

Jay Dorfman

Assistant Professor, Music Education

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EDUCATION

DOCTOR OF PHILOSOPHY, NORTHWESTERN UNIVERSITY, EVANSTON, IL

music education major with emphasis in educational technology. Degree awarded December 2006.
Dissertation: "Learning Music with Technology: The Influence of Learning Style, Prior Experiences, and Two Learning Conditions on Success with a Music Technology Task"
University Fellowship and graduate teaching assistantship

MASTER OF MUSIC, UNIVERSITY OF MIAMI, CORAL GABLES, FL

music education major with emphasis in technology. Degree awarded May 2003,
with Award of Academic Merit

BACHELOR OF MUSIC, UNIVERSITY OF MIAMI, CORAL GABLES, FL

music education major, K-12 Music Education Certification (FL), emphasis in instrumental music
and classical guitar. Degree awarded May 1997 with *cum laude* honors

PROFESSIONAL EXPERIENCE

2008-
present

BOSTON UNIVERSITY SCHOOL OF MUSIC

Assistant Professor, Music Education department

Responsibilities include:

MU485/688 Technology in the Schools
MU472/669 Instrumental Methods
MU775 Introduction to Research in Music Education (graduate)
MU735 Critique in Music Education (graduate, online)
MU589 Music Technology Pedagogy (new course in development for graduate students)
Supervision of music education majors in practicum placements

University service includes:

School of Music Research & Library Committee (Chair, 2009-2010)
Music Education Policy & Curriculum Committee (2008-present)
Music Education Undergraduate Committee (2008-present)
Music Education Electronic Portfolio – project developer and coordinator (2009-present)
Extensive supervision of doctoral dissertations

2006-
2008 **KENT STATE UNIVERSITY, KENT, OHIO, HUGH A. GLAUSER SCHOOL OF MUSIC**
Assistant Professor of Music Education

Responsibilities included:

MUS 23241 Music Teaching as a Profession (Introduction to Music Education)
MUS 43211 Secondary Instrumental Methods
MUS 43231 Elementary & Middle School Instrumental Methods
MUS 4/50295 Technology for the Music Educator
MUS 4/50295 Special Topics: Integrating the Arts, Music and Technology
MUS 49525 Inquiry into Professional Practice (student teaching colloquium)
MUS 83211 Seminar in Music Teacher Education (graduate)
MUS 6/73262 Advanced Instrumental Methods (graduate)
MUS 6/73285 Philosophy of Music Education
Supervision of music education majors in practicum placements

University service included:

Undergraduate and graduate student academic advising
Music Education Faculty Search Committee (2006-2008)
Performing Arts Library design and steering committee (2006)
School of Music Curriculum Committee (2007-2008)
School of Music webmaster
College of the Arts Advising Committee (2007-2008)

2005- **NORTHWESTERN UNIVERSITY, EVANSTON, ILLINOIS**
2006 Graduate Fellow/Instructor

Responsibilities included:
MUS_TECH 259 Introduction to Music Technology
MUS_ED 231-1, 231-2 Classroom Guitar

2005- **VANDERCOOK COLLEGE OF MUSIC, CHICAGO, ILLINOIS**
2006 Adjunct Instructor

Responsibilities included:
Technology for the Music Teacher (undergraduate)
Introduction to MIDI and Music Technology (TI:ME Level 1A & 1B courses) (graduate)
Technology-Based Instructional Design (graduate)
Advanced Applications in Music Notation Software (Finale and Sibelius—TI:ME Level 2 courses) (graduate);
Seminar in Addressing Standards with Technology (graduate)

College service included:
Manager of Macintosh OSX-based computer music lab
College Technology Committee
Designer of student electronic portfolio system
Advised graduate capstone projects

2003- **NORTHWESTERN UNIVERSITY, EVANSTON, ILLINOIS**
2006 Teaching Assistant & Graduate Fellow

Computers, Technology, and the Music Experience with Dr. Peter R. Webster, Winter 2004
Supervised instrumental music education majors in practicum placements

1997- **CHARLES W. FLANAGAN HIGH SCHOOL, Pembroke Pines, Florida**
2003 Instrumental Music Teacher—band, guitar, music theory and keyboard classes
Teacher of Electronic Music Technology—designed and implemented curriculum in music technology and recording sciences
Assistant Director of Marching, Concert, and Jazz Bands and color guards—duties included teaching large ensemble classes, solos and small ensembles, many organizational aspects of large instrumental program. Flanagan High School bands are consistent recipients of Superior awards at district, state, and national evaluation festivals and contests.
Technical Manager—auditorium facilities

2000- **AMERICAN MUSIC ABROAD Summer Honor Band and Choir Tours**
2003 Instrumental Music Teacher
Directed percussion ensemble, concert and jazz bands, designed and implemented systems of tracking and managing instruments on three-week, seven-country European tours.

2004 **INTERNATIONAL CONFERENCE ON MUSIC PERCEPTION AND COGNITION,**
Northwestern University, Evanston, Illinois
Technology and staff organizer

2003 – 2005 **INDEPENDENT CONSULTANT FOR MARCHING BAND SHOW DESIGN AND INSTRUCTION**
(Summer & Fall)
Hialeah-Miami Lakes High School, Miami Lakes, Florida; Lincoln-Way East High School, Frankfort, Illinois; Evanston Township High School, Evanston, Illinois

Spring 2001 **UNIVERSITY OF MIAMI Part Time Lecturer/Research Assistant to Dr. George Heller**
Prepared historical research project for a University grant

Summer 1998 **UNIVERSITY OF MIAMI GUITAR & MIDDLE SCHOOL BAND CAMPS,**
Coral Gables, Florida

Instructed instrumental ensembles and general music classes

HONORS & CREDITS

STATE OF FLORIDA K-12 MUSIC TEACHER CERTIFICATION (1997-2004)

NATIONAL CHAIR FOR STATE CHAPTERS AND NATIONAL ADVISORY BOARD MEMBER - TECHNOLOGY INSTITUTE FOR MUSIC EDUCATORS—Appointed April 2008 to open-ended term

EDITORIAL BOARD MEMBER FOR *CONTRIBUTIONS TO MUSIC EDUCATION, 2008-2009*

INSTRUMENTAL MUSIC ENHANCEMENT PROJECT OF THE LILLIAN & BETTY RATNER SCHOOL—PEPPER PIKE, OHIO, 2008

Designed and implemented a partnership between Kent State University's music education program and local private school. This program and the associated research project were funded by the school's endowment (\$13,000) and the Kulas Foundation (\$12,500).

RECIPIENT—KENT STATE UNIVERSITY MOULTON SCHOLARS FACULTY HONOR PROGRAM, FALL 2007—selected by application to group of young professors for course release, reimbursement, and completion of a technology-based project

PRESIDENT—TECHNOLOGY INSTITUTE FOR MUSIC EDUCATORS, OHIO CHAPTER—
June 2007 to August, 2008

WEBMASTER—KENT STATE UNIVERSITY HUGH A. GLAUSER SCHOOL OF MUSIC

KENT STATE UNIVERSITY GRADUATE STUDENT SENATE RESEARCH COLLOQUIUM, 2007—Invited faculty respondent to student papers regarding the No Child Left Behind Act

CO-COORDINATOR, MIDWEST GRADUATE MUSIC CONFERENCE—Northwestern University, February, 2006

VANDERCOOK COLLEGE OF MUSIC ELECTRONIC PORTFOLIO PROJECT, 2006—project designer, web author & server administrator for student professional portfolio system

NORTHWESTERN UNIVERSITY TRAVEL GRANT, 2005—School of Music and Graduate School, to defray costs of presentations at state music educators' conferences

NORTHWESTERN UNIVERSITY TRAVEL GRANT, 2004—School of Music and Graduate School, to defray costs of presentations at state music educators' conferences

CONTRIBUTOR—composed original electronic music for interactive educational video game “Descent to the Underworld” (see www.druidmedia.com) (2005)

AUTHOR—Northwestern University School of Music String Pedagogy program web site

AWARD OF ACADEMIC MERIT, 2003—for graduation with 4.0 GPA from University of Miami Graduate School

(NARAS) GRAMMY FOUNDATION NATIONAL SCHOOL OF MERIT, 2002—member of honored faculty of Flanagan High School, prepared application information, engineered and produced recordings and materials submitted for award consideration, department was grant recipient

WHO'S WHO AMONG AMERICA'S TEACHERS—2002 edition honoree

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES—2002-03 edition honoree through University of Miami Graduate School of Music

HONOREE—BROWARD COUNTY PUBLIC SCHOOLS “BROWARD’S BEST,” for excellence in school music program, Fall 2002

COMMISSION SUPERVISOR—*Sapier’s Story* by composer Brian Balmages for the Flanagan High School Music Department. Premiered September 11th, 2002.

COORDINATOR—Broward County, Florida South Area High School Honor Band (1999-2002); South Florida Winter Guard Association Competition Host

**PUBLICATIONS &
PROFESSIONAL
WRITING**

Sussman, R. (2010, expected). *Jazz composition and arranging in the digital age*. New York: Oxford University Press. [Contributed substantial portion of text regarding software use].

Dorfman, J. & Dansereau, D. R. (2010, in press). Incentives and barriers for online graduate music education students: A comparison study. Proceedings of the 10th meeting of the Research Alliance of Institutes for Music Education, Gothenburg, Sweden.

Dorfman, J. (2010, in press). The relationships between time usage during instrumental lessons and pre-service teachers' self-evaluations of their teaching. *Journal of Music Teacher Education*, 20(1).

Dorfman, J. (2009, in press). Teaching students to use notation software: Exploring the influence of several independent variables on success with a music technology task. *Journal of Technology in Music Learning*, 4(2).

Dorfman, J. & Jacoby, M. (2009). Absolutely free: Addressing the MENC national standards using free, open source and shareware software, part 2. *The TI: MES Newsletter of the Technology Institute for Music Educators*, 10(2).

Dorfman, J. (2009). Technology in Ohio's school music programs: An exploratory study of teacher use and integration. *Contributions to Music Education*, 34, 23-46.

Dorfman, J. (2008). An overview of electronic instruments with Don Muro. [Video review]. *Music Educators Journal*, 94(4), 18.

Dorfman, J. (2008). Reaching and teaching all instrumental music students. [Book review]. *Music Educators Journal*, 94(4), 24-25.

Dorfman, J., Zelensky, N., & Lipscomb, S. (2008). *Instructor manual for Stuessy & Lipscomb's rock and roll: Its history and stylistic development* (6th ed.). New York: Prentice-Hall.

Dorfman, J. & Jacoby, M. (2008). Absolutely free: Addressing the MENC national standards using free, open source and shareware software, part 1. *The TI: MES Newsletter of the Technology Institute for Music Educators* (Spring).

Dorfman, J. (2007). Using technology to support interdisciplinary learning. *Triad* 74(4), 54-57.

Dorfman, J., Zelensky, N., & Lipscomb, S. (2007). *Instructor manual for Stuessy & Lipscomb's rock and roll: Its history and stylistic development* (5th ed.). New York: Prentice-Hall. [Online publication; ISBN 0131930990].

Dorfman, J. (2005). PowerTools: Software for loop music. [Book review]. *Music Educators Journal*, 92(2), 26.

Williams, D. W. & Webster, P. R. (2005). *Experiencing music technology: Software, data and hardware* (3rd ed.). New York: Schirmer Books. [Authored section of accompanying CD-ROM on using Sony Acid Music Studio loop-based music production software.]

Dorfman, J. & Lipscomb, S. D. (2005). Graduate music students' attitudes toward research. *Journal of Music Teacher Education*, 15(1), 31-42.

Dorfman, J. (2003). Can a computer do your job better than you can? In E. Pontiff (Ed.), *Spotlight on technology in the music classroom: Selected articles from state MEA journals* (pp. 103-106). Reston, VA: MENC: The National Association for Music Education. (reprinted from previous publication)

Dorfman, J. (2003). The integration of computer technology into music teacher training: An historical perspective. MM thesis, University of Miami, Coral Gables, FL.

INVITED PRESENTATIONS & LECTURES

Dorfman, J. (2001). Can a computer do your job better than you can? *Florida Music Director*, 54(7), 7, 9-10.

CONSIDERING STANDARDS FOR MUSIC TECHNOLOGY

Panel organizer and participant, TI:ME National Conference/New Jersey Music Educators Association Conference, February 2010 (Scheduled)

IMPLEMENTING AND ANALYZING A SURVEY OF BU DOCTORAL STUDENTS

Boston University Regional Research Symposium, Chicago, IL, December 2009

BOSTON SYMPHONY ORCHESTRA DEPARTMENT OF EDUCATION AND COMMUNITY PROGRAMS WORKSHOPS: SIBELIUS FOR BEGINNERS, AND iLIFE FOR MUSIC TEACHERS

November 2009; February 2010

STRUCTURING A PORTFOLIO FOR PRE-SERVICE ARTS EDUCATORS

Presented at Boston University's "Making Learning Visible: 2nd Annual Symposium on Electronic Portfolio Development Initiatives", October 8, 2009

INCENTIVES AND BARRIERS FOR ONLINE MUSIC EDUCATION DOCTORAL STUDENTS: A COMPARISON STUDY

with Diana R. Dansereau Research Alliance of Institutes for Music Education (RAIME) International Symposium, Göthenburg, Sweden, October 13, 2009

EXPLORING AND CONTEXTUALIZING DIGITAL PORTFOLIO TOOLS

Association for Technology in Music Instruction, Portland, OR, October 2009

TOWARD A PEDAGOGY FOR TECHNOLOGY-BASED MUSIC INSTRUCTION

Boston University Doctoral Residency Faculty lecture series, August 2009

TECHNOLOGICAL TOOLS FOR TEACHING COMPOSITION

Invited Panelist, MENC Music Education Week, Washington, D.C., July 2009

LEARNING MUSIC WITH TECHNOLOGY: THE INFLUENCE OF LEARNING STYLE, PRIOR EXPERIENCES, AND TWO LEARNING CONDITIONS ON SUCCESS WITH A MUSIC TECHNOLOGY TASK

Poster Presentation – MENC Eastern Regional Conference, Providence, RI, March 2009

LAB DESIGN: THE GOOD, THE BAD, AND THE DOWNRIGHT UGLY

with Marc M. Jacoby, TI:ME National Conference/Texas Music Educators Association, February 2009

CREATING ORIGINAL WARM-UPS FOR YOUR ENSEMBLE USING SIBELIUS

Massachusetts Music Educators Association, February 2009

BOSTON SYMPHONY ORCHESTRA DEPARTMENT OF EDUCATION AND COMMUNITY PROGRAMS WORKSHOPS: SIBELIUS FOR BEGINNERS AND SIBELIUS FOR INTERMEDIATE USERS

Boston Arts Academy, October and November 2008

A FRAMEWORK FOR INTEGRATING TECHNOLOGY INTO INSTRUMENTAL REHEARSALS

Association for Technology in Music Instruction, September 2008

TECHNOLOGY LAB INSTRUCTION IN-SERVICE WORKSHOP ON CAKEWALK SONAR

Gwinnett County, GA Public Schools, May 2008

WORKING WITH DIGITAL MEDIA FOR YOUR CLASSROOM

TI:ME Ohio chapter-sponsored workshop at Ohio University, April 2008

TECHNOLOGY ON THE PODIUM

Ohio Music Educators Association, February 2008; Northeast Ohio Educators Association, October 2008

ABSOLUTELY FREE: ADDRESSING THE NATIONAL STANDARDS WITH FREE AND INEXPENSIVE SOFTWARE

Massachusetts Music Educators Association/Technology Institute for Music Educators National Conference, March 2007

TEACHING STUDENTS TO USE NOTATION SOFTWARE: CONCEPTS AND MISCONCEPTIONS

Ohio Music Educators Association/Technology Institute for Music Educators Conference, February 2006

TECHNOLOGY FOR MIDDLE/HIGH SCHOOL BAND DIRECTORS

Northeast Ohio Education Association Day, Kent State University, October 2006

LOOPING SOFTWARE: PHILOSOPHY AND PRACTICE

Association for Technology in Music Instruction, September 2006, with Marc M. Jacoby

ARTFUL LEARNING THE BERNSTEIN WAY

Ohio Music Educators Association, January 2006

TRENDS IN TECHNOLOGY FOR THE K-8 MUSIC CLASSROOM

District 125, Arlington Heights, IL, January 2006

SIBELIUS OVERVIEW

Nebraska Music Educators Association, November 2005; Charlotte Latin School, December 2006

MIDI 101

Nebraska Music Educators Association, November 2005

MIDI ISN'T DEAD, IT'S JUST GONE LOOPY!

Association for Technology in Music Instruction/College Music Society Meeting, November 2005

MULTIMEDIA PROJECTS FOR MIDDLE SCHOOL STUDENTS

Invited lecture in Music Methods for Middle School, Dr. Sam Reese, University of Illinois at Urbana-Champaign; and for Collegiate MENC chapter, Elmhurst College, Elmhurst, Illinois

GRADUATE STUDENTS' ATTITUDES TOWARD RESEARCH

by Jay Dorfman and Scott D. Lipscomb, poster presentation at Illinois Music Educators Association Conference, January 2005

GRADUATE STUDENTS' ATTITUDES TOWARD RESEARCH

by Jay Dorfman and Scott D. Lipscomb, poster presentation at Committee on Institutional Cooperation Music Education Conference, Northwestern University, October 2004

USING LOOPING SOFTWARE IN THE CLASSROOM

with Marc M. Jacoby for Introduction to Music Technology class at VanderCook College

FEELIN' LOOPY: USING GARAGE BAND AND ACID SOFTWARE FOR COMPOSITION

with co-presenter with Marc M. Jacoby

Florida Music Educators Association conference (January 2006); Wisconsin MEA (October 2004); Illinois MEA (January 2005); Indiana MEA/TI:ME Midwest Regional Conference (January 2005); Ohio MEA (February 2005); Michigan MEA (January 2006)

INTRODUCTION TO DIGITAL AUDIO

Invited guest lecture in Computers, Technology and the Music Experience, Dr. Peter R. Webster, Professor (Winter 2005)

INTRODUCTION TO MIDI

Invited guest lecture in Technology in the Music Classroom at Northwestern University, Dr. Maud Hickey (2004)

COMMITTEE ON INSTITUTIONAL COOPERATION MUSIC EDUCATION CONFERENCE
Pennsylvania State University, October 2003 - Poster Presentation "The Integration of Computer Technology in Music Teacher Training Curricula: An Historical Perspective"

FLANAGAN HIGH SCHOOL IN-SERVICE WORKSHOPS
Web design and multimedia instruction (2003)

FLANAGAN HIGH SCHOOL IN-SERVICE AND INNOVATIONS ZONE WORKSHOPS
"The Music Learning Theories of Edwin Gordon" (2002)

UNIVERSITY OF MIAMI MUSIC EDUCATION FORUM
"Uses of Technology in the Career of a Music Teacher" (2001)

UNIVERSITY OF MIAMI MUSIC EDUCATION DAY
"Teaching Music Technology in a Comprehensive High School" (2000)

UNIVERSITY OF MIAMI MUSIC TEACHER INTERN WORKSHOP
"Uses of Technology in the Music Classroom" (2000)

ACTIVITIES & AFFILIATIONS

MUSIC EDUCATORS NATIONAL CONFERENCE & MASSACHUSETTS MUSIC EDUCATORS ASSOCIATION

TECHNOLOGY INSTITUTE FOR MUSIC EDUCATORS (TI:ME)—certified instructor, National Executive Board member

SIBELIUS USA/AVID TECHNOLOGY—trainer/ambassador for music software company

M-AUDIO M-POWERED EDUCATOR—clinician for music hardware and software company
Association for Technology in Music Instruction, University of Miami Classical Guitar, Classical and Jazz Vocal and Percussion Ensembles; American Music Abroad Summer Honor Band (1992), University of Miami Orientation Assistant, Broward County Band Directors' Jazz Band Adjudicator for high school marching band competitions in Illinois.

University of Miami Dean's and Provost's Lists; Phi Kappa Phi National Honorary; Pi Kappa Lambda National Music Honorary (graduate and undergraduate); National Dean's List; Alpha Lambda Delta Honor Society; Golden Key National Honor Society; University of Miami School of Music Dean's Advisory Committee; Jay F.W. Pearson Scholar; David Ewen Scholarship recipient; Paidia Greek Honor Society; Sigma Alpha Mu Fraternity Vice-President and Member of the Year (1996-97)

RECENT BAND CLINICIAN/EVALUATION SESSIONS

Coventry High School, Akron, OH (February 2007), Christopher Redd, Director – provided taped comments for pre-festival performance

Orrville Junior High School, Orrville, OH (March 2007), Christopher Jones, Director – directed 7th grade band rehearsal

South Range High School, Salem, OH (July 2007), Jeff DiCesare, Director – Marching band guest clinician

**THESES & DISSERTATIONS
ADVISED**

Brodeur, S. (2006). *The use of television and video technology for recruitment and retention in an elementary band program*. Unpublished master's thesis, VanderCook College of Music, Chicago, IL.

Ellingsen, B. (2006). *American history—a musical timeline: Using computer-enriched instruction to facilitate integration of the arts*. Unpublished master's thesis, VanderCook College of Music, Chicago, IL.

Goldman, E. (2010, in process). *Effects of performance ensemble participation on music preferences of high school students*. DMA dissertation, Boston University.

Held, J. M. (2010, in process). *A comparative analysis of the independent learning atmosphere for performance enhancement in wind and percussion majors based on institution size*. DMA dissertation, Boston University.

Kish, W. (2008). *A preliminary investigation of the influence of indirect eye contact on the execution of conducted musical tasks*. Unpublished master's essay, Kent State University, Kent, OH.

Kosak, P. (2011, in process). *Intrapersonal, interpersonal, and cultural identities in collaborative composition*. DMA dissertation, Boston University.

Moyer, J. (2010, in process). *Dad has a horn in the attic: Instrument source and parental involvement as factors affecting attrition in beginning band students*. DMA dissertation, Boston University.

Mozeiko, K. J. (2010, in process). *Effects of participation in the Alexander Technique on female violinists and violists: A mixed methods study*. DMA dissertation, Boston University.

O'Leary, J. (2010, in process). *The application of movement instruction to elementary band students*. DMA dissertation, Boston University.

Pisano, J. (2007). *An analysis of high school band directors' exposure to sound pressure levels and aural hearing functions*. Unpublished doctoral dissertation, Kent State University, Kent, OH. [co-advised with Dr. Linda B. Walker].

Spaulding, P. (2011, in process). *The development of, and relationship between, sight-singing and sight-reading skills of 7th, 9th, and 11th grade orchestra students*. DMA dissertation, Boston University.

Stoll, J. (2008). *Assessment practices of high school band directors: A study of instrumental assessment practices and ratings at large group contest*. Unpublished doctoral dissertation, Kent State University, Kent, OH. [co-advised with Dr. Wayne Gorder].

Tsabary, E. (2010, in process). *Examination of an undergraduate music theory curriculum for electroacoustic musicians*. DMA dissertation, Boston University.

Veneskey, J. (n.d., in process). *Changes in the relationships of the student teaching triad over time as a result of the student teaching experience*. Unpublished doctoral dissertation, Kent State University, Kent, OH.

Welch, L. (2011, in process). *Music teacher perceptions of a model of technology training and support in Virginia*. DMA dissertation, Boston University.

Wiseman, D. (2011, in process). *Rehearsal facilities and hearing difficulties in wind band directors*. DMA dissertation, Boston University.

**THESIS & DISSERTATION
COMMITTEE MEMBERSHIP**

Ferrante, J. D. (2009). *An investigation of the effects of regularly employed melodic dictation tasks on the sight-singing skills of high school choral students*. DMA dissertation, Boston University. [Served as 2nd reader].

Johnson, V. V. (2009). *Competencies, curricula, and compliance: An analysis of music theory in music education programs in Texas*. DMA dissertation, Boston University. [Served as 2nd reader].

Rodriguez, R. (2011, in process). *Needs, opinions, and perceptions about continuing music education of the music ministers in the Seventh-Day Adventist churches of the U.S. northeast*. DMA dissertation, Boston University. [Committee administrative chair and 2nd reader].

REFERENCES

Dr. Peter R. Webster
John Beattie Professor of Music Education and Music Technology
Northwestern University School of Music
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Evanston, IL 60208
(847) 491-5740
pwebster@northwestern.edu

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Professor, Department of Music Education and Music Therapy
University of Miami
PO Box 248165
Coral Gables, FL 33124
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Dr. Scott D. Lipscomb
Associate Professor and Chair, Division of Music Education and Music Therapy
University of Minnesota School of Music
148 Ferguson Hall
2106 Fourth Street South
Minneapolis, MN 55455
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Dr. Janet R. Barrett
Associate Professor of Music Education
Northwestern University School of Music
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711 Elgin Road
Evanston, IL 60208
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Associate Professor of Music Education and Technology
Northwestern University School of Music
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711 Elgin Road
Evanston, IL 60208
(847) 467-4726
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Dr. Josef W. Knott
Director, The Hugh A. Glauser School of Music (Ret.)
Kent State University
jwkinaz@aol.com

Dr. Sharon Shaulis
Principal, Charles W. Flanagan High School
12800 Taft Street
Pembroke Pines, FL 33028
(754) 323-0650

Mr. Harry Owens
Music Department Chairperson, Charlotte Latin School (Ret.)
833 Garbow Court
Charlotte, NC 28270
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