | (toggle)   | OFF   ON                        | <i>press &amp; hold ~3sec.</i>  |
| ⑤ BACK           | (navigate) | BACK                            | <i>1. navigate back menu<br/>2. previous record file</i>  |
| ⑥ FORWARD        | (navigate) | FORWARD                         | <i>1. advance menu<br/>2. next record file</i>  |
| ⑦ STOP           | (control)  | STOP                            | <i>1. stop record / play<br/>2. create new file</i>   |
| ⑧ PLAY/PAUSE     | (control)  | PLAY   PAUSE                    | <i>1. play record file<br/>2. pause play or record</i>  |
| ⑨ RECORD         | (control)  | RECORD                          | <i>1<sup>st</sup> press record-standby<br/>2<sup>nd</sup> press record<br/>3<sup>rd</sup> pause record maintaining file</i> |
| Ⓐ INPUT          | (toggle)   | <b>XLR   UNI   OMNI   LINE2</b> | <i>source signal input</i>  |
| Ⓑ MIC GAIN       | (toggle)   | <b>L   M   H</b>                | <i>mic input gain sensitivity</i>   |
| Ⓒ +48V           | (toggle)   | <b>ON   OFF</b>                 | <i>+48volt phantom power</i>  |
| Ⓓ AUTO/LIMITER   | (toggle)   | <b>ON   OFF</b>                 | <i>automatic gain limiter</i>   |
| Ⓔ SPEAKER        | (toggle)   | <b>ON   OFF</b>                 | <i>built-in speaker monitor</i>   |
| Ⓕ MIC/LINE       | (toggle)   | <b>MIC   LINE1</b>              | <i>XLR jack input signal</i>  |
| Ⓖ OUTPUT         | (adjust)   |                                 | <i>headphone/speaker monitor volume</i>   |
| Ⓖ INPUT Left CH  | (adjust)   |                                 | <i>manual input gain control, left channel</i>  |
| Ⓖ INPUT Right CH | (adjust)   |                                 | <i>manual input gain control, right channel</i>   |