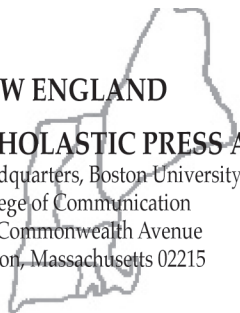


NEW ENGLAND

SCHOLASTIC PRESS ASSOCIATION

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NESPA

News

Volume 24, No. 3, Summer, 2019

Journalists have the power to make a difference

Thomas Fiedler, dean of Boston University's College of Communication, spoke May 3 on the purposes and power of journalism in his keynote speech, "Why Journalism Matters."

Fiedler began his talk by considering the importance of journalism "as it can be used in a positive and a good way, and how to use it to make a better world."

"What I really want you to understand is that all of you in this room actually hold that power."

He was executive editor of *The Miami Herald* from 2001-2007, and whose investigative report on an extremist cult's political tactics won a Pulitzer Prize, retires in June as COM's dean.

Fiedler highlighted examples of impressive student work, challenging school authorities and the status quo.

He explained that in the wake of the Parkland shooting in February 2018, students were able to use their influence to spread awareness of the issue.

"The Parkland students in a lot of ways inspired the nation to become involved in the campaign against gun violence," Fiedler said. "This was an initiative taken by students."

Keynote coverage continues page 2



photo by Ian Dickerman The Newtonite Newton North High School

Thomas Fiedler gives keynote speech at the conference.

Inside: See news about awards and 71 tips from contest judges

"It's a very important time to get into journalism, and you will be so much better at it if it is your passion.

"Journalism education will teach you how to gather information, how to look for the proof."

Once journalists have that information, and they know that it's accurate, they then need need to present that information and put it forward, Fiedler said.

"We go into journalism because we believe there is a higher purpose. We believe it matters and makes the world a better place," Fiedler said.

To conclude his remarks, Fiedler called upon the audience to bring about the changes they want to see.

"Don't sit on the sidelines," he said. "Don't be the person who just says, 'Well, I can't help. I'm too young, or I don't have the authority and all that.'

"Instead, say 'I can make a difference, and I'm going to find a way.'"

Jacob Forbes and Renata Shen contributed to this story.

Forbes is an editor of *The Newtonite* at Newton North High School in Newtonville, Mass.

Shen is an editor of *The Sagamore* at Brookline High School, Brookline, Mass.

Looking toward the coming year

• **Fall workshop Friday morning, Nov. 1, 2019**

• **Deadline for Localizing contest Friday, Jan. 10, 2020**

• **72nd annual conference Friday, May 1, 2020**

All New England Awards in Scholastic Editing and Publishing

Broadcast

none this year

Magazine

Class III, *Images*, Rockland High School, Rockland, Mass.

Newspapers

Class I

The Masuk Free Press, Masuk High School, Monroe, Conn.

The Lion's Roar, Newton South High School, Newton Centre, Mass.

Class III

Tech Talk, Cape Cod Vocational Technical High School, Harwich, Mass.

Online

Class I

The Lancer Spirit, Londonderry High School, Londonderry, N.H.

Denebola, Newton South High School, Newton Centre, Mass.

Class II

Wayland Student Press Network, Wayland High School, Wayland, Mass.

Class IV

The Gator, Brimmer and May School, Chestnut Hill, Mass.

Print/online

Class I

The Algonquin Harbinger, Algonquin Regional High School, Northborough, Mass.

The Sagamore, Brookline High School, Brookline, Mass.

The Newtonite, Newton North High School, Newtonville, Mass.

The Rebellion, Walpole High School, Walpole, Mass.

Yearbook

Contest deadline June 30. Winners to be announced in the fall newsletter.

NESPA judges evaluate all entries individually.

From among the Highest Achievement winners the judges determine recipients of All-New England Awards in Scholastic Editing and Publishing.

The Association makes awards according to the high schools' enrollments.

- In Class I are schools with more than 1,000 students.

- In Class II are schools with 700-999 students.

- In Class III are schools with 400-699 students.

- In Class IV are schools with fewer than 400 students.

NESPA

Board of Directors

Conor Cashman, Walpole High School, Walpole, Mass.

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Helen F. Smith, NESPA executive director

Lindsay Wise, Brookline High School, Brookline, Mass.

Brett Zinger, New Bedford High School, New Bedford, Mass.

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photo by Mary DeWinkleer

Jason Parent, principal of Londonderry High School, receives his award from NESPA executive director Helen Smith.

Freedom to Write Award to Jason Parent

Jason Parent, the principal of Londonderry High School in Londonderry, N.H., received the Freedom to Write Award.

This award honors public or private school administrators who actively encourage and support students and their advisers in the exercise of responsible scholastic journalism.

The administrators who win this award inspire students and faculty to use journalism as a way to participate more fully in a democratic society.

Jason Parent has been Londonderry's principal since 2008.

Before coming to Londonderry, he was an administrator and a teacher of English at Goffstown AREA High School from 1995-2003. He coached its baseball team to a state championship and became New Hampshire's Class I coach of the year in 2001.

From 2003-2008, he was Londonderry's assistant principal.

As principal, he is now responsible for leadership and management of the school's 1,500 students and 125-member professional staff.

According to Mary DeWinkleer, who advises *The Lancer Spirit*, an online and print news magazine, Londonderry's publications are still under the Hazelwood rule.

DeWinkleer said that with Parent as principal, she feels "none of those harsh restrictions other scholastic newspaper advisers might feel.

"In fact," she said, "I know he wants my students to not be afraid to cover difficult issues.

"His only requests? Do it right. Do it well. Be truthful. Get all the facts. Do all the difficult interviews. Be honorable, credible journalists."

As one *Lancer Spirit* staff member, Juliana Hamel, said, Parent "is

always willing to be interviewed. If you have any questions or need help finding someone else to interview, he's always willing to help."

And according to Morgan Torre, also a *Lancer Spirit* staff member, Parent has not only presented his own views and facts during interviews, but he has also brought in the other side.

"He cares more about the school than his own agenda," Torre said.

"If he does something wrong, he admits it. He doesn't make excuses for the administration, but he helps us to see why they make the decisions they make."

And also, according to DeWinkleer: "Jason Parent undoubtedly deserves this award because with him at the helm of our school, my students and I absolutely feel a 'Freedom to Write.'"

—Helen F. Smith

71 suggestions from NESPA judges

As the judges went through the entries for Special Achievement Awards, they noted suggestions to offer staffs for the coming year.

Among their notations:

- Useful coverage includes local, school-related angles along with quotes from sources with a range of viewpoints.

- Good journalistic style aims to keep the audience in mind.

- Strong design helps draw readers and viewers in.

The judges, all experienced advisers themselves, expressed respect for the submissions and empathy for the effort, talent and journalistic integrity that went into producing them.

In the 71st year of the New England Scholastic Press Association, here are 71 of the judges' suggestions.

Coverage

1. Use multiple sources, emphasizing material obtained from interviews with local sources.

2. Include student interviews in issue-based pieces.

3. Avoid being a cheerleader for a person in a profile. Let other people, whom you interview, say nice things.

4. Include players' statistics, such as batting averages. Include coaches' full names on first reference.



5. In sports stories, include quotes from opposing coaches and players.

6. On opinion pages, be sure to include the statement of purpose, contact information, staff list and adviser's name.

7. Run at least one editorial in every print issue.

8. In editorials, get to the point as quickly as possible. Then support it with facts and background. Two paragraphs of background information are too many before stating the point.

Journalistic style

9. Limit leads to 25 words.

10. Don't back in on the when.

11. Attribute with the first quoted sentence of a multi-sentence quote.

12. Do not hyphenate/syllabicate

words from line to line in headlines.

13. Include the date and the name of the publication in every page folio.

14. Attribute every piece of information a reader might question.

15. Make sure that every direct quote is attributed. Unless a story is labeled opinion, attribute opinions too.

16. Never use a byline with an editorial. Do use a byline for each column.

17. Include an editorial policy and/or mission statement in every issue.

18. Schedule time at the end, before posting or sending in an issue to the printer, to proofread, page by page with care. It can help to work with a partner. One person reads aloud, and the other marks off the errors to correct prior to publication.

Writing and editing

19. To avoid giving the impression of term-paper journalism, use short, concise graf—one- to two-sentence units—not paragraphs.

20. In news and most sports leads, include the 5Ws and the H in their order of importance. Seldom, if ever, lead with the when.

21. Feature leads need to be clear, with a nut graf—the sentence that states the overall point and sets the direction—appearing as soon as

possible.

22. Provide the local angle first in stories that go beyond the immediate school community.

23. Overuse of statistics at the beginnings of stories loses readers.

24. Use apostrophes correctly: girls' lacrosse, boys' soccer.

25. Attribute with the first quoted sentence of a multi-sentence quote.

26. Don't use "on" with dates.

27. Do not use a comma before "and" in a simple series. Minimize punctuation to avoid slowing the reader down.

28. Parallel structure is important, especially in the lead.

29. Use only apt quotes, short grafs and clear sentences.

30. Use the active voice.

31. After conducting interviews via email, do not just copy and paste. Instead, edit for correct grammar and sentence structure to avoid problems such as comma splices.

32. For conciseness it's fine to paraphrase part of an emailed interview response.

33. In bylined columns, limit the use of "I."

34. Make sure subjects and verbs agree in number. Make sure pronouns and antecedents agree.

35. Differentiate between that and which clauses. Use that for clauses that are essential to the meaning of the sentence. Use which for clauses that are non-essential, by-the-way additions.

36. A headline is an abbreviated key sentence, not a title.

37. Run real headlines over editorials, not mere labels.

38. In headlines, use single not double quotes.

Design and photography

39. Use white space as a design tool.

40. Keep to a few type faces.

41. Don't run type over art or over an overly dark tone, such as dark blue or brown or green.

42. Use a single graphic or image to support the point of an editorial.

43. Avoid long paragraphs. Instead, indent after every one- or two-sentence unit.

44. Limit the line lengths of body type. Lines should be no longer than one and a half times the length of the lowercase alphabet.

45. Decrease headline sizes as you go down the printed page.

46. Don't "butt" heads across the tops of facing pages.

47. Avoid squint-sized type.

48. A good magazine cover invites the potential reader to look inside. Make the cover provocative, colorful, clever.

49. All parts of a centerfold—images, graphs, text, color—need to work together.

50. Let ads frame the news, not interrupt it on a page and on facing pages.

51. Avoid overuse of jumped stories, especially from one inside page to another inside page.

52. Use subheads to pull readers through longer articles. Break up the gray.

53. Make sure there is a photo below the fold as well as above it on page 1.

54. Do not interrupt stories' flow. Run the headline and the body type under the photo, or run the headline on top and then the story and related photo in an L- or U-shape under it.

55. Use photos that are well composed, in focus and well lit.

56. Crop tightly. Unless an image is essential to a photo's meaning. Crop it out.

57. Avoid dark photos. Clearly show

faces of newsworthy individuals whom readers can see clearly.

58. Run the caption right under or right beside its related photo. Don't stack captions.

59. Use action shots, not just posed shots.

60. Avoid photos of people's backs.

61. Be sure the images in photos illustrate and support the stories they accompany.

62. Crop tightly to eliminate dead space.

63. Place photos so that the subjects face into the page and face toward related stories, not off the page or with their backs to stories.

64. Keep in mind the old saying about photos that if you can cover a head with a dime, it's not worth a cent.

65. Do use a credit for every picture and every graphic.

Broadcast and online

66. Avoid using music as a background to a straight newscast.

67. Segments should rarely be longer than three minutes.

68. Pay attention to eyelines and backgrounds of interview subjects.

69. Make video and sound integral to online material.

70. Avoid the overuse of talking heads.

71. Include a staff box in print and a staff list in videos and online.

Thank you to judges

Members of the judging panel are all experienced advisers.

Panelists:

Conor Cashman, Walpole High School, Walpole, Mass.

David Cutler, Brimmer and May School, Chestnut Hill, Mass.

Mary DeWinkleer, Londonderry High School, Londonderry, N.H.

Janet Fonden, Westford Academy, Westford, Mass.

Jack Holbrook, Westford Academy, Westford, Mass.

Madeline Lannin-Cotton, Rockland High School, Rockland, Mass.

Amy Vessels, Hudson High School, Hudson, Mass.

Lindsay Wise, Brookline High School, Brookline, Mass.

George White, retired from Newton South High School, Newton Center, Mass.

Brett Zinger, New Bedford High School, New Bedford, Mass.

—HFS

Special Achievement Awards 2019

Broadcast

Documentary

"Consent—Episode 4," Cady Nessralla and Andrea Sweeney, *Plymouth North News*, Plymouth North High School, Plymouth, Mass.

"Nicotine Laws—Episode 4," Sam Murphy and Grace Mitchell, *Plymouth North News*, Plymouth North High School, Plymouth, Mass.

News series

"Homelessness in Our Hometown, 1 & 2," Conor Smith, *Panther TV*, Plymouth South High School, Plymouth, Mass.

News story

"Parking Problems," Avery Daly, *Panther TV*, Plymouth South High School, Plymouth, Mass.

Sports story

"Never say 'Never'," Andrew Lularai and Charles Luarasi, *Code Blue*, Holbrook Middle High School, Holbrook, Mass.

Magazine

Cover design

"Where's Mr. Thompson?" Caroline Bayliss, *Voice Magazine*, Thayer Academy, Braintree, Mass.

Feature photo

"Family Dynamics," Maddie Wiesenhahn, *Voice Magazine*, Thayer Academy, Braintree, Mass.

Fiction

"It's Not Important," Layla Claibourne, *Voice Magazine*, Thayer Academy, Braintree, Mass.

Magazine photography

"The Real Art of Photography," Brian Cui, *Voice Magazine*, Thayer Academy, Braintree, Mass.

Newspaper

Artwork/cartoon

"Grade Inflation at Private Schools," Michelle Levinger, *The Gator*, Brimmer and May School, Chestnut Hill, Mass.

"April Fool's Day," Hailey Oliver, *The Lion's Roar News*, LHS Journalism Academy, Lincoln High School, Lincoln, R.I.

Bylined column

"Op Ed: The Importance of Student Voice," Miles Munkacy, *The Gator*, Brimmer and May School, Chestnut

Hill, Mass.

"Op-Ed: Take a Stand Against Transgender Military Ban," Michelle Levinger, *The Gator*, Brimmer and May School, Chestnut Hill, Mass.

"Pep rally skit decision made without considering compromise," Liz Iaconis, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"How the other half loves," Kat Hal-lee, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Parents and Schools Must Provide More Accurate Sexual Education in South Hadley," Mercedes Lingle, *Spotlight*, South Hadley High School, South Hadley, Mass.

Editorial

"Spread love, kindness plus expand your knowledge," Vivian Bunker, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

Feature page design

"The cost of public education," Maggie Del Re, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Heal the World reaches across the globe," Tim Gore, Eliana Patterson, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Queen of cuisine rocks more than vending machines," Kait Bedell, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Living & Arts," Maxwell Nakos and Niko Skjaperdas, *The Little Green*, Manchester High School Central, Manchester, N.H.

Feature photo

"Travis Scott Rocks the TD Garden," Erin Loyd, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Our Differences Unite Us," Hanna Brouillard, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"Dedicated to dance," Emily Gazzaniga, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

Feature story

"Taking Control," Maggie Del Re and Elissa Gorman, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"The Breakfast Club' gets a makeover," Stanley Cliché, *The Graphic*, Amherst-Pelham Regional High School, Amherst, Mass.

"One Big Happy Family: parents and kids 'share' ARHS," Soren Campbell, *The Graphic*, Amherst-Pelham Regional High School, Amherst, Mass.

"Chic Corner: Faculty Gets Fashionable," Margo Silliman, *BHS Insight*, Barnstable High School, Hyannis, Mass.

"Sweet (senior) memories are made of this," Lea Pillsbury, *The Eagle Times*, Bonny Eagle High School, Standish, Maine

"Brimmer not Immune to Vaping Trend," Janet Heller and Abigail Mynahan, *The Gator*, Brimmer and May School, Chestnut Hill, Mass.

"Artist of the Month: Matt Lister," Jackie Perelman, *The Sagamore*, Brookline High School, Brookline, Mass.

"Academic Honesty: To Cheat or Not to Cheat," Sofia Reynoso, *The Sagamore*, Brookline High School, Brookline, Mass.

"Original art complements student-made albums," Rachel Lee, *The Sagamore*, Brookline High School, Brookline, Mass.

"The Challenges of Being a Teen Parent," Harry Vuong, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Alumna Fights Trump's Ban on Transgender Troops," Bethany Hardy, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Students and Teachers Contend With ADHD," Eleanor Buskey, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Honor Black History Month," Hasim Veliju, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

"Mbaye Diagne—A True Hero," Adam Zingari, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"Fold Your Stress Away: Origami Club," Hannah Brouillard, *The Lion's Roar*, Lincoln High School, Lincoln, RI

"How to know if you're being stalked online," Molly Thibodeau, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"Dysphoria: A Reflection Distorted," Rylie Blondin, *The Lancer Spirit*, Londonderry High School, Londonderry,

N.H.

"Kiki Bagley inspires through the elements," Alexa Naar, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Prism: Bringing the audience closer than ever before," Isabella McCutcheon, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Recycling myth debunked," Emily Gazzaniga, *The High School View*, Martha's Vineyard Regional High School, Oak Bluffs, Mass.

"Residents consider fallout of marijuana legalization, seek ballot question," Laura Schmidt-Hong, *The Newtonite*, Newton North High School, Newtonville, Mass.

"Feedback Blocked," Jennifer Wang, *The Lion's Roar*, Newton South High School, Newton Centre, Mass.

Informational graphic

Maggie Del Re, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

News page design

"International Intrigue," Leylah Vliju, *The Eagle Flyer*, Kennedy High School, Waterbury, Conn.

"LHS says goodbye to The Day of Giving," Tim Gore, *The Lancer Spirit*, Londonderry High School, Londonderry, NH

"The Vaping Epidemic," Tim Gore, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

Front page October 26, Maxwell Nakos and Eamonn Ryan, *The Little Green*, Manchester High School Central, Manchester, N.H.

"Bus monopoly causes high fares, long routes," Julian Fefer, *The Lion's Roar*, Newton South High School, Newton Centre, Mass.

News photo

Variety Show" (top photo), Annemarie Wood, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

News series

"Taking Control, It Happens Here Too, Getting Help," Elissa Gorman, Maggie Del Re, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"LHS says goodbye to The Day of Giving," Kat Hallee, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

ry, N.H.

"The Vaping Epidemic," Marissa McKay and Juliana Hamel, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

News story

"Students crushed to lose Foods," Oliver Noble, *The Graphic*, Amherst-Pelham Regional High School, Amherst, Mass.

"Chromebooks for All BHS Students," Nicholas Kallipolites, *BHS Insight*, Barnstable High School, Hyannis, Mass.

"School Acquires Access to Mt. Ida Athletic Facilities," Molly McHugh, *The Gator*, Brimmer and May School, Chestnut Hill, Mass.

"Students at Coolidge Corner School reflect on changes," Renata Shen, *The Sagamore*, Brookline High School, Brookline, Mass.

"New cannabis store smokes up school," Natalie Jew, *The Sagamore*, Brookline High School, Brookline, Mass.

"Lincoln-Sudbury Makes the Switch to Aspen," Josie Halporn, *The Forum*, Lincoln-Sudbury Regional High School, Sudbury, Mass.

"Sophomore donates money, spends time helping people in Dominican Republic," Sophia Gillespie, *The Independent*, Manchester Essex Regional High School, Manchester, Mass.

"Students express frustration over restricted parking, Jacques Abou-Rizk, *The Newtonite*, Newton North High School, Newtonville, Mass

"GSA, SFE and Feminism Club join together to discuss microaggressions," Samantha Simons, *The Rebellion*, Walpole High School, Walpole, Mass.

"Walpole works to create awareness on dating violence," Charlotte Schoenthaler, *The Rebellion*, Walpole High School, Walpole, Mass.

"Police department prepares students with ALICE training, *The Rebellion*, Chloe Patel, Walpole High School, Walpole, Mass.

Opinion page design

"Build the Wall?" Katrina Liu, Aalikyah Yan and Cristina Stassis, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Don't Get Sucked In," Kate Ehl, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

Personality profile

"Solomon Goldstein-Rose reflects on time as Mass. representative," Ben Robes-Kenworthy, *The Graphic*, Amherst-Pelham Regional High School, Amherst, Mass.

"Fuller to Retire after 25 Years as Lower School Head," Karly Hamilton, *The Gator*, Brimmer and May School, Chestnut Hill, Mass.

"From pans to Pasadena: Drum captain Eva Gertz has beats in her bones," Alex Peters, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Reed champions honesty, diversity through METCO, Zoe Goldstein, *The Newtonite*, Newton North High School, Newtonville, Mass.

"Students Campaign for Question 3," Peri Baresdt and Shoshi Gordon, *The Lion's Roar*, Newton South High School, Newton Centre, Mass.

"Richard Kim prepares his final Dance Company show," Jess Ferguson, *The Rebellion*, Chloe Patel, Walpole High School, Walpole, Mass.

"Walpole community remembers Jeff Mattson," Caitlin Kahaly, *The Rebellion*, Chloe Patel, Walpole High School, Walpole, Mass.

Review

"Highly anticipated sequel lives up to the hype, sort of," Macy Cabral, *The Eagle Times*, Bonny Eagle High School, Standish, Maine

"'Woman Like Me:' Little Mix collaborates with Micki Minaj on new single," Anna Drabik, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"'Crazy Rich Asians' tells familiar story in original context," Sophia Larson, *The Independent*, Manchester Essex Regional High School, Manchester, Mass.

Special section

"2017-2018 student-led initiatives," Jacques Abou-Rizk, Samantha Freberg, Zoe Goldstein, Hari Narayanan, Joelle Sugianto, Lilah Gentry and Shelyn Sugianto, *The Newtonite*, Newton North High School, Newtonville, Mass.

Sports page design

"Page 23, October, 2017," Darby Noah Green, Justin Levitrus, *The Forum*, Lincoln-Sudbury Regional High School, Sudbury, Mass.

Sports photo

"Boys' basketball," Jonny Ratner, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Touchdown Area Tackle, Brianna Devlin, *The Big Red*, Hudson High School, Hudson, Mass.

"The Amazing Women of Volleyball," Rachel Smith, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

Sports story

"Jordan Dias tackles gender stereotypes," Cassidy Washburn, *The Sagamore*, Brookline High School, Brookline, Mass.

"Boys and girls hockey teams strive to unite as a program," Jade Kwitikiwski, *The Sagamore*, Brookline High School, Brookline, Mass.

"Concussions Plague Sports Teams," Cristian Marsh, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Senior wrestler overcomes setbacks in final season," Nick Desrosiers, *The Lancer Spirit*, Londonderry High School,

Londonderry, N.H.

"Toni Federico," Nick Desrosiers, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Crew unites rivals," Marissa McKay, *The Lancer Spirit*, Londonderry High School, Londonderry, N.H.

"Cam Schlittler commits to Northeastern University for baseball," Charlotte Clarke, Danielle Dentremont and Kate McLellan, *The Rebellion*, Walpole High School, Walpole, Mass.

"Lincoln Griffin contributes to Northeastern Beanpot Championship," Sarah St. George, *The Rebellion*, Walpole High School, Walpole, Mass.

"Freshman Diver Amanda Melish is a State Champion and School Record Holder," Bridget Abril, Amy Gordon and Anna Smith, *The Rebellion*, Walpole High School, Walpole, Mass.

Online/multimedia

Blogs

"Cooking with Katie," Catherine Hurwitz, *The Rebellion*, Walpole High

School, Walpole, Mass.

Home page design,

The Rebellion, Chloe Patel, Walpole High School, Walpole, Mass.

Slide show with photos

"Tiny Tomahawks celebrate 40 years," Ainsley Cerny and Victoria Andreev, *The Harbinger*, Algonquin Regional High School, Northborough, Mass.

"Social studies department head reflects on impact of diversity in the classroom," Nick Eddinger and Taeyon Kim, *The Sagamore*, Brookline High School, Brookline, Mass.

"Theatre Club Performs first Fall Musical: Cinderella," Emily Smith, *The Rebellion*, Walpole High School, Walpole, Mass.

Sports photo

"Touchdown Area Tackle," Brianna Devlin, *The Big Red*, Hudson High School, Hudson, Mass.

Video

"A Day in the Life of an LHS Student," Adam Zangari, *The Lion's Roar News*, LHS Journalism Academy, Lincoln High School, Lincoln, R.I.

Localizing contest winners for 2018

"Cover image," Sophia Lynch, *The Warrior*, Andover High School, Andover, Mass.

"Technology dependency," Natalie Barney, *Digital Storytelling and Journalism*, Bedford High School, Bedford, Mass.

"Diversity essential to learning," Camille Cherney, *The Gator*, Brimmer and May School, Chestnut Hill, Mass.

"Company uses theater as a vehicle for change," Anna Dong, *The Sagamore* Brookline High School, Brookline, Mass.

"Wave of Asian representation in film fights stigma," Sidonie Brown, *The Sagamore*, Brookline High School, Brookline, Mass.

"High school graduates join City Year to combat educational inequality," Susanna Kemp, *The Sagamore*, Brookline High School, Brookline, Mass.

"IDing a Problem?" Jennifer Hollis, *Tech Talk*, Cape Cod Regional Vocational Technical High School, Harwich, Mass.

"Students react to Southern border crisis," Erik Wallin and Kazi Begum, *Hatters' Herald*, Danbury High School, Danbury, Conn.

"Midterms signal emphasis on women, diversity," Adam Zangari, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"The nightmare of suffering an injury after signing," Jenna Iaofano and Elizabeth DiMasso, *The Lion's Roar*, Lincoln High School, Lincoln, R.I.

"Dia de los Muertos Celebration," Nicolas Quintana, *Newton North TV*, Newton North High School, Newtonville, Mass.

"Bullough's Pond Invasive Plant Pull," Lilly Hacs, *Newton North TV*, Newton North High School, Newtonville, Mass.

"Cop Cards," Julie Salvaggio, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"The Survivor," Adelene Jeneid, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"EYC Marker Drive," Sophia Serratore, *Mustang Magazine*, Norwood High School, Norwood, Mass.

"Boston Medflight," Paul Grant, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"Blackfeather Horse Rescue," Avery Daly, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"History As It Was," Matthew Menice, *Panther TV*, Plymouth South High School, Plymouth, Mass.

"World War II Re-lived," Sienna Giannelli, *Panther TV*, Plymouth South High School, Plymouth, Mass.

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