

Issues

♩=115

Violin SOLO

6

10

14

18

22

25

28

31

2

36

41

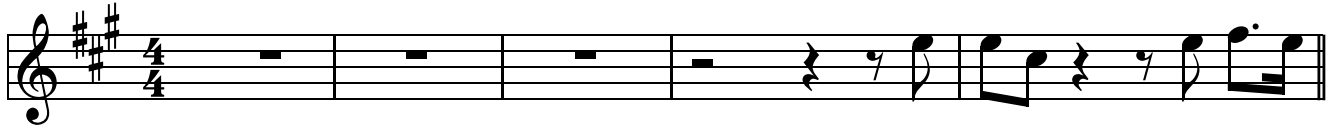
44

47

Issues

♩=115

Violin 1



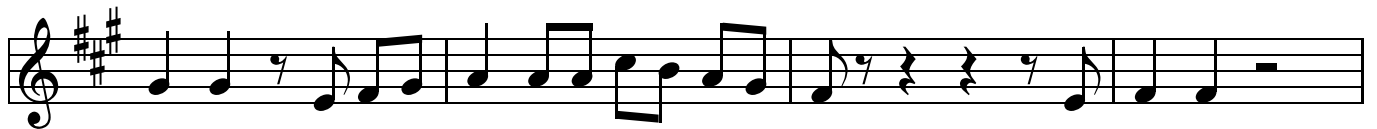
6



10



14



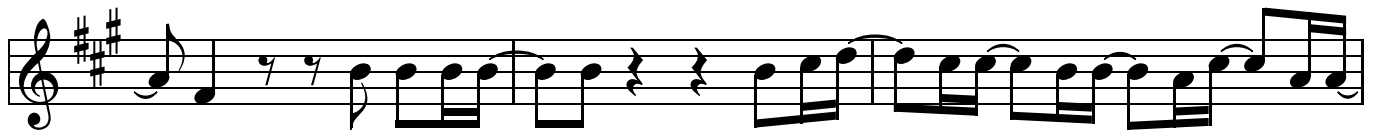
18



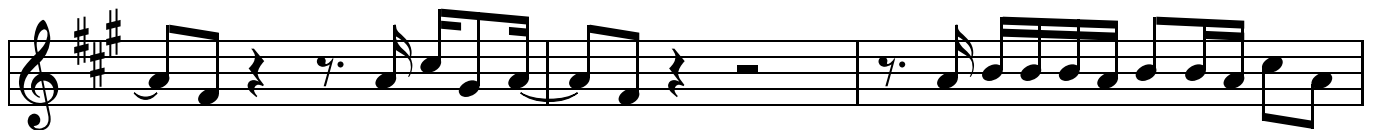
22



25



28



31

2

1. 2.

36

41

46

Issues

$\text{♩} = 1$ pizz.

Violin 2

6

12

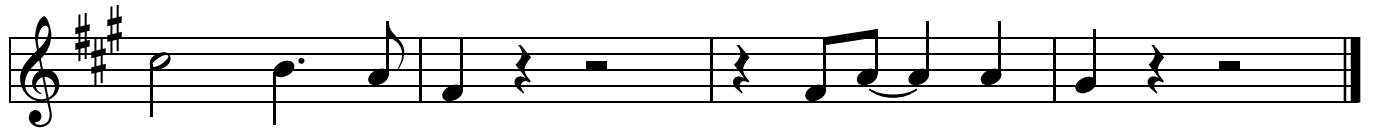
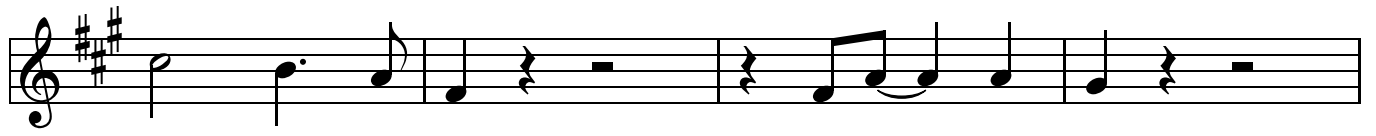
17

22

27

32

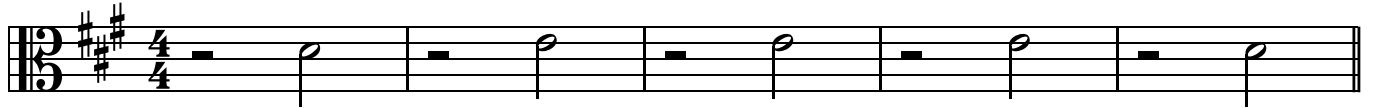
37



Issues

$\text{♩} = 1$ *pizz.*

Viola



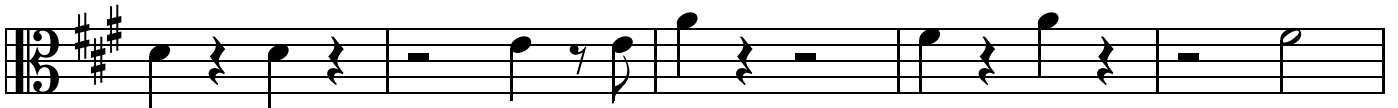
6



12



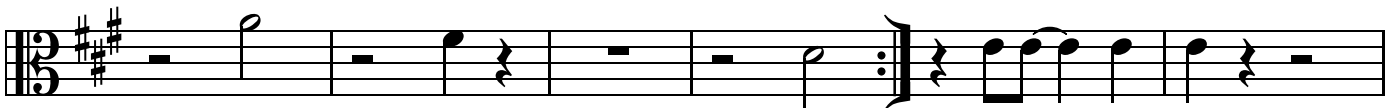
17



22



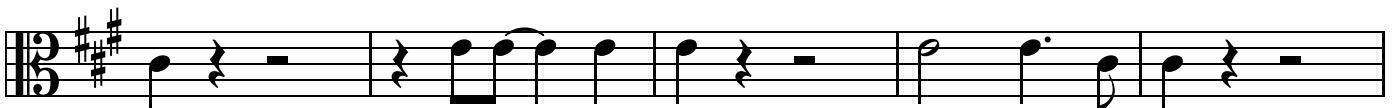
28



34



39



Musical staff for measures 44-46. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 44 starts with a quarter rest, followed by quarter notes G2, A2, and B2, which are beamed together. Measure 45 begins with a quarter note B2, followed by a quarter rest, and then a whole rest. Measure 46 contains a half note G2 and a quarter note F#2.

Musical staff for measures 47-49. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 47 starts with a quarter note G2, followed by a quarter rest, and then a whole rest. Measure 48 begins with a quarter note G2, followed by quarter notes A2, B2, and C3, which are beamed together. Measure 49 contains a quarter note B2, followed by a quarter rest, and then a whole rest. The staff ends with a double bar line.

Issues

$\text{♩} = 1$ pizz.

Violoncello

8

16

23

29

35

41

46