CELOP/ Boston University Thematic Study Abroad

Waseda University Customized Study, Language Focused Program

Fall 2016

***Class Observations***

**Social Sciences**

Introduction to Cultural Anthro AN 101 TR 12:30—2 HAR 105

Professor Davidson

An introduction to the basic concepts, principles, and problems of cultural anthropology, emphasizing study of both traditional and complex societies. Special attention to the evolution of human societies and culture; the changing organization and meaning of religion, economic life, kinship, and political order; and the problem of cultural variation in the modern world.

Ethnicity and Identity AN 252 TR 9:30--11 CAS 229

Professor Arkin

Political and cultural factors underlying ethnic and nationalist sentiments examined through case studies drawn from Europe, the Middle East, and Asia. Discusses factors underlying ethnic boundaries, as well as such boundary-transcending influences as the media.

Children and Culture AN 290 TR 3:30--5 CAS 233

Professor LaPorte

Explores the way various cultures shape the lives and social development of children. Topics include cultural concepts of childhood; the acquisition of culture; socialization and moral development; cognition, emotion, and behavior in childhood; children's language and play; and the cultural shaping of personality.

Great Discoveries in Archaeology AR 100 TR 3:30--5 STO B50

Professor Rossi

Illustrated lectures focus on the important discoveries of the discipline of archaeology. Course covers the whole of human prehistory and history around the world. Archaeological methods are described, along with the great ancient sites: Olduvai, Lascaux, Stonehenge, Egyptian pyramids, Machu Picchu.

Introduction to Archaeology AR 101 TR 2—3:30 CAS 211

Professor Carballo

Theory, methods, and aims of prehistoric and historical archaeology in the Old and New Worlds. Excavation and recovery of archaeological data; dating techniques; interpretation of finds; relation of archaeology to history and other disciplines. Examination of several Old and New World cultures.

Origins of Civilization AR 205 MWF 11—12 CAS 228

Professor Bard

The comparison of origins and institutions of civilizations in the Old and New Worlds, including the first state-organized societies of Mesopotamia, Egypt, the Indus Valley, China, Mesoamerica, and Peru.

Introductory Microeconomic Analysis

Professor Manove EC 101 TR 11-12:30 STO B50

Professor Watson EC 101 MWF 12--1 STO B50

Professor Becker EC 101 MWF 10--11 LAW AUD

The first semester of a standard two-semester sequence for those considering further work in management or economics. Coverage includes economics of households, business firms, and markets; consumer behavior and the demand for commodities; production, costs, and the supply of commodities; price determination; competition and monopoly; efficiency of resource allocation; governmental regulation; income distribution; and poverty.

Introductory Macroeconomic Analysis

Professor Switala EC 102 TR 3:30—5 LAW AUD

Professor Watson EC 102 MWF 2--3 LAW AUD

The second semester of a standard two-semester sequence for those considering further work in management or economics. National economic performance; the problems of recession, unemployment, and inflation; money creation, government spending, and taxation; economic policies for full employment and price stability; and international trade and payments.

Dawn of Europe HI 101 MWF 10—11 EPC 205

Professor Haberkern

Ancient and medieval Europe was a world of empires, kingdoms, and religious factions in conflict with each other. This course explores the ideologies, institutions, and texts that shaped these civilizations and continue to hold meaning in the modern world.

United States to 1865 HI 151 MWF 11--12 CAS 211

Professor Roberts

Explores how the United States, at first only a series of borderland outposts, became a sprawling national republic. Investigates factors that brought Americans together and those that tore them apart, as they struggled passionately over racial, religious, and sectional values.

World History I HI 175 MWF 1--2 CAS 229

Professor Thornton

Explores historical and environmental factors influencing how cultures take shape and impact each other. Examines early global connections and conflicts between people of different continents as well as between humans, other species, the natural environment, and planet as a whole.

The History of Boston HI 190 TR 9:30--11 CAS B25B

Professor Robichaud

Students work with centuries-old objects, manuscripts, letters, and diaries in reconstructing Boston's past. The course covers witchcraft in America, immigration, and race in depth, with out-of-class visits to museums, churches, and neighborhoods in the city.

Introduction to International Politics

Professor Chehabi IR 230 TR 3:30—5 EPC 205

Introduction to basic concepts of international politics: the state system and types of states, modern ideologies, legal frameworks of international transactions, and political regions. Also raises key issues such as population, the environment, war, and international law.

Introduction to Comparative Politics IR 251 TR 9:30—1 KCB 101

Professor Boas

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| Examines different patterns of political development and contemporary politics in Western Europe, Latin America, Africa, and the former Soviet bloc. Introduces the comparative method in political science and competing theories of political development and political change. |
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Introduction to International Relations

Professor Capella IR 271/PO 171 TR 8—9:30 Law Aud

Study of basic factors in international relations, Western state systems, the concept of balance of power, nationalism, and imperialism.

Accents and Society LX 110 TR 12:30—2 CAS 216

Professor Myler

Exploration of how variation in accents and dialects interacts with various aspects of society and human life. Students examine how dialect variation arises, how it can be described, and what role it plays in literature, film, humor, and music.

Introduction to Linguistics LX 250 TR 2—3:30 LSE B01

Professor Neidle

Properties that languages share and how languages differ with respect to structure (sound system, word formation, syntax), expression of meaning, acquisition, variation, and change; cultural and artistic uses of language; comparison of oral, written, and signed languages.

Politics and Philosophy PH 155 TR11-12:00 STHB19

Griswold

An introduction to major themes and questions in political philosophy. Includes a study of classical and modern texts, as well as an exploration of contemporary political issues.

Reasoning and Argumentation PH 160 MWF 9--10 CAS 211

Professor Webb

A systematic study of the principles of both deductive and informal reasoning, calculated to enhance students' actual reasoning skills, with an emphasis on reasoning and argumentation in ordinary discourse.

Introduction American Politics PO 111 MWF 9--10 SAR 101

Professor Palmer

Undergraduate core course. Study of the national political structure; emphasis on Congress, the executive, administrative agencies, and the judiciary. Relations between formal institutions, parties, and interest groups.

General Psychology

Professor Dunne PS 101 MWF 3--4 CAS 224

Professor Phillips PS 101 MWF 9—10 Com 101

Undergraduate core course. Study of the national political structure; emphasis on Congress, the executive, administrative agencies, and the judiciary. Relations between formal institutions, parties, and interest groups.

Principles of Sociology

Professor Harris SO 100 MWF 10-11 LSE B01

Professor Go SO 100 TR 9:30—11 CAS B 12

An introduction to the major theories and basic principles of sociological analysis. Subjects include methods of social research and investigation; role of individuals in groups, organizations, and society; socialization and education; stratification; race and ethnicity; science, culture, and religion; formal and informal organization; and economic and political systems.

American Families SO 205 MWF 1—2 CAS B25B

Greenberg

Nature of the American family and its ethnic and class variants. Social changes affecting courtship, mate selection, sexual behavior, reproduction, marital stability, and divorce through the life cycle. Social policies affecting family life. Interrelations of family with economy, state, religion, and other institutions.

Race and Ethnicity SO 207 MWF 1--2 CAS 208

Professor Grundy

Social definition of race and ethnicity. The adjustment of different ethnic groups and their impact upon U.S. social life. How prejudice and discrimination create class identities and how caste relations have affected patterns of integration during the nineteenth and twentieth centuries.

Sex and Social Life SO 240 TR 2—3:30 EPC 207

Professor Connell

Introduction to sociological perspectives on sexuality. Historical and comparative analysis of sexuality, with a focus on the social and cultural institutions that shape sexuality in the contemporary U.S.

Globalization and Poverty SO 242 MWF 3—4 CAS 203

Professor Tinsley

Globalization and world poverty; how and why over 80% of the world remains poor and inequality increases despite economic modernization and democratization. Addresses urbanization, immigration, religion, politics, development politics, foreign aid, women, drugs, environment, food security. Special attention to Latin American, African, and Asian experiences.

Sex and Gender 1 WS 101 MWF 10—11 CAS B12

Professor Warketin

Introduction to women's, gender, and sexuality studies, integrating approaches from the natural and social sciences and humanities, focused on the origins, diversity, and expression of gendered and sexed individuals. Topics include the evolutionary origin of sexes; evolution, development, and social construction of sex differences; sexual differences, similarities, and diversity in bodies, brains, behavior, and artistic and intellectual expressions.

Sexism in the 20th Century WS 213 TR 11—12:30 CAS 228

Professor Balser

Examines the dynamics of contemporary institutions as they affect women's and men's lives, particularly in the United States-- the economy, politics, mass media and culture, the beautification industry, sex industries, and hook-up culture-- through the intersections of race, class, ethnicity, and sexual identity.

**Humanities**

Art History 1: Antiquity to the Middle Ages

Professor Kleiner AH 111 TR 11—12:30 Law Aud

An introduction to art history and the analysis of painting, sculpture, and architecture. Study of masterpieces from prehistoric to medieval times. Focus on monuments of Greece, Rome, and the Middle Ages, with a survey of Egyptian and Near Eastern art.

World Architecture AH 205 MWF 3-4 CAS 313

Professor Hochhausl

An examination of patterns in world architecture and urbanism from pre-history to the twentieth century. Lectures and discussions address questions of program, spatial composition, structure, technology, iconography, and cultural context for the examples considered.

Learning to See AH 210 MWF 11—12 CAS 237

Professor Ribner

Strengthens your ability to describe and analyze the visual world. From fundamentals such as color and composition to the design of advertisements, propaganda, and appliances. A lab component with frequent visits to the MFA and other Boston sites provides opportunities for direct engagement with objects, images, and the built environment.

Arts in America AH 284 TR 9:30—11 CAS 322

Professor Barrett

Survey of American painting, architecture, sculpture, prints, and photography from the early settlement in 1630 to the present.

Great Discoveries in Archaeology AR 100 TR 3:30- 5 STOB50

Professor Rossi

Illustrated lectures focus on the important discoveries of the discipline of archaeology. Course covers the whole of human prehistory and history around the world. Archaeological methods are described, along with the great ancient sites: Olduvai, Lascaux, Stonehenge, Egyptian pyramids, Machu Picchu.

Global Cinema 1 CI 101 M 2—4:30 CAS B36

Professor Monk

Overview of the history of global cinema from the beginnings in the silent era through the 1950s, focusing on the technological development of the medium; major national cinemas in Soviet Russia, Weimar Germany, Italy, India, and Japan; the European and Scandinavian art film; and the productions of the Hollywood studio system, especially the genre film.

Classic Civilization of Greece CL 101 MWF 1—2 CAS 313

Professor Nikolaev

The literature, philosophy, art, and culture of ancient Greece and their impact on the Western tradition. Topics covered include the emergence of epic poetry; art and lyric in the Archaic Age; drama, architecture, philosophy, and political developments of classical Athens and Greece.

Classic Civilization of Rome CL 102 MWF 10—11 EPC 207

Professor Uden

An introduction to the world of the ancient Romans, as viewed in their literature, culture, and art. Discusses their origins, army, family life, religion, and education, and their legacy in our own time.

Greek and Roman Mythology CL 213 MWF 10-11 EPC 209

Professor Golder

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| A general introduction to the myths of the ancient classical world, with particular regard to the patterns of experience, both religious and psychological, from which they evolved. Carries humanities divisional credit in CAS.Greek and Roman Religion CL 216 TR 12:30-2 CAS235Professor VarhelyiSurvey of ancient Greek and Roman religions and their development from earliest beginnings to the eclipse of paganism. Theories and practices of these religions, comparisons with other religions, and relationships to Judaism and Christianity. Cannot be taken for credit in addition to CAS CL 317. Carries humanities divisional credit in CAS.

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|  | Standard Student Link Trailer Following information is presented at bottom of each web page.  |

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Reading World Literature EN 121 TR 3:30-5 CAS 212

Professor Engley

Study of literature in English or English translation -- poetry, drama, and prose narrative -- outside of British and American traditions. Attention to such topics as cultural self-construction, relationships of historical context to artistic expression, and development of literary forms.

Reading Modern Literature EN 125 MWF 1-2 CAS 225

Professor Fogel

Introduces key concepts for understanding major developments in modern literature. Readings in poetry, drama and fiction from varying traditions, designed to motivate an interest in some of the most engaging, and challenging, works of our time.

Reading American Literature EN 127 TR 11-12:30 STH 319

Professor Patterson

Readings may include works of fiction, poetry, or drama composed in America from the colonial period to the present. Attention to a wide range of literary works and historical and cultural contexts. Topics vary by instructor.

Representing Boston EN 128 MW 11-12 CAS B36

Professor Howell

The literary and cultural geography of the city of Boston, from Puritan sermons to modern crime fiction. Readings by Winthrop, Wheatley, Hawthorne, Alcott, King, Malcolm X, Lowell, and Lehane; required fieldwork in graveyards, war memorials, the MFA, and Fenway Park.

Introduction to African/American Literature EN 129 TR 9:30-11 AAS 102

Professor Boelcskevy

An introduction to the political, cultural, and historical roots of the African American experience through readings of a range of African American literature from Colonial to Contemporary.

Introduction to Philosophy PH 100 MWF 10—11 CAS 224

Professor Hopp

Introduces the nature of philosophical activity through careful study of major philosophical topics. Topics include happiness, knowledge, and God's existence. How is knowledge acquired? What reasons are there for supposing that God exists?

Great Philosophers PH 110 MWF 12-1 CAS B18

Professor Sreedhar

An introduction to philosophy through a reading of great figures in western thought. The list may include Plato, Aristotle, Descartes, Rousseau, Nietzsche, Russell. Carries humanities divisional credit in CAS.

Introduction to Ethics PH 150 MWF 11-12 CAS 313

Professor Anderson

What is morality? What does morality require of us in our daily lives? We look both at theories that specify what morality requires of us and at specific moral issues to which these theories apply. Carries humanities divisional credit in CAS.

Reasoning and Argumentation PH 160 MWF 9--10 CAS 211

Professor Webb

A systematic study of the principles of both deductive and informal reasoning, calculated to enhance students' actual reasoning skills, with an emphasis on reasoning and argumentation in ordinary discourse.

Introduction to Religion RN 100 TR 3:30--5 KCB 101

Professor Lior

Religion matters. It makes meaning and provides structure to life, addressing fundamental

questions about body, spirit, community, and time. But what is it? How does it work in our world? This course explores religion in ritual, philosophical, experiential, and ethical dimensions.

World Religions West RN 104 MWF 1—2 KCB 106

Professor Klawans

Islam, Christianity, and Judaism in historical and cultural context, origins to the present. Examines diversity of practices, belief systems, and social structures within these religions. Also addresses debates within and between communities as well as contemporary concerns.

US Religions RN 111 TR 2-3:30 EPC 205

Professor Petro

Introduction to American religions, including Christianity, Judaism, Islam, Hinduism, and Buddhism, with an emphasis on developments after 1965, when new legislation opened up immigration and dramatically altered the American religious landscape. Exploration of interreligious interactions: conflict, cooperation, and creolization.