

# Jay Dorfman

*Assistant Professor, Music Education*

---

## Home:

20 Watertown Street, Apartment 419  
Watertown, MA 02472  
jdorfman@bu.edu  
c: (617) 610-3588

## Office:

Boston University School of Music  
855 Commonwealth Avenue  
Boston, MA 02215  
(617) 353-8794

---

## EDUCATION

### **DOCTOR OF PHILOSOPHY, NORTHWESTERN UNIVERSITY, EVANSTON, IL**

music education major with emphasis in educational technology. Degree awarded December 2006.  
Dissertation: "Learning Music with Technology: The Influence of Learning Style, Prior Experiences, and Two Learning Conditions on Success with a Music Technology Task"  
University Fellowship and graduate teaching assistantship

### **MASTER OF MUSIC, UNIVERSITY OF MIAMI, CORAL GABLES, FL**

music education major with emphasis in technology. Degree awarded May 2003,  
with Award of Academic Merit

### **BACHELOR OF MUSIC, UNIVERSITY OF MIAMI, CORAL GABLES, FL**

music education major, K-12 Music Education Certification (FL), emphasis in instrumental music and classical guitar. Degree awarded May 1997 with *cum laude* honors

## PROFESSIONAL EXPERIENCE

2008-  
present

### **BOSTON UNIVERSITY SCHOOL OF MUSIC**

Assistant Professor, Music Education department

Responsibilities include:

MU485/688 Technology in the Schools

MU472/669 Instrumental Methods

MU775 Introduction to Research in Music Education (graduate)

MU735 Critique in Music Education (graduate, online)

MU589 Music Technology Pedagogy (new course in development for graduate students)

Supervision of music education majors in practicum placements

University service includes:

School of Music Research & Library Committee (Chair, 2009-2010)

Music Education Policy & Curriculum Committee (2008-present)

Music Education Undergraduate Committee (2008-present)

Music Education Electronic Portfolio – project developer and coordinator (2009-present)

Extensive supervision of doctoral dissertations

2006-  
2008

### **KENT STATE UNIVERSITY, KENT, OHIO, HUGH A. GLAUSER SCHOOL OF MUSIC**

Assistant Professor of Music Education

Responsibilities included:

MUS 23241 Music Teaching as a Profession (Introduction to Music Education)

MUS 43211 Secondary Instrumental Methods

MUS 43231 Elementary & Middle School Instrumental Methods

MUS 4/50295 Technology for the Music Educator

MUS 4/50295 Special Topics: Integrating the Arts, Music and Technology

MUS 49525 Inquiry into Professional Practice (student teaching colloquium)

MUS 83211 Seminar in Music Teacher Education (graduate)

MUS 6/73262 Advanced Instrumental Methods (graduate)

MUS 6/73285 Philosophy of Music Education

Supervision of music education majors in practicum placements

University service included:

Undergraduate and graduate student academic advising

Music Education Faculty Search Committee (2006-2008)

Performing Arts Library design and steering committee (2006)

School of Music Curriculum Committee (2007-2008)

School of Music webmaster

College of the Arts Advising Committee (2007-2008)

- 2005- **NORTHWESTERN UNIVERSITY, EVANSTON, ILLINOIS**  
2006 Graduate Fellow/Instructor
- Responsibilities included:  
MUS\_TECH 259 Introduction to Music Technology  
MUS\_ED 231-1, 231-2 Classroom Guitar
- 2005- **VANDERCOOK COLLEGE OF MUSIC, CHICAGO, ILLINOIS**  
2006 Adjunct Instructor
- Responsibilities included:  
Technology for the Music Teacher (undergraduate)  
Introduction to MIDI and Music Technology (TI:ME Level 1A & 1B courses) (graduate)  
Technology-Based Instructional Design (graduate)  
Advanced Applications in Music Notation Software (Finale and Sibelius—TI:ME Level 2 courses) (graduate);  
Seminar in Addressing Standards with Technology (graduate)
- College service included:  
Manager of Macintosh OSX-based computer music lab  
College Technology Committee  
Designer of student electronic portfolio system  
Advised graduate capstone projects
- 2003- **NORTHWESTERN UNIVERSITY, EVANSTON, ILLINOIS**  
2006 Teaching Assistant & Graduate Fellow
- Computers, Technology, and the Music Experience with Dr. Peter R. Webster, Winter 2004  
Supervised instrumental music education majors in practicum placements
- 1997- **CHARLES W. FLANAGAN HIGH SCHOOL, Pembroke Pines, Florida**  
2003 Instrumental Music Teacher—band, guitar, music theory and keyboard classes  
Teacher of Electronic Music Technology—designed and implemented curriculum in music technology and recording sciences  
Assistant Director of Marching, Concert, and Jazz Bands and color guards—duties included teaching large ensemble classes, solos and small ensembles, many organizational aspects of large instrumental program. Flanagan High School bands are consistent recipients of Superior awards at district, state, and national evaluation festivals and contests.  
Technical Manager—auditorium facilities
- 2000- **AMERICAN MUSIC ABROAD Summer Honor Band and Choir Tours**  
2003 Instrumental Music Teacher
- Directed percussion ensemble, concert and jazz bands, designed and implemented systems of tracking and managing instruments on three-week, seven-country European tours.
- 2004 **INTERNATIONAL CONFERENCE ON MUSIC PERCEPTION AND COGNITION,**  
Northwestern University, Evanston, Illinois  
Technology and staff organizer
- 2003 – 2005 **INDEPENDENT CONSULTANT FOR MARCHING BAND SHOW DESIGN AND**  
(Summer & Fall) **INSTRUCTION**
- Hialeah-Miami Lakes High School, Miami Lakes, Florida; Lincoln-Way East High School, Frankfort, Illinois; Evanston Township High School, Evanston, Illinois
- Spring 2001 **UNIVERSITY OF MIAMI Part Time Lecturer/Research Assistant to Dr. George Heller**
- Prepared historical research project for a University grant

Summer 1998 **UNIVERSITY OF MIAMI GUITAR & MIDDLE SCHOOL BAND CAMPS,**  
Coral Gables, Florida

Instructed instrumental ensembles and general music classes

## **HONORS & CREDITS**

**STATE OF FLORIDA K-12 MUSIC TEACHER CERTIFICATION (1997-2004)**

**NATIONAL CHAIR FOR STATE CHAPTERS AND NATIONAL ADVISORY BOARD MEMBER -  
TECHNOLOGY INSTITUTE FOR MUSIC EDUCATORS**—Appointed April 2008 to open-  
ended term

**EDITORIAL BOARD MEMBER FOR *CONTRIBUTIONS TO MUSIC EDUCATION*, 2008-2009**

**INSTRUMENTAL MUSIC ENHANCEMENT PROJECT OF THE LILLIAN & BETTY RATNER  
SCHOOL—PEPPER PIKE, OHIO, 2008**

Designed and implemented a partnership between Kent State University's music education  
program and local private school. This program and the associated research project were  
funded by the school's endowment (\$13,000) and the Kulas Foundation (\$12,500).

**RECIPIENT—KENT STATE UNIVERSITY MOULTON SCHOLARS FACULTY HONOR  
PROGRAM, FALL 2007** – selected by application to group of young professors for course  
release, reimbursement, and completion of a technology-based project

**PRESIDENT—TECHNOLOGY INSTITUTE FOR MUSIC EDUCATORS, OHIO CHAPTER—  
June 2007 to August, 2008**

**WEBMASTER—KENT STATE UNIVERSITY HUGH A. GLAUSER SCHOOL OF MUSIC**

**KENT STATE UNIVERSITY GRADUATE STUDENT SENATE RESEARCH COLLOQUIUM,  
2007**—Invited faculty respondent to student papers regarding the No Child Left Behind Act

**CO-COORDINATOR, MIDWEST GRADUATE MUSIC CONFERENCE**—Northwestern  
University, February, 2006

**VANDERCOOK COLLEGE OF MUSIC ELECTRONIC PORTFOLIO PROJECT, 2006**—project  
designer, web author & server administrator for student professional portfolio system

**NORTHWESTERN UNIVERSITY TRAVEL GRANT, 2005**—School of Music and Graduate  
School, to defray costs of presentations at state music educators' conferences

**NORTHWESTERN UNIVERSITY TRAVEL GRANT, 2004**—School of Music and Graduate  
School, to defray costs of presentations at state music educators' conferences

**CONTRIBUTOR**—composed original electronic music for interactive educational video  
game "Descent to the Underworld" (see [www.druidmedia.com](http://www.druidmedia.com)) (2005)

**AUTHOR**—Northwestern University School of Music String Pedagogy program web site

**AWARD OF ACADEMIC MERIT, 2003**—for graduation with 4.0 GPA from University of  
Miami Graduate School

**(NARAS) GRAMMY FOUNDATION NATIONAL SCHOOL OF MERIT, 2002**—member of  
honored faculty of Flanagan High School, prepared application information, engineered and  
produced recordings and materials submitted for award consideration, department was grant  
recipient

**WHO'S WHO AMONG AMERICA'S TEACHERS**—2002 edition honoree

**WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES**—2002-  
03 edition honoree through University of Miami Graduate School of Music

**HONOREE—BROWARD COUNTY PUBLIC SCHOOLS "BROWARD'S BEST,"** for excellence  
in school music program, Fall 2002

**COMMISSION SUPERVISOR**—*Sapier's Story* by composer Brian Balmages for the Flanagan  
High School Music Department. Premiered September 11<sup>th</sup>, 2002.

**COORDINATOR**—Broward County, Florida South Area High School Honor Band (1999-  
2002); South Florida Winter Guard Association Competition Host

**PUBLICATIONS &  
PROFESSIONAL  
WRITING**

- Sussman, R. (2010, expected). *Jazz composition and arranging in the digital age*. New York: Oxford University Press. [Contributed substantial portion of text regarding software use].
- Dorfman, J. & Dansereau, D. R. (2010, in press). Incentives and barriers for online graduate music education students: A comparison study. Proceedings of the 10<sup>th</sup> meeting of the Research Alliance of Institutes for Music Education, Gothenburg, Sweden.
- Dorfman, J. (2010, in press). The relationships between time usage during instrumental lessons and pre-service teachers' self-evaluations of their teaching. *Journal of Music Teacher Education*, 20(1).
- Dorfman, J. (2009, in press). Teaching students to use notation software: Exploring the influence of several independent variables on success with a music technology task. *Journal of Technology in Music Learning*, 4(2).
- Dorfman, J. & Jacoby, M. (2009). Absolutely free: Addressing the MENC national standards using free, open source and shareware software, part 2. *The TI:MES (Newsletter of the Technology Institute for Music Educators)*, 10(2).
- Dorfman, J. (2009). Technology in Ohio's school music programs: An exploratory study of teacher use and integration. *Contributions to Music Education*, 34, 23-46.
- Dorfman, J. (2008). An overview of electronic instruments with Don Muro. [Video review]. *Music Educators Journal*, 94(4), 18.
- Dorfman, J. (2008). Reaching and teaching all instrumental music students. [Book review]. *Music Educators Journal*, 94(4), 24-25.
- Dorfman, J., Zelensky, N., & Lipscomb, S. (2008). *Instructor manual for Stuessy & Lipscomb's rock and roll: Its history and stylistic development* (6<sup>th</sup> ed.). New York: Prentice-Hall.
- Dorfman, J. & Jacoby, M. (2008). Absolutely free: Addressing the MENC national standards using free, open source and shareware software, part 1. *The TI:MES (Newsletter of the Technology Institute for Music Educators)* (Spring).
- Dorfman, J. (2007). Using technology to support interdisciplinary learning. *Triad* 74(4), 54-57.
- Dorfman, J., Zelensky, N., & Lipscomb, S. (2007). *Instructor manual for Stuessy & Lipscomb's rock and roll: Its history and stylistic development* (5<sup>th</sup> ed.). New York: Prentice-Hall. [Online publication; ISBN 0131930990].
- Dorfman, J. (2005). PowerTools: Software for loop music. [Book review]. *Music Educators Journal*, 92(2), 26.
- Williams, D. W. & Webster, P. R. (2005). *Experiencing music technology: Software, data and hardware* (3<sup>rd</sup> ed.). New York: Schirmer Books. [Authored section of accompanying CD-ROM on using Sony *Acid Music Studio* loop-based music production software.]
- Dorfman, J. & Lipscomb, S. D. (2005). Graduate music students' attitudes toward research. *Journal of Music Teacher Education*, 15(1), 31-42.
- Dorfman, J. (2003). Can a computer do your job better than you can? In E. Pontiff (Ed.), *Spotlight on technology in the music classroom: Selected articles from state MEA journals* (pp. 103-106). Reston, VA: MENC: The National Association for Music Education. (reprinted from previous publication)
- Dorfman, J. (2003). The integration of computer technology into music teacher training: An historical perspective. MM thesis, University of Miami, Coral Gables, FL.

Dorfman, J. (2001). Can a computer do your job better than you can? *Florida Music Director*, 54(7), 7, 9-10.

## **INVITED PRESENTATIONS & LECTURES**

### **CONSIDERING STANDARDS FOR MUSIC TECHNOLOGY**

Panel organizer and participant, TI:ME National Conference/New Jersey Music Educators Association Conference, February 2010 (Scheduled)

### **IMPLEMENTING AND ANALYZING A SURVEY OF BU DOCTORAL STUDENTS**

Boston University Regional Research Symposium, Chicago, IL, December 2009

### **BOSTON SYMPHONY ORCHESTRA DEPARTMENT OF EDUCATION AND COMMUNITY PROGRAMS WORKSHOPS: SIBELIUS FOR BEGINNERS, AND iLIFE FOR MUSIC TEACHERS**

November 2009; February 2010

### **STRUCTURING A PORTFOLIO FOR PRE-SERVICE ARTS EDUCATORS**

Presented at Boston University's "Making Learning Visible: 2nd Annual Symposium on Electronic Portfolio Development Initiatives", October 8, 2009

### **INCENTIVES AND BARRIERS FOR ONLINE MUSIC EDUCATION DOCTORAL STUDENTS: A COMPARISON STUDY**

with Diana R. Dansereau Research Alliance of Institutes for Music Education (RAIME) International Symposium, Göthenburg, Sweden, October 13, 2009

### **EXPLORING AND CONTEXTUALIZING DIGITAL PORTFOLIO TOOLS**

Association for Technology in Music Instruction, Portland, OR, October 2009

### **TOWARD A PEDAGOGY FOR TECHNOLOGY-BASED MUSIC INSTRUCTION**

Boston University Doctoral Residency Faculty lecture series, August 2009

### **TECHNOLOGICAL TOOLS FOR TEACHING COMPOSITION**

Invited Panelist, MENC Music Education Week, Washington, D.C., July 2009

### **LEARNING MUSIC WITH TECHNOLOGY: THE INFLUENCE OF LEARNING STYLE, PRIOR EXPERIENCES, AND TWO LEARNING CONDITIONS ON SUCCESS WITH A MUSIC TECHNOLOGY TASK**

Poster Presentation – MENC Eastern Regional Conference, Providence, RI, March 2009

### **LAB DESIGN: THE GOOD, THE BAD, AND THE DOWNRIGHT UGLY**

with Marc M. Jacoby, TI:ME National Conference/Texas Music Educators Association, February 2009

### **CREATING ORIGINAL WARM-UPS FOR YOUR ENSEMBLE USING SIBELIUS**

Massachusetts Music Educators Association, February 2009

### **BOSTON SYMPHONY ORCHESTRA DEPARTMENT OF EDUCATION AND COMMUNITY PROGRAMS WORKSHOPS: SIBELIUS FOR BEGINNERS AND SIBELIUS FOR INTERMEDIATE USERS**

Boston Arts Academy, October and November 2008

### **A FRAMEWORK FOR INTEGRATING TECHNOLOGY INTO INSTRUMENTAL REHEARSALS**

Association for Technology in Music Instruction, September 2008

### **TECHNOLOGY LAB INSTRUCTION IN-SERVICE WORKSHOP ON CAKEWALK SONAR**

Gwinnett County, GA Public Schools, May 2008

### **WORKING WITH DIGITAL MEDIA FOR YOUR CLASSROOM**

TI:ME Ohio chapter-sponsored workshop at Ohio University, April 2008

### **TECHNOLOGY ON THE PODIUM**

Ohio Music Educators Association, February 2008; Northeast Ohio Educators Association, October 2008

### **ABSOLUTELY FREE: ADDRESSING THE NATIONAL STANDARDS WITH FREE AND INEXPENSIVE SOFTWARE**

Massachusetts Music Educators Association/Technology Institute for Music Educators National Conference, March 2007

### **TEACHING STUDENTS TO USE NOTATION SOFTWARE: CONCEPTS AND MISCONCEPTIONS**

Ohio Music Educators Association/Technology Institute for Music Educators Conference, February 2006

### **TECHNOLOGY FOR MIDDLE/HIGH SCHOOL BAND DIRECTORS**

Northeast Ohio Education Association Day, Kent State University, October 2006

### **LOOPING SOFTWARE: PHILOSOPHY AND PRACTICE**

Association for Technology in Music Instruction, September 2006, with Marc M. Jacoby

### **ARTFUL LEARNING THE BERNSTEIN WAY**

Ohio Music Educators Association, January 2006

### **TRENDS IN TECHNOLOGY FOR THE K-8 MUSIC CLASSROOM**

District 125, Arlington Heights, IL, January 2006

### **SIBELIUS OVERVIEW**

Nebraska Music Educators Association, November 2005; Charlotte Latin School, December 2006

### **MIDI 101**

Nebraska Music Educators Association, November 2005

### **MIDI ISN'T DEAD, IT'S JUST GONE LOOPY!**

Association for Technology in Music Instruction/College Music Society Meeting, November 2005

### **MULTIMEDIA PROJECTS FOR MIDDLE SCHOOL STUDENTS**

Invited lecture in Music Methods for Middle School, Dr. Sam Reese, University of Illinois at Urbana-Champaign; and for Collegiate MENC chapter, Elmhurst College, Elmhurst, Illinois

### **GRADUATE STUDENTS' ATTITUDES TOWARD RESEARCH**

by Jay Dorfman and Scott D. Lipscomb, poster presentation at Illinois Music Educators Association Conference, January 2005

### **GRADUATE STUDENTS' ATTITUDES TOWARD RESEARCH**

by Jay Dorfman and Scott D. Lipscomb, poster presentation at Committee on Institutional Cooperation Music Education Conference, Northwestern University, October 2004

### **USING LOOPING SOFTWARE IN THE CLASSROOM**

with Marc M. Jacoby for Introduction to Music Technology class at VanderCook College

### **FEELIN' LOOPY: USING GARAGE BAND AND ACID SOFTWARE FOR COMPOSITION**

with co-presenter with Marc M. Jacoby

Florida Music Educators Association conference (January 2006); Wisconsin MEA (October 2004); Illinois MEA (January 2005); Indiana MEA/TI:ME Midwest Regional Conference (January 2005); Ohio MEA (February 2005); Michigan MEA (January 2006)

### **INTRODUCTION TO DIGITAL AUDIO**

Invited guest lecture in Computers, Technology and the Music Experience, Dr. Peter R. Webster, Professor (Winter 2005)

### **INTRODUCTION TO MIDI**

Invited guest lecture in Technology in the Music Classroom at Northwestern University, Dr. Maud Hickey (2004)

**COMMITTEE ON INSTITUTIONAL COOPERATION MUSIC EDUCATION CONFERENCE**  
Pennsylvania State University, October 2003 - Poster Presentation “The Integration of Computer Technology in Music Teacher Training Curricula: An Historical Perspective”

**FLANAGAN HIGH SCHOOL IN-SERVICE WORKSHOPS**  
Web design and multimedia instruction (2003)

**FLANAGAN HIGH SCHOOL IN-SERVICE AND INNOVATIONS ZONE WORKSHOPS**  
“The Music Learning Theories of Edwin Gordon” (2002)

**UNIVERSITY OF MIAMI MUSIC EDUCATION FORUM**  
“Uses of Technology in the Career of a Music Teacher” (2001)

**UNIVERSITY OF MIAMI MUSIC EDUCATION DAY**  
“Teaching Music Technology in a Comprehensive High School” (2000)

**UNIVERSITY OF MIAMI MUSIC TEACHER INTERN WORKSHOP**  
“Uses of Technology in the Music Classroom” (2000)

## **ACTIVITIES & AFFILIATIONS**

**MUSIC EDUCATORS NATIONAL CONFERENCE & MASSACHUSETTS MUSIC  
EDUCATORS ASSOCIATION**

**TECHNOLOGY INSTITUTE FOR MUSIC EDUCATORS (TI:ME)**—certified instructor,  
National Executive Board member

**SIBELIUS USA/AVID TECHNOLOGY**—trainer/ambassador for music software company

**M-AUDIO M-POWERED EDUCATOR**—clinician for music hardware and software company  
Association for Technology in Music Instruction, University of Miami Classical Guitar, Classical and Jazz Vocal and Percussion Ensembles; American Music Abroad Summer Honor Band (1992), University of Miami Orientation Assistant, Broward County Band Directors’ Jazz Band Adjudicator for high school marching band competitions in Illinois.  
University of Miami Dean’s and Provost’s Lists; Phi Kappa Phi National Honorary;  
Pi Kappa Lambda National Music Honorary (graduate and undergraduate); National Dean’s List;  
Alpha Lambda Delta Honor Society; Golden Key National Honor Society; University of Miami School of Music Dean’s Advisory Committee; Jay F.W. Pearson Scholar; David Ewen Scholarship recipient; Paidia Greek Honor Society; Sigma Alpha Mu Fraternity Vice-President and Member of the Year (1996-97)

### **RECENT BAND CLINICIAN/EVALUATION SESSIONS**

Coventry High School, Akron, OH (February 2007), Christopher Redd, Director – provided taped comments for pre-festival performance

Orrville Junior High School, Orrville, OH (March 2007), Christopher Jones, Director – directed 7<sup>th</sup> grade band rehearsal

South Range High School, Salem, OH (July 2007), Jeff DiCesare, Director – Marching band guest clinician

**THESES & DISSERTATIONS  
ADVISED**

- Brodeur, S. (2006). *The use of television and video technology for recruitment and retention in an elementary band program*. Unpublished master's thesis, VanderCook College of Music, Chicago, IL.
- Ellingsen, B. (2006). *American history—a musical timeline: Using computer-enriched instruction to facilitate integration of the arts*. Unpublished master's thesis, VanderCook College of Music, Chicago, IL.
- Goldman, E. (2010, in process). *Effects of performance ensemble participation on music preferences of high school students*. DMA dissertation, Boston University.
- Held, J. M. (2010, in process). *A comparative analysis of the independent learning atmosphere for performance enhancement in wind and percussion majors based on institution size*. DMA dissertation, Boston University.
- Kish, W. (2008). *A preliminary investigation of the influence of indirect eye contact on the execution of conducted musical tasks*. Unpublished master's essay, Kent State University, Kent, OH.
- Kosak, P. (2011, in process). *Intrapersonal, interpersonal, and cultural identities in collaborative composition*. DMA dissertation, Boston University.
- Moyer, J. (2010, in process). *Dad has a horn in the attic: Instrument source and parental involvement as factors affecting attrition in beginning band students*. DMA dissertation, Boston University.
- Mozeiko, K. J. (2010, in process). *Effects of participation in the Alexander Technique on female violinists and violists: A mixed methods study*. DMA dissertation, Boston University.
- O'Leary, J. (2010, in process). *The application of movement instruction to elementary band students*. DMA dissertation, Boston University.
- Pisano, J. (2007). *An analysis of high school band directors' exposure to sound pressure levels and aural hearing functions*. Unpublished doctoral dissertation, Kent State University, Kent, OH. [co-advised with Dr. Linda B. Walker].
- Spaulding, P. (2011, in process). *The development of, and relationship between, sight-singing and sight-reading skills of 7<sup>th</sup>, 9<sup>th</sup>, and 11<sup>th</sup> grade orchestra students*. DMA dissertation, Boston University.
- Stoll, J. (2008). *Assessment practices of high school band directors: A study of instrumental assessment practices and ratings at large group contest*. Unpublished doctoral dissertation, Kent State University, Kent, OH. [co-advised with Dr. Wayne Gorder].
- Tsabary, E. (2010, in process). *Examination of an undergraduate music theory curriculum for electroacoustic musicians*. DMA dissertation, Boston University.
- Veneskey, J. (n.d., in process). *Changes in the relationships of the student teaching triad over time as a result of the student teaching experience*. Unpublished doctoral dissertation, Kent State University, Kent, OH.
- Welch, L. (2011, in process). *Music teacher perceptions of a model of technology training and support in Virginia*. DMA dissertation, Boston University.
- Wiseman, D. (2011, in process). *Rehearsal facilities and hearing difficulties in wind band directors*. DMA dissertation, Boston University.



**THESIS & DISSERTATION  
COMMITTEE MEMBERSHIP**

- Ferrante, J. D. (2009). *An investigation of the effects of regularly employed melodic dictation tasks on the sight-singing skills of high school choral students*. DMA dissertation, Boston University. [Served as 2<sup>nd</sup> reader].
- Johnson, V. V. (2009). *Competencies, curricula, and compliance: An analysis of music theory in music education programs in Texas*. DMA dissertation, Boston University. [Served as 2<sup>nd</sup> reader].
- Rodriguez, R. (2011, in process). *Needs, opinions, and perceptions about continuing music education of the music ministers in the Seventh-Day Adventist churches of the U.S. northeast*. DMA dissertation, Boston University. [Committee administrative chair and 2<sup>nd</sup> reader].

**REFERENCES**

- Dr. Peter R. Webster  
John Beattie Professor of Music Education and Music Technology  
Northwestern University School of Music  
Music Administration Building  
711 Elgin Road  
Evanston, IL 60208  
(847) 491-5740  
pwebster@northwestern.edu
- Dr. Nicholas DeCarbo  
Professor, Department of Music Education and Music Therapy  
University of Miami  
PO Box 248165  
Coral Gables, FL 33124  
(305) 284-2161  
ndecarbo@miami.edu
- Dr. Scott D. Lipscomb  
Associate Professor and Chair, Division of Music Education and Music Therapy  
University of Minnesota School of Music  
148 Ferguson Hall  
2106 Fourth Street South  
Minneapolis, MN 55455  
(612) 624-2843  
lipscomb@umn.edu
- Dr. Janet R. Barrett  
Associate Professor of Music Education  
Northwestern University School of Music  
Music Administration Building  
711 Elgin Road  
Evanston, IL 60208  
(847) 467-1258  
j-barrett3@northwestern.edu

Dr. Maud Hickey  
Associate Professor of Music Education and Technology  
Northwestern University School of Music  
Music Administration Building  
711 Elgin Road  
Evanston, IL 60208  
(847) 467-4726  
mhickey@northwestern.edu

Dr. Josef W. Knott  
Director, The Hugh A. Glauser School of Music (Ret.)  
Kent State University  
jwkinaz@aol.com

Dr. Sharon Shaulis  
Principal, Charles W. Flanagan High School  
12800 Taft Street  
Pembroke Pines, FL 33028  
(754) 323-0650

Mr. Harry Owens  
Music Department Chairperson, Charlotte Latin School (Ret.)  
833 Garbow Court  
Charlotte, NC 28270  
704-849-2531  
caohso@gmail.com